

NEW 2006/7 CATALOGUE AVAILABLE!



Cherry Red Records are proud to announce the arrival of our brand new 2006/2006 catalogue!

Jam packed with up to date details on all your favourite Cherry Red associated label releases, covering the whole catalogue of CDs,

DVDs and books. You will also find a detailed history of the label as well as features on artists and contributions from very special guests and friends.

To request your free copy or for more information please email inonet@cherryred.co.uk with the subject 'catalogue request' or write to Catalogue Request, Cherry Red Records, Unit 3A, Long Island House, Warple Way, London, W3 0RG, UK.

WE ARE SHAMPOO



Cherry Red are pleased to announce the release of cult girl-punk-pop outfit Shampoo 'We Are Shampoo' (CDM-RED317).

Jacqui Blake and Carrie Askwet met as teenagers at high school in Plumstead, where they became best friends and partners in crime. In the early 90s they started writing 'Last Exit', the first fanzine for the Manic Street Preachers, and later appeared in the video for 'Little Baby Nothing'.

While still in their teens they formed Shampoo - according to their self-propelled urban legend, the name derived from the schoolyard nickname 'the shampoo girls', due to their repeated retort that they were 'washing their hair' whenever the boys in school would ask them out.

Featuring their 1994 smash hit 'Trouble' as well as a host of rare and long deleted B-sides this is the definitive edition of one of the 90s classic albums!

Turn to page 4 to see what's hot with our latest Top 51 chart.

Mark Stratford has all the RPM news for the month on page 3, alongside Giant Steps and Lemon.

PRESS PRESS PRESS PRESS



Various Artists
Folk Is Not A Four Letter Word
Volume 2
Q 3/5
Uncut 4/5
Record Collector 5/5



Various Artists
This Is The ALF MORTA13
Record Collector 3/5
Big Cheese 4/5
Uncut rev 3/5



Weekend
La Variete
CDMRED301
Mojo 4/5
Record Collector 4/5
Uncut 3/5

SHUFFLE UP AND DEAL!

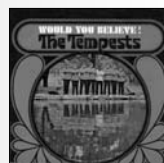


Stash your Charly, file your Demons and reel in the Snapper, because straight from the Westside (Acton - W3 to be precise!), there's the best deal in town: POKER RECORDS

No skulduggery, no flim-flam, no compromise... Just soul, rock'n'roll coming like a Rhino!

Headed by our very own Dave Timperly, Poker Records will be a positive Goldmine of: SOUL / NORTHERN / GIRL-GROUPS / COUNTRY / JAZZ / FOLK / BEAT / POP-SIKE / SOUND-TRACKS...and much much more.

To get the ball rolling we are proud to present the first time ever reissue of the legendary and highly sought-after classic 60s soul album, The Tempests 'Would You Believe!' (DECKCD100).



The album would become a prized item by the Northern Soul cognoscente, with two tracks in particular attracting a great deal of dance-floor attention: 'Someday' and 'I Don't Want To Lose Her' became massive in the mid 80s, especially so at the legendary Top Of The World all-niters in Stafford and these gems still command serious respect today.

As a bonus, we have added the four sides from two Smash label 45s that were not on the original album and the whole package is enhanced by a glorious full colour booklet, positively bursting with label repro's and some highly-informative and entertaining notes.

Re-mastered by the same experts behind the Kent (Ace) CDs, this gorgeous slab of soul history has never sounded so good. So get some talc on the floor and crank up the volume... no reason why your neighbours can't share in the enjoyment too!

JOHN BENTHAM RECOVERING

Long term Cherry Red associate and friend John Bentham is in the process of successfully recovering from a stroke. John, who lives in Lytham St Annes in Lancashire, was hit by a stroke when spending a quiet Sunday evening with his family on the 15th April. He is still in hospital but hopes to be out in the next couple of weeks. John has been connected with Cherry Red for 25 years and currently builds all of our DVDs and looks after our rapidly growing video archive. We wish him a speedy recovery.

PUBLISHING NEWS FROM MATT BRISTOW

Cherry Red Songs (the in-house publishing division of Cherry Red Records) are pleased to announce the signings of more material to their catalogue. Recent additions include deals with Ricky Brawn (material from the soon to be released Johnson Family album which will be appearing on our new Cherry Bomb imprint), Rob Chapman / Dan Catsis & Charlie Llewellyn (various Glaxo Babies material) and John Iverson, Naveed Betts and Will Evans for material from the forthcoming Judder And The Jackrabbits album (also released on Cherry Bomb).

THE HEAD CAT ON CHERRY RED FILMS!



LEMMY (Motorhead), SLIM JIM PHANTOM (The Stray Cats), and DANNY B. HARVEY (Rockets, 13 Cats, Lonesome Spurs), have teamed up in a high-energy, "take no prisoners" combo just to remind the world how Rock'n'Roll is supposed to sound!

'Rockin' The Cat Club' (CRDVD157) features a full gig from the Cat Club, West Hollywood, USA, January 2006 and this classic performance is then followed (as a bonus) by entertaining interviews with Lemmy and Slim Jim and also Danny B. Harvey.

For more information turn to Matt Bristow's DVD report on page 2.

ARTPOP & ART OBJECTS



May sees two more releases from Edward Ball's growing ArtPop imprint. The Times 'Go With The Times' (ArtPop 18) and O Level 'A Day In The Life of Gilbert and George' (ART-POP 14)

are re-issued with extensive bonus tracks.

Also released, on the Cherry Red label, will be Bristol's Art Objects



'Bagpipe Music.' (CDMRED 316) This album originally came out in 1981 and was Gerald Langley's band before he formed the highly acclaimed Blue Aeroplanes.

For all of the latest news and release information check out our website www.cherryred.co.uk

Turn to page 2 for our regular Rev-Ola, El and Five Four updates as well as Matt's DVD news.



DOWNLOAD NEWS FROM TONY BARNES

The Cherry Red Download Shop is beginning to establish itself as an essential online destination for music lovers who want to bypass the mega-stores such as iTunes and eMusic, and access the music they love more directly. Popular features include artists, genre and label specials, download only titles, featured albums and the monthly newsletter. We've also introduced monthly special offers where we can focus on a particular genre of music, a certain artist, or promote one of our imprint labels, of which there are more than 30 to choose from!! For that whole month you will be able to buy the selected album downloads at a discount price. You may wish to use these promotions to gain access to your favourite music for less, or use the bargains to discover new musical frontiers? Visit www.cherryred.co.uk/downloads today!

A TRIO FROM 7TS RECORDS



7TS Records have a trio of top titles available this month. The first is the third and final instalment in our 10cc reissue series. 'UK Records Singles Collection' (GLAMCD27) is a long overdue round up of every A and B side issued by 10cc during their time with the seminal UK Records and includes the British No.1 'Rubber Bullets' plus the Top 10 'Donna', 'The Dean And I', 'Wall Street Shuffle' and Top 30 'Silly Love'.

Next up we have the first time on CD for the one and only LP by 70's teenybop idols Slik which hit the UK Top 75 in 1976. The band were fronted by Midge Ure who later joined the Rich Kids, Thin Lizzy, Visage, Ultravox and co-founded Band Aid / Live Aid. 'Slik' (CDGLAM28) includes their UK No.1 hit single 'Forever And Ever' plus the Top 30 'Requiem', both of which were also Top 30 in Germany.



Finally this month we have Glam Rock legends Chicory Tip 'The Singles Collection' (GLAMCD29). Again, the first ever round up of every A and B side issued the band. It contains - obviously! - the UK No.1 45 'Son Of My Father' (still a regular chant at most football grounds across the globe) plus the Top 20 smashes 'Good Grief Christina' and 'What's Your Name'. Many of the B-sides have never appeared on CD before and all have been lovingly remastered.

REV-OLA

REV-OLA NEWS FROM JOE FOSTER

www.revola.co.uk



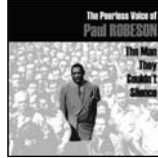
I see there is the rather splendid Friends Of Distinction 'Grazin' & Highly Distinct' (CRREV205) on the cards. A group which enjoyed many a hit in America, I understand, and deservedly so by the sound of it. If you enjoy the excellent 5th Dimension, you'll surely enjoy this toe-tapper - beautiful vocals too. Tommy Flanders 'The Moonstone' (CRREV206) is exactly to my taste, a rather mysterious fellow with a clearly occult agenda, I believe you youngsters call it 'wyrd folk' in your colourful patois or rather slang. Whichever, apparently he's disappeared - he was here a few years ago, and seemed well then.



Well, hello children! Lord Summerisle here, I thought I'd introduce a bit of morality into proceedings - shockingly lax Mr. Foster lets any old shower do this stuff, altogether too liberal in my opinion.



Agnes Strange 'Strange Flavour' (CRREV207) is up next - blistering heavy rock attack it says here. I thought it was rather nice, ambitious arrangements and some passion in the delivery, rather like Mahler I thought. Then we have Paul Robeson 'The Man They Couldn't Silence' (CRREV208). Remember him well, man of principle, very big in Wales I believe, though the Americans had somewhat of a downer on him. Can't imagine why, the most beautiful Bass-Baritone, some proper music at last on Rev-Ola, and not before time!



What about Rev-Ola Bandstand I hear you cry?! How about Big John Greer 'I'm The Fat Man' (CRBAND17)? And indeed he was, judging by his photos! Great fun CD, and Mr. Greer is some singer, let me tell you. As is Percy Mayfield with 'The Voice Within' (CRBAND18).

I rather liked the title, I quite often hear the voice (or indeed voices) within, as is only proper in religions such as ours but Mr. Mayfield's own voice is one you'd be quite happy to have within - wispy and emotional, yet spot-on in every way, an altogether wonderful release.



Well, looks like this Rev-Ola business is improving somewhat, perhaps coming home has done Mr. Foster some good after all. I believe he's contacted his friends in an American group called 'The Stooges' to play next month's festival ceilidh - older chaps, so probably very trad folksy and so forth, it's nice for the old folk, a bit of accordion, bless them.....



Dale Hawkins
La, Memphis & Tyler, Texas
CRREV188
Record Collector 4/5
Uncut 4/5
Mojo 4/5



Various Artists
Laughin At The Blues
CRBAND11
Mojo 4/5

e/ NEWS FROM MIKE ALWAY

Max Steiner
The Searchers OST
ACMEM107CD



Hailed as a masterpiece-not only as John Ford's greatest film and John Wayne's finest acting performance, but as one of the greatest films ever made, 'The Searchers' became a sacred text among a generation of film-makers, from Jean-Luc Godard to Martin Scorsese, Wim Wenders to George Lucas and its influence on 'quest' films as diverse as 'Taxi Driver' and 'Paris, Texas' is unmistakable. Its stark visual beauty also established standards of cinematography that have never been surpassed. Presented here in its original form, Max Steiner's score evokes every last aspect of Ford's vision: its grandeur, its darkness, its passion and its romance. It is an integral part of one of the most important movies of the 20th century.



Stefan Grossman
Flowers On The Wall: The Unique Art Of Stefan Grossman
ACMEM108CD

A virtuoso guitarist in every genre, Stefan Grossman has, in a career spanning over 40 years, earned a reputation as one of the world's foremost authorities in the field of blues guitar-both as a performer and an educator. In the early days, he somehow pulled off the phenomenal feat of juggling required to maintain roles as author, tutor, historian, transcriber and musician. Underlying everything Stefan did was a single aim - to keep alive the music that had inspired him as a young man by ensuring that the next generation shared his love for the people who made it, and to help them make their own contributions to the evolving tradition.

Dick Farney
The Eternally Stylish Dick Farney
ACMEM109CD



Dick Farney was an outstanding singer, instrumentalist and composer who with a classical background, jazz sensibility and great personal charisma, contributed significantly to the development of Brazilian popular music. In 'Copacabana' and 'Tereza De Praia', he enjoyed two of Brazil's biggest post-war hits; his refined understated style a direct and acknowledged influence on the architects of Bossa Nova; Joao Gilberto, Luiz Bonfá and Antonio Carlos Jobim. Our set includes four compositions written by Bonfá.



René Thomas
Guitaristic
FIVEFOUR22

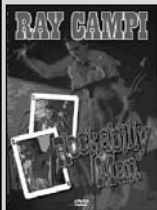
René Thomas was one of the greatest European modern jazz guitarists. An internationally respected musician, his genius lay in his ability to temper the pyrotechnics of his mentor Jimmy Raney with the expressive warmth of his fellow countryman, the great Django Reinhardt.

Here in these vintage mid-fifties recordings, René's playing is impeccable-tasteful, refined and full of those effortlessly unwinding phrases that became his trademark.

FiveFour

DVD NEWS FROM MATT BRISTOW

DVDs



Ray Campi formed his first band - Ramblin' Ray & The Ramblers, way back in 1949. He has been playing his brand of American Roots Music on stages all over the world ever since. Though his repertoire includes a substantial dose of Country and Western Swing, it is among Rockabilly enthusiasts that Ray has gained his legendary status.

Not only did he cut records which are now regarded as Rockabilly classics in the genre's 1950s heyday, he was partly responsible for sparking the 1970s/80s Rockabilly Revival via his released on Ronny Weiser's infamous Rollin' Rock Records.

Not only did Campi release a string of singles, EPs and albums on Rollin' Rock, many of which were licensed and distributed worldwide, his multi-instrumental talents can be heard providing guitar, slap-bass and percussion on many releases by the label's other artists. The Rollin' Rock Tour on 1977 was a phenomenal success in Europe, and headliners Campi and Mac Curtis became cult figures.

In the mid 1980s Rollin' Rock ceased issuing new material, but Campi's profile was maintained via live appearances, such as the show captured on this DVD, 'Rockabilly Man' (CRDVD156), and with archive material being leased to specialist labels worldwide. The 90s saw several new releases, often in collaboration with other Roots & Rockabilly artists including Rose Flories and Dave Alvin, and in Europe with The Bellhops, The Lennerockers and the Hal Peters Trio.

Campi has been performing and recording first class Roots and Rockabilly music for almost 50 years now, and with more festival dates lined up, shows no sign of giving up. Meanwhile, sit back and enjoy this classic Ray Campi performance.



LEMMY (Motorhead), SLIM JIM PHANTOM (The Stray Cats), and DANNY B. HARVEY (Rockats, 13 Cats, Lonesome Spurs), have teamed up in a high-energy, "take no prisoners" combo just to remind the world how Rock'n'Roll is supposed to sound!

When it comes to real Rock'n'Roll, these three guys have Lived it, Breathed it, Bled it and have set the lifestyle example that all Rebels, Rockers and Outcasts should strive to follow!

Rockin' The Cat Club features a full gig from the Cat Club, West Hollywood, USA, January 2006 and this classic performance is then followed (as a bonus) by entertaining interviews with Lemmy and Slim Jim and also Danny B. Harvey.

'Rockin' At The Cat Club' (CRDVD157) is then rounded off with a superb photo slide show. ENJOY!



Hawkwind
Live 1984-1995
CRDVDBOX1
Record Collector 3/5
Classic Rock 6/10



The Pat Travers Band
Live: Hooked On Music
CRDVD141
Record Collector 3/5
Classic Rock 6/10



Various Artists
Psychobilly: Behind The Scenes
CRDVD143
Big Cheese 3.5/5
Record Collector 3/5

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Visit www.cherryred.co.uk and click on "Special Offers" for a list of our current offers for mail order / online orders.

To receive regular e-mail updates go to our website and click on "Mailing List" and await news of releases, competitions and tours.

Cherry Red are always looking for ideas for good reissue projects for both CDs and also our book division. If you have any interesting suggestions on either of these fronts then please get in touch with us ideas@cherryred.co.uk

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RPM RECORDS NEWS

by Mark Stratford mark@rpmrecords.co.uk



www.rpmrecords.co.uk

TERRY DACTYL & THE DINOSAURS



Following last months Barrelhouse Boogie and Jugband Bronx Cheer release, from the early 70's, we move slightly sideways into the similar territory of Brett Marvin and The Thunderbolts. Coming from the same London blues clubs as Bronx Cheer, Brett Marvin and The Thunderbolts secured the backing of Sonet Productions and released several albums.

During this period their genius keyboard player Jona Lewie penned a commercial pop ditty called Seaside Shuffle. Picked up by the marketing and promo machine that was Jonathan Kings UK Records Seaside Shuffle became a major chart hit and an international best seller. For this commercial alter ego the band decided upon the name change, Jona wrote a follow up and Sonet threw together an LP to capitalise. Here is the LP plus a third single not previously reissued or on CD. (next month a third band coming out of the late 60's british blues scene, the Brunning Sunflower Blues Band. Among the BSBB alumni was Jo Ann Kelly, in turn a guest on the Terry Dactyl LP as Memphis Lil).

Terry Dactyl & the Dinosaurs 'Seaside Shuffle' (Retro 811)

GYPSY CREAMS & GINGER NUTS



Exploring the world of Rediffusion delves that deep into the dark netherworld of the recorded music industry, beyond the production-driven Music Library and into the world of those driven to satisfy the insatiable need for site-specific background music in the modern urban environment. We've resurfaced with a wealth of long-neglected material repositioned into a modern context.

In the years represented by this compilation Rediffusion released several hundred LPs and conducted even more sessions the results of which have never been made available on a format which the public can appreciate fully. Until now. And now we are talking music that is troubling the DJ's of today. Whilst much of this compilation has not been available on CD, a number of cuts have made it to reissued vinyl, as club play 45's in recent years. The compilation title refers to the fact that Rediffusion supplied supermarkets with their staple background musical ambience. Could these funky sounds of Harry Stoneham (Michael Parkinson's house band leader), Pete Moore (as in the pa-pa-pa-pa-Pearl & Dean man), Vick Flick (James Bond Theme riffmeister), Alan Moorhouse et al., really have accompanied Mrs Trolleydash around Fine Fare!

Various Artists 'Gypsy Creams & Ginger Nuts - The Redifunk of Rediffusion' (RPM328) (Mood Mosaic Vol. 10)



We also have timely repromotions this month in the shape of Paul Jones 'Come Into My Music Box' (RPM183) and Harmony Grass 'This Is Us' (RPM510)/ Paul Jones, the original Manfred Mann vocalist, cut a series of excellent solo albums and singles between 1966 and 1971, which charted his musical development from pop R&B to progressive, through Dylan covers to psychedelia, and his own song writing progress. Here we have the original 1968 album, plus ten rare bonus tracks; out-takes, non-album singles, a Sweden only release from 1970. Highlights include the 'And The Sun Will Shine' c/w 'The Dog Presides' single that featured Jeff Beck on guitar and Paul McCartney on drums!

There has in fact been a growing awareness, in recent years, of the work and music of Harmony Grass creator Tony Rivers. His own recordings from the 1960's and 1970's have been reissued on various collections in the UK, Japan and US. He has ongoing links with the Beach Boys that originated in the 60's; his work with Cliff Richard in the 70's was reissued a short while ago. Now specifically, his soft rock masterpiece the LP "This Is Us", gets the recognition it richly deserves.



FOR YOUR LISTENING PLEASURE

Martin Newell Greatest Living Englishman BAH10	10CC UK Records Singles Collection GLAMCD27	O Level Inc Teenage Filmstars A Day In The Life Of Gilbert And George ARTPOP14	Rene Thomas Guitaristic FIVEFOUR22	Paul Robeson The Man They Couldn't Silence CRREV208
Newtown Neurotics Punk Singles Collection CDPUNK91	Slik Slik GLAMCD28	The Tempest Would You Believe! DECKCD01	Piero Umiliani Pieros' Pleasure: The Touch Of Piero Umiliani CASA4CD	Percy Mayfield The Voice Within CRBAND18
Harmony Grass This Is Us RPM510	Chicory Tip The Singles GLAMCD29	Shampoo We Are Shampoo CDMRED317	Friends Of Distinction Grazin' & Highly Distinct CRREV205	Various Gypsy Creams & Ginger Nuts - Sounds That Swept The Supermarkets: The Redifunk Of Rediffusion RPM328
The Quick Alphabetism CRREV30	P.Paul Fenech Screaming In The 10th Key CDMPSYCHO59	Max Steiner The Searchers ACMEM107CD	Tommy Flanders The Moonstone CRREV206	Terry Dactyl & The Dinosaurs Seaside Shuffle RETRO811
Alien Sex Fiend Acid Bath CDMGOTH18	Art Objects Bagpipe Music CDMRED316	Stefan Grossman Flowers On The Wall: The Unique Art Of Stefan Grossman ACMEM108CD	Agnes Strange Strange Flavour CRREV207	Headcat Rockin' At The Cat Club CRDVD157
Various Artists A Tribute To The Smiths REDLINE33	The Times Go! With The Times ARTPOP18	Dick Farney The Eternally Stylish Dick Farney ACMEM109CD	Big John Greer I'm The Fat Man CRBAND17	Ray Campi Rockabilly Man CRDVD156

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BELLA CASA



Ennio Morricone
Morricone On The
Brain
CASA2CD
Uncut 4/5



Bob Lind
Since There Were
Circles
RPM321
Mojo 4/5
Record Collector 4/5
Uncut 3/5



Medicine Head
New Bottles, Old
Medicine
CDMRED314
Mojo 4/5
Record Collector 4/5



**Piero Umiliani
Pieros' Pleasure: The Touch Of
Piero Umiliani
CASA4CD**

In Italian soundtrack circles, the name of Piero Umiliani is spoken with the same degree of reverence as that of Ennio Morricone. They, along with Piccioni, Trovajoli and others, were all of the golden age of Italian cinema that was the 60s and 70s; a magical time of new-found prosperity in Rome when meals, records, stories and even girlfriends were shared, and cinema and music flourished. His most successful composition 'Mah Nah Mah Nah' is included here followed by a continuous programme of sensual, elegant, often lighthearted music that attests to Umiliani's genius.



The Ahmad Jamal Trio
Pavanne For Ahmad
FIVEFOUR16
Record Collector 4/5
Jazzwise 3/5



Tal Farlow
The LA Sessions
GSCR18
Mojo 3/5
Record Collector 3/5
Jazzwise 4/5



Jonesy
Riccocchet
ACMEM104CD
Record Collector 3/5
Mojo 4/5



Marva Wright
Do Right Woman
SHOUT31
Record Collector 3/5
Mojo 3/5



Various Artists
Who? What? Why?
When? Where?
MORTA6
Big Cheese 3/5
Record Collector 4/5



Chet Atkins
Eclectic Guitar
ACMEM103CD
Mojo 3/5

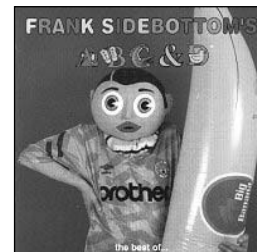
www.cherryred.co.uk

CHERRY
RED RECORDS

Following the great response we received after publishing our first download charts, we thought we would once again bring you up to speed on the latest goings on with our brand new Cherry Red Download Shop. We have thousands of tracks available from many of your favourite Cherry Red Records associated labels and artists, including some extremely rare material previously unreleased on CD. The tracks are available in MP3 format, so should be compatible with any digital player (including the ipod). Visit www.cherryred.co.uk/downloads for more details!

Top 11 Album Downloads January - March 2007

TQ	ARTIST / TITLE	CAT NO
1	Frank Sidebottom - ABC & D	CDMRED145
2	Cropdusters - If the Sober Go To Heaven	LINKLP110
3	Jack Rabbit Slim - Sin-uendo	WSRC012
4	Tracey Thorn - A Distant Shore	CDMRED35
5	Various Artists - Folk Is Not A Four Letter Word 2	CDDELAY05
6	Skeletal Family - The Singles Plus 1983-1995	CDMGRAM75
5	Ben Watt - North Marine Drive	CDBRED40
8	Sheriff Jack - Laugh Yourself Awake	CHIME0021S
9	Martin Newell - The Greatest Living Englishman	CDMRED171
10	Red Lorry Yellow Lorry - The Singles Collection 1982-87	CDMRED167
11	Rah Band - The Crunch	REPEAT1



CDMRED145



CDMRED35

The Top 11 albums include heavyweights Tracey Thorn and Ben Watt, and new uploads the Cropdusters and Jack Rabbit Slim but top spot is taken by the pride of Timperley, Mr Frank Sidebottom, enjoying somewhat of a renaissance with a brand new TV show and an appearance on Peter Kay's '500 Miles'

Top 11 Track Downloads in January - March 2007

TQ	TITLE / AUTHOR
1	Conflict - Meat Means Murder
2	Dead Kennedys - California Uber Alles
3	F.O.X - S-S-S-Single Bed
4	Frank Sidebottom - Manchester City Medley
5	Alien Sex Fiend - New Christian Music
6	Malcolm Arnold - The Belles Of St Trinian's Prelude
7	Robert Lindsay - Steve Bloomer's Watching
8	Frank Mills - Music Box Dancer
9	Cabaret Voltaire - Just Fascination
10	Membranes - Kafka's Dad
11	Freshies - I Can't Get Bouncing Babies By The Teardrop Explodes

The 11 top selling tracks on the Cherry Red Download Shop over the last month are evidence of how eclectic our digital content is. Genres include punk, goth, indie, singer-songwriters and pop, but the top spot is taken by Hardcore aficionados Conflict.



CDMRED171



REPEAT1

CHERRY
RED RECORDS

For details on our 3 CDs for £25 offer please see www.cherryred.co.uk. This offer applies to all our CDs and will be available for a limited time only.

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