

**LINK MUSIC**

Cherry Red are delighted to announce that we have completed the purchase of the publishing catalogue as well as the majority of the master rights owned by Link Music. Link Music was started by Lol Pryor and Mark Brennan in 1987 and quickly became established as one of the leading labels for Punk, Oi, Psychobilly and Ska music. The publishing catalogue includes nearly 2000 songs, whilst the master deal is for around 200 albums. Included in the deal is publishing and/or masters rights for such leading artists as The Exploited, Anti-Nowhere League, The Business, The Adicts, Cockney Rejects, Angelic Upstarts, The Macc Lads, Buzzcocks, Stiff Little Fingers, Sham 69, The Selecter, Blitz, King Kurt, Judge Dread, Demented Are Go and The Guana Batz.

For any license requests please contact our business affairs manager Paul Robinson - paulr@cherryred.co.uk

**CHERRY RED NEEDS YOU!**

Author Alex Ogg is starting work on a new book for Cherry Red, focusing on the history of UK independent labels. If anyone was involved with an independent label - especially behind the scenes - and they would like to talk about their experiences, please email Alex via ir@roxim.demon.co.uk

For all of the latest news and release information check out our website [www.cherryred.co.uk](http://www.cherryred.co.uk)

Turn to page 2 for our regular Rev-Ola, El and Five Four updates as well as Matt's DVD news.



June sees the releases on the Cherry Red label of the Dancing Did - And Did Those Feet (CDMRED 320) The Dancing Did's amalgam of the rural Gothic, replete with folk jigs and Hank Marvin-esque guitar, as well as Tim Harrison's unfailingly intricate and humorous lyrics, mark them out as one of the great undiscovered treasures of the early 80s post-punk milieu. This re-release restores their captivating sole long-player And Did Those Feet in full and also includes bonus material from their time with Stiff and Kamera Records, including all their a-sides, plus never before heard soundboard live recordings.

**NEW 2007/8 CATALOGUE AVAILABLE!**



Cherry Red Records are proud to announce the arrival of our brand new 2007/2008 catalogue!

Jam packed with up to date details on all your favourite Cherry Red associated label releases, covering the whole catalogue of CDs, DVDs and books. You will also find a detailed history of the label as well as features on artists and contributions from very special guests and friends.

To request your free copy or for more information please email [infonet@cherryred.co.uk](mailto:infonet@cherryred.co.uk) with the subject 'catalogue request' or write to Catalogue Request, Cherry Red Records, Unit 3A, Long Island House, Warple Way, London, W3 0RG, UK.

Cherry Red are pleased to announce we will be working with PR company Loose Music from June onwards. Headed by Mark Rogers, the Loose team will be working closely with our own inhouse crack PR team to help spread the word of our new releases. For more information contact [mark@loosemusic.com](mailto:mark@loosemusic.com) or [meg@cherryred.co.uk](mailto:meg@cherryred.co.uk)

**TOKYO SKA PARADISE ORCHESTRA HIT THE ROAD**

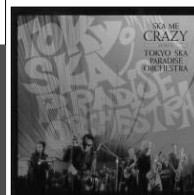
At last! Cherry Red favourites Tokyo Ska Paradise Orchestra take to the road in Europe for another round of summer live dates. If you missed them last year, make sure you don't miss this time round!

**JUNE**

- 29 Utrecht, Tivoli de Helling HOLLAND
- 30 Belfort, Eurockeens Festival FRANCE

**JULY**

- 1 Ideaux, Mendy festival FRANCE
- 3 Valencia, El Loco SPAIN
- 4 Madrid, Heineken Arena SPAIN
- 5 Bilbao, Kafé Antzokia SPAIN
- 6 Barcelona, Apolo SPAIN
- 7 Paris, Solidays Festival FRANCE
- 8 Brugge, Cactus Festival BELGIUM
- 10 Carcassonne, Carcassonne Festival FRANCE
- 11 Zoppola, Rototom Festival ITALY
- 12 Erlangen, E-Werk GERMANY
- 13 Montreux, Montreux festival SWITZERLAND
- 14 Hagen, Pelme GERMANY
- 15 Dour, Dour Festival BELGIUM
- 17 Munchen, Backstage GERMANY
- 19 London, Mean Fiddler UK
- 20 Briouze, Art Sonic FRANCE
- 21 Amsterdam, Melkweg HOLLAND



If you haven't yet, check out our best selling classic 'Ska Me Crazy: The Best Of' on Anagram Records (CDM-GRAM193).

**PUBLISHING NEWS FROM MATT BRISTOW**

Cherry Red Songs (the in-house publishing division of Cherry Red Records) are pleased to announce the signings of more material to their catalogue. Recent additions include deals with former Creation Records recording artist Ed Ball (material from the recently released O Level "1977-1980 - A Day In The Life Of Gilbert & George" and Times "Go! With The Times" albums which will be appearing on the Artpop imprint), Andreas Mcelligott (material from the brand new Sex Gang Children album soon to be released on Cherry Red) and James "Jim Bob" Morrison for material from the forthcoming Jim Bob album (also released on Cherry Red).

**INNER CITY UNIT**



Anagram Records come up trumps again with the release of Inner City Unit's 1982 album "Punkadelic" (CDMGRAM198). Inner City Unit (ICU) was a British Punk/hard edged Space rock band fronted by ex-Hawkwind founder Nik Turner on saxophone with Trev Thoms (guitar), Dead Fred (Keyboards), Baz Magneto (Bass), and Mick Stupp or Dino Ferari on drums. This original line-up produced 2 albums, "Passout" and "The Maximum Effect" before releasing a compilation of out-takes and demos called "Punkadelic" in 1982. This is also the year that Turner returned to Hawkwind taking Dead Fred with him, marking the end of the original ICU line-up. Now you can own these recordings on CD for the very first time. We've also managed to get our hands on the ultra-rare Blood & Bone EP and a previously unreleased track, all included on this release!

**CHERRY RED F.C.**

A season of transition. That's my story and I'm sticking to it. The Cherry Red team taking to the pitch for the opening fixture of the summer league campaign was unrecognisable from that which raised the Championship months earlier. With no regular keeper in place, the five available players featured only two with any previous Cherry Red five a side experience. Two defeats and a draw - no one ever said defence of our title would be easy! But what better time to blood the youth of the Cherry Red squad! When the returning members of the squad are available once more, and with the prospect of a new keeper on the horizon, things will surely improve. Or else I'd best be updating the CV!

**PLAY DEAD**

Some albums have torturous histories. Well, this one has had more time on the rack than most. When Play Dead's 1984 LP "From The Promised Land" (CDMGOTH27) was reissued in the early 90s, it was re-titled Resurrection, for no good reason that anyone can remember. It transpired that Clay Records had gone bust, sold its catalogue to Sanctuary, and they had released a mish-mash of "From The Promised Land" with a load of singles and b-sides, and re-titled it "Resurrection". The band was powerless to stop the album going out in a format that was never meant to be.



Well Anagram Records have put the track selection back as intended, and re-instated 'Weeping Blood' (absent from Resurrection) to the running order along with 9 bonus tracks. You now have, effectively, the album the band wanted you to hear first time round.

Play Dead formed in Oxford in November 1980, the original line-up featuring singer Rob Hickson, formerly of Special FX, the Exits and Squares, with Pete Waddleton on bass, Barry Turnball (aka Re-Vox) on guitar and Mark 'Wiff' Smith on drums. Their debut single, 'Poison Takes A Hold', was released in the summer of 1981, via Fresh Records, after being recorded the previous December.

As some of you may have noticed, there have been a few changes at Cherry Red HQ as we have said farewell to some old faces and hello to some new. Below is a quick round up of useful contact details.



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REV-OLA

# REV-OLA NEWS FROM JOE FOSTER

[www.revola.co.uk](http://www.revola.co.uk)



We start with the talented Mr. Graham Gouldman, whose many hit songs I remember well. 'The Graham Gouldman Thing' (CRREV210), on a bit of a 1968 tangent here, (as so many of us were) he plays and sings his own songs accompanied by the estimable John Paul Jones, and ex-Tornado Clem Cattini, in somewhat of a casual masterpiece of British Psych-inflected Chamber Pop, and very good it is too.

Well, hello children, Lord Summerisle here, I thought it all went rather well last time, a brisk trot through what's coming, with none of the usual nonsense, so here we are again...



Moving on to the late 1970s we find the comparatively obscure Powerpop masters The Key and 'Fit Me In (CRREV211). Obscure no longer once this Rev-Ola collection of their finest moments hits the legions of Powerpop fans.

Wearing it's McCartney/Emmit Rhodes influences firmly on it's sleeve, this is going to wow all those to whom Big Star are it.

Continuing the 1960s psych-pop theme, we have Tuesdays Children (presumably they are, or rather were, full of grace?) with Strange Light From The East: Complete UK Singles (And More) 1966-1969 (CRREV209) a surprising collection of all the works (released and unreleased!) of this amazingly collectable Britpsych combo. Very listenable, it will no doubt prove very popular with the young folk as well as the usual rabid collectors. Which is all to the good.



Let us now move on to the 1950s, or should that be back? It's difficult to say. In any case, here we have Mr. Wynonie Harris with 'Rock Mr. Blues' (CRBAND19), in his day a superstar of LA's Central Avenue, playing for a sophisticated adult audience and making hit after hit. A bit of a wildman by all accounts, his music provided a blueprint for such as Elvis, who covered his songs faithfully. I shall certainly be listening to this quite a bit.



Big Maybelle next, a lady of large stature and even larger talent for big city blues. Originator of "Whole Lot Of Shakin' Going On" and many other now-standards, her drug addiction caused various problems and led to her early death, but not before over a decade of hits and outstanding records. For your listening pleasure we present 'I've Got A Feelin' (CRBAND20).

Let us finish now with my favourite, Miss Peggy Lee. Yes children! Before Madonna, before even the divine Jackie De Shannon, the original sexy blonde singer/songwriter. 'Moon Flowers' (CRREV212) is a first time collection of her initial run of hits, to be followed apparently by an entire series of her wonderful work? It seems our sacrifices have not been in vain. And now children, Summer is a comin' and there is so much to do...



## e/ NEWS FROM MIKE ALWAY

Jim Dale  
Meet Jim Dale / This Is Me  
(ACMEM110CD)



As a result of his appearances in eleven Carry On Films, Jim Dale is an integral part of the iconography with which every adult who owns a television has grown up. Today's children, on the other hand, love Dale as the multiple voices of the Harry Potter audiobooks, while fans of musical theatre know him from such barnstorming productions as Barnum and Oliver!

Yet how many of even his biggest fans know that before any of this Dale was also a pop star and (having authored 'Georgy Girl') an Oscar-nominated songwriter?



Juliette Gréco  
Beware of Paris  
(ACMEM111CD)

In trying to grasp the significance of a singer like Juliette Gréco, those of us in the English-speaking world typically reach for a number of ready-made words and phrases, such as bohemian, existentialist, Left Bank and cafe society. We might also seek out as points of reference figures in our own culture who seem to share something of Gréco's dark, mysterious and sensuous relationship with the world, mostly singers from a much later period such as Nico, Scott Walker and even Tom Waits artists who also observed and celebrated society's outsiders and were sensitive to both the romance and the tragedy of their plight.

Juliette Gréco has no real counterparts in English and American culture. She is one of the few genuine icons of popular music-one whose voice speaks across the generations to anyone who struggles beneath the dead weight of orthodoxy and convention.

Laurie Johnson  
Laurie Johnson... You're Needed!  
(ACMEM112CD)



Laurie Johnson will forever be associated with that magical, but all too brief, period in British cultural history in the sixties when everything seemed possible. One simply cannot imagine The Avengers without his music.

Those suave strings floating above hyperactive brass, woodwind and harpsichord captured the very essence of the show's multilayered appeal and its synthesis of old-fashioned and modern, retro and futuristic, Steed and Mrs Peel.

Lionel Hampton  
Plays Love Songs  
(FIVEFOUR23)



Taken from the mid-Fifties and away from the bright lights and the bluster of a big band, these recordings find Hampton at the peak of his powers, relaxed but inspired by the calibre of his collaborators, including piano maestros Oscar Peterson and Art Tatum, and Buddy Rich on drums. Hampton's trademark, which undoubtedly made him a star, may have been his furious energy, but his fellow musicians were known to be in awe of his capacity to interpret a ballad with an elegance and sensitivity that is abundantly evident here.

FiveFour

## DVD NEWS FROM MATT BRISTOW

DVDs



It seems as though everyone is singing the praises of newly discovered sensation James Hunter. The comparisons to greats such as Sam Cooke and James Brown are just - although he is no imitator. Hunter is blessed with a wonderfully natural vocal which shines when he performs his soulful Rhythm & Blues. His 2006 album "People Gonna Talk" was his U.S. breakthrough, but the James Hunter story actually begins some 20 years earlier.

In 1986 Hunter formed his first Rhythm & Blues band The Veejays, taking on the pseudonym Howlin' Wilf. They were soon the heppiest cats in Camden Town - popular enough to give up their day jobs and go pro. Within a year, Howlin' Wilf & The Veejays has cut their first album, the Boz Boorer produced "Cry Wilf", and had appeared on national TV courtesy of legendary music-show "The Tube". As the 1980s progressed, Wilf and the band issued a steady stream of vinyl, skipping from label to label including Waterfront and Unamerican Activities. Their popularity as a live act saw them tour throughout Europe and into the USA. At the end 1989, the band split.

Hunter's new-found popularity has also been marked by the 20th anniversary CD re-issue of his debut "Cry Wilf" album (Big Beat Records CDWIKM 51)

"Ya Ya" features a full show from The Veejays 1987 UK tour.



Following the success of their 2005 DVD release "The Shooting" (CRDVD78), Cherry Red Records are pleased to announce the second DVD to feature one of the cult heroes of the folk-rock movement, The Men They Couldn't Hang.

The band formed in 1984 and were soon going down a storm on the Folk circuit, they were eventually signed to Demon Records by Elvis Costello, and released a cover of "Green Fields Of France" which became a big hit on the alternative chart.

As each release heightened their profile, the band went on to record for several labels, including MCA and Silvertone, and became a major draw on the live circuit. The band split in 1991, but reformed a few years later to begin touring and recording again.

"Never Born To Follow" features a full show from the band's 1998 UK tour filmed in Newcastle, and contains Independent Chart top ten hits "Ironmasters" and "The Green Fields Of France".

There is a special bonus footage section, filmed by the band, featuring them at work and play during their 2006 UK tour.

### SPECIAL OFFERS ON OUR WEBSITE

Visit [www.cherryred.co.uk](http://www.cherryred.co.uk) and click on "Special Offers" for a list of our current offers for mail order / online orders.

To receive regular e-mail updates go to our website and click on "Mailing List" and await news of releases, competitions and tours.

Cherry Red are always looking for ideas for good reissue projects for both CDs and also our book division. If you have any interesting suggestions on either of these fronts then please get in touch with us [ideas@cherryred.co.uk](mailto:ideas@cherryred.co.uk)

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# RPM RECORDS NEWS

by Mark Stratford mark@rpmrecords.co.uk



www.rpmrecords.co.uk

## GUY & DAVID



Packed with imagination, first rate songs and confident performances that range from the swaggering hard rock of 'Gold Digger' to the dreamy psychedelic pop of 'Sunday Morning', 'The Five Day Week Straw

People' is one of those rare LP's where the music it contains more than justifies its decent price in the record price guides. It is now also to be found listed in Record Collector's 100 Greatest Psychedelic Records. A 1968 concept album, about "people who work monotonously during the week and then try to enjoy themselves at weekends", created by David Montague and Guy Mascolo, 'The Five Day Week Straw People' receives a long overdue remastering from the original tapes, and is augmented by two further character songs from writing sessions in the same year.

**Guy & David 'The Five Day Week Straw People' (RPM RETRO812)**

## BRUNNING SUNFLOWER BLUES BAND



In the late 60's Bob Brunning found himself in the middle of the British Blues Boom, with Bass Guitar in hand and an address book of like minded souls. The next couple of years saw him play with first Fleetwood Mac (inc. on their debut LP) then Savoy Brown, and release five LPs of his own John Mayall like collective. Compiled here is the cream of those LPs, whose constants were Brunning and pianist Bob Hall. Blended in at various times were other key British Blues Boom protagonists from that address book, including Dave Kelly, Peter Green, Danny Kirwan, Jo-Ann Kelly.

**Brunning Sunflower Blues Band 'Best Of' (RPM RETRO813)**

## BILLY SWAN



To some the international best seller 'I Can Help', a pop country crossover hit in 1974 is all they can recall by Billy Swan. To many however they know there has been a rich and deep catalogue of excellent country/pop rock/rockabilly recordings produced by Swan since the late 1960's.

Currently he is on tour with renowned rock'n'roll guitarist James Burton. Swan has also contributed to contemporary albums such as "A New Highway", aka Viva Americana volume 2, and a collaboration with Randy Meisner and Charlie Rich Jr.

Thus we present a compilation that encapsulates the Swan sound. From the days with Kris Kristoferson, Tony Joe White in the late 60's and the years with Monument Records, when they were considered part of a Nashville Underground scene, right up to Swans return to the Sun Recording studios in Memphis for his most recent albums. It has age and depth, but is also timeless, as is much of what is today called Americana. That catch-all label for American roots music.

**Billy Swan 'Rock On With The Rhythm' (RPM RETRO814)**

## FOR YOUR LISTENING PLEASURE

Coffin Nails Live & Rockin CDMPSYCHO60	Spencer Davis Group Mojo Rhythms & Midnight Blues RPM207	Jim Dale Meet Jim Dale ACMEM110CD	The Rivingtons Papa Oom Mow Mow SHOUT35	Wynonie Harris Rock Mr Blues CRBAND19
The Mission The Best Of The Mission CDMGRAM199	Essence Dancing In The Rain CDMGRAM82	Juliette Greco Beware Of Paris ACMEM111CD	Tuesdays Children Strange Light From The East CRREV209	Big Maybelle I've Got A Feelin' CRBAND20
Various Artists Worlds Greatest Tribute To Slipknot REDLINE34	Tygers Of Pan Tang Burning In The Shade CDLEM35	Laurie Johnson Laurie Johnson, You're Needed ACMEM112CD	Graham Gouldman The Graham Gouldman Thing CRREV210	Five Day Week Straw People Five Day Week Straw People RETRO812
England's Glory The Legendary Lost Album CDMGRAM73	Euphoria Gift From Euphoria CRREV55	Lionel Hampton Plays Love Songs FIVEFOUR23	The Key Fit Me In CRREV211	Brunning Sunflower Blues Band Best Of RETRO813
Various Artists Tribute To Queen CDMGRAM130	Dancin' Did And Did Those Feet CDMRED 320	Ennio Morricone Morricone Giallo CASA5CD	Peggy Lee Moon Flowers CRREV212	Billy Swan Rock On With The Rhythm RETRO814
Showaddywaddy Arista Singles Volume 2 GLAMCD17	Play Dead From The Promised Land CDMGOTH 27	Inner City Unit Punkadelic CDMGRAM198		Men They Couldn't Hang Never Born To Follow CRDVD158
				Howlin' Wilf Ya Ya CRDVD159

## SHOUT RECORDS



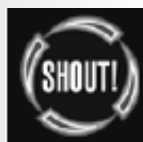
The Rivingtons secured their place in musical history when their first 45 reached the top half of the Billboard Hot 100 in the summer of 1962, and the insistently catchy title 'Papa Oom Mow Mow' turned every listener into a sing-a-long bass voice.

The group followed this with their own answer-disc, 'Mama Oom Mow Mow', and went on to capture the dance-craze market with 'The Bird Is the Word', a crossover hit in spring 1963, while their two Hot 100 hits were merged into a medley as 'Surfin' Bird' by The Trashmen at the end of 1963, ironically out-selling the originals to reach the top 10, later being used as incidental music by movie director Stanley Kubrik in "Full Metal Jacket".

The Rivingtons were more than just a rock'n'roll novelty group, however, and at the dawn of the soul era, produced a number of superb deep soul ballads, of which 'I'm Losing My Grip' and 'Deep Water' have long been hard-to-find classics of their genre. While the pedigree of featured vocalists Al Frazier and Carl White stretches back deep into the doo-wop era.

This CD brings together all of the group's recordings for Liberty in the early 1960's, combining novelty rock'n'roll with wailing deep soul ballads, the title track being a much-played oldie on global radio and the ballads having been in-demand collectors' items since their previous reissue in 1991.

**The Rivingtons 'Papa Oom Mow Mow' (SHOUT 35)**



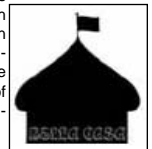
## BELLA CASA



**Ennio Morricone  
Morricone Giallo  
(CASA5CD)**

The giallo is a type of thriller particular and peculiar to Italy. No one has ever done it with the style, the flair, the sensibility or the audacity of the Italian artisans. While Ennio Morricone was not the first to compose music for such thrillers, Maestro certainly defined the sound and the feeling of the giallo and ultimately scored more of the genre's films than any other composer.

He calls these meditations on fear and tension "traumatic music": simple sounds that combine repetitive rhythmic motifs, or ostinato (such as Philip Glass would popularize years later), with improvised, often discordant, cries on top. Morricone perfectly realizes a merger of the logical, the physical and the emotional into the most human of sounds-one which no one else has created nearly as effectively.



www.cherryred.co.uk

**CHERRY  
RED RECORDS**

There is no chart this month so we have decided to give you a quick round up of recent Cherry Red and associated labels reviews. Don't forget, as of this month our inhouse PR team will be working alongside Loose Music so if you have any promo/interview/picture requests do drop us a line!

**CHERRY  
RED RECORDS**



Medicine Head  
New Bottles, Old Medicine  
CDMRED  
Mojo 4/5  
Record Collector 4/5



Weekend  
La Variete  
CDMRED301  
Mojo 4/5  
Record Collector 4/5  
Uncut 3/5



Toyah  
Toyah! Toyah! Toyah!  
CDMRED299  
Big Cheese 3/5  
Record Collector 3/5

**RPM**



Tina Charles  
I Love To Love  
RPM324  
Mojo 3/5



The Rats  
First Long Player Record  
RPM322  
Uncut 3/5



The New Vaudeville Band  
Winchester Cathedral  
RETRO807  
Record Collector 3/5

**FiveFour**



The Ahmad Jamal Trio  
Pavanne For Ahmad  
FIVEFOUR16  
Record Collector 4/5  
Jazzwise 3/5



Dave Brubeck  
Bribek In Wonderland  
FIVEFOUR15  
Record Collector 4/5  
Jazzwise 3/5



Milt Jackson  
Da Capo  
FIVEFOUR 17  
Record Collector 4/5

**Rev-Ola**



Skip James  
I'd Rather Be The Devil  
CRREV  
Q 4/5  
Record Collector 4/5



Various Artists  
Laughin' At The Blues  
CRBAND  
Mojo 4/5  
Record Collector 3/5



Julie London  
Lonely Girl  
CRREV  
Record Collector 4/5  
Q 4/5

**GIANT STEPS  
RECORDS**



Tal Farlow  
The LA Sessions  
GSCR18  
Mojo 3/5  
Record Collector 3/5  
Jazzwise 4/5



Various Artists  
Crime Scene USA  
GSCR19  
Uncut 4/5  
The Independent 4/5



Shorty Rogers & The Giants  
Shorty Goes To Hollywood  
GSCR0211  
Jazzwise 4/5

**el**



Dinah Washington  
Evil Gal  
ACMEM  
Jazzwise 3/5  
Record Collector 4/5



Jonesy  
Richochet  
ACMEM  
Mojo 4/5  
Record Collector 3/5



Chet Atkins  
Eclectic Guitar  
ACMEM  
Mojo 3/5

**GENUINE**



Girlschool  
The Singles  
CDLEMDD101  
Record Collector 4/5



The Smithereens  
Green Thoughts  
CDLEM09  
Record Collector 4/5



Man Or Astro-Man?  
Time Bomb  
CRDVD149  
Record Collector 4/5



The Pat Travers Band  
Live: Hooked On Music  
CRDVD141  
Record Collector 3/5  
Classic Rock 6/10

**DVDs**



Various Artists  
Revenge Of The Psycho Cats  
CRDVD152  
Big Cheese 4/5



Hawkwind  
Live 1984-1995  
CRDVDBOX1  
Record Collector 3/5  
Classic Rock 5/10

**CHERRY  
RED RECORDS**

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