

NEW 2006/7 CATALOGUE AVAILABLE!

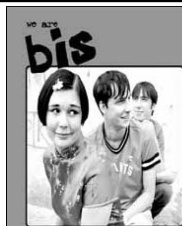


Cherry Red Records are proud to announce the arrival of our brand new 2006/2006 catalogue!

Jam packed with up to date details on all your favourite Cherry Red associated label releases, covering the whole catalogue of CDs, DVDs and books. You will also find a detailed history of the label as well as features on artists and contributions from very special guests and friends.

To request your free copy or for more information please email inonet@cherryred.co.uk with the subject 'catalogue request' or write to Catalogue Request, Cherry Red Records, Unit 3A, Long Island House, Warple Way, London, W3 0RG, UK.

BIS ON CHERRY RED



John Disco (guitar), Bis formed in Giffnock, Scotland in late 1994. All three had been friends since their early childhood, but they didn't form a band until they finished high school. The band achieved seven UK chart single entries between 1996-1999 and continued to record and release until 2003 when they split to concentrate on solo projects. However, the band are reforming for a 2007 tour and have decided now is the time to collect their greatest hits together for the first time.

"We Are Bis From Glasgow, Scotland" (CRCDVD2) features all of the band's UK hit singles plus a bonus DVD disc with all of the promo videos made by the band, along with a photo gallery. The band are reforming for a UK tour in April 2007 - **6th April: King Tut's, Glasgow, 7th April: Islington Academy, London**

CHERRY RED AND GLOBAL WARMING

It seems that every newspaper and magazine is writing out about Global Warming these days and what can be done. Well, we at Cherry Red are trying to do our bit, and have been for some time. We have switched our electricity supplier to Ecotricity who get most of their power from wind power and are actually building more and more wind turbines. We also pay a sum to Climate Care (www.climatecare.org) each year which helps to offset our power usage at the office plus all the flights and car journeys that staff take on Cherry Red business. We have also organised (after over a year of trying) our local council in installing a recycling bin for our office building and now recycle all our paper. Every little helps hopefully.

For all of the latest news and release information check out our website www.cherryred.co.uk

Turn to page 2 for our regular Rev-Ola, EI and Five Four updates as well as Matt's DVD news.

THE WALTONES



Before Mark Collins found fame and fortune as guitarist and life long member of the Charlatans, he was learning his trade wielding the axe around the music halls of Manchester with the Waltones. Here we present 'You've Gotta Hand It To 'Em: The Very Best Of The Waltones' (CDMRED308).

As they generated ideas for the band, their main influences (the ones they all agreed on) were Dexy's Midnight Runners, Orange Juice and the Beatles - the fab four in this instance being James Knox, Mark Collins, Manny Lee and Alex Fyans. Their time was short but the tunes gathered on this Cherry Red Records release are a collection of guitar pop gems that include a full album, singles, b-sides, rarities and previously unreleased tracks.

LONDON BOOK FAIR

Cherry Red's Iain McNay will be attending the London Book Fair on Monday 16th April. Anyone who would like to meet him there please contact him at iain@cherryred.co.uk

BLOOD, SWEAT & TEARS



Formed in 1967 by ex-'Blues Project' member, Al Kooper, 'Blood Sweat and Tears' quickly became regarded as one of the most promising of all the late 60's rock bands. The pioneering fusion of jazz and rock captured the imagination of the critics. 'Spinning Wheel' (CRDVD154) This DVD features archive footage of that reformed Blood Sweat and Tears line-up live at the Civic Theatre in Halifax, UK on April 9th 1980. The line up is David Clayton-Thomas, Richard Martinez, David Pittch, Keith Seymour, Robert Economou, Stanley Cassidy and Vernon Dorge. Playing in front of a sellout audience the band perform many classics from their heyday (including 'And When I Die' (US no 2) 'Spinning Wheel' (US no 2), 'You Make Me so Very Happy' (UK no 35, US no 2) and 'Hi De Ho' (US no 14)) and demonstrate why, even today, they are celebrated as, not only the first, but the greatest jazz/rock fusion band of all time.

TERRY & GERRY



In April Cherry Red Records releases the recorded works (B sides and alternate versions/mixes included, you lucky, lucky people) of Birmingham's greatest political romanticism skiffle combo, Terry & Gerry. The bastard offspring of Lonnie Donegan, Buddy Holly, and indeed Country Joe & The Fish, with a diploma from the Billy Bragg school of social politics, a healthy cynicism about fashion trends, and a heart with a bruise the size of a broken love affair, Terry Lilly and Gerry Colvin effervesced on to the scene in September 1984 and for one brief shining moment (four years actually), the future of music was a double bass, a battered guitar and a washboard. **'Let's Get The Hell Back To Lubbock: The Very Best Of Terry & Gerry' (CDMRED315)**

REV-OLA TURNS YOU ON



At last! We proudly present a sparkling collection of '60s/early '70s pop and rock from the psychedelic end of the Rev-Ola spectrum (and a couple from our sister label RPM for good measure).

Featuring mostly British acts such as pop-psych heroes Turquoise, Octopus, The Mirage and Sun Dragon as well as singer-songwriters Tony Hazzard and Nick Garrie, it also includes previously uncompiled tracks by cult pop act Majority One and completely unreleased tracks by anglophile acoustic trio Mortimer, UK psych legends Tintern Abbey and Ewan Stephens of Turquoise! You better believe it kids! And budget price too!!!

Turn to page 4 to see what's hot with our latest Top 51 chart.

Mark Stratford has all the RPM news for the month on page 3, alongside Giant Steps and Lemon.

DOWNLOAD NEWS FROM TONY BARNES



New customers sign up daily and old customers return on a regular basis. The Cherry Red Download Shop continues to grow in strength as more and more content from across our family of specialist labels and beyond gets added to the store every week.

10CC ON 7TS RECORDS



7Ts Records are proud to present a long overdue retrospective series of the fabulous 10CC. This month we present the first 2 instalments of our 4 CD series, '10CC' (GLAM-CD25) and 'Sheet Music' (GLAM-CD26).

The first is the debut self titled album by 10cc which hit the British Top 40 when first released back in 1973 and includes the UK Number 1 hit single 'Rubber Bullets' plus the Top 10 'Donna' and 'The Dean And I'. The second, album reached No.9 in the UK charts back in 1974 and is now given an overhaul complete with Includes the British National Chart hits 'Silly Love' and 'The Wall Street Shuffle' plus the 'Worst Band In The World' single.



New releases, deleted titles, back catalogue, forgotten beauties, re-discovered gems, exclusive download deals, rarities, b-sides...we're working tirelessly to make our vast, eclectic and interesting catalogue available to you in its entirety, and we're getting there! You can search by artist, label, genre or keyword and we update the site on a regular basis with special features, new releases, featured albums, download only titles and the Top 10 Downloads. Tracey Thorn is currently top of our download list thanks in large part to her recently renewed solo career but she's closely followed by artists such as McCarthy, Duffy Power, the Meteors and Medicine Head.

April sees the start of our Special Offers Promotion where, for a limited period, we will offer a range of albums at discounted rates. This may cover a particular artists work, a label or entire genre, so make sure you don't miss out by visiting the download shop today!

CHERRY RED OPPORTUNITIES

Cherry Red Records is looking to expand it's crack team with two new openings in our press and marketing and export departments. If you would like more information, or to submit your CV and covering letter please contact Adam Velasco at adam@cherryred.co.uk

REV-OLA

REV-OLA NEWS FROM JOE FOSTER

www.revola.co.uk



First up with have The Knack with "Time Time Time" (CRREV199). No, not the simpering makers of 'My Sharona' nor yet the US psych-pop merchants, this is the London Knack - Paul and Adrian Gurvitz, prior to their hit making days with Gun - with some lovely slices of Freakbeat and Swinging Londonisms not too far from their childhood neighbours The Kinks (who their dad tour managed), the complete story with some plum rarities - yeah!

Well hello children, yes, it's The Shadow back again with another bunch of fabulous releases - and what do we have? Hold on, let the dog see the rabbit...



What next you ask? How about Woody Guthrie's "Hard Travelin' Man" (CRREV204) a selection of the work of the father of modern folk, singer song-writing, and a million things good and bad - when was the last time you actually listened to the Daddy?

Next up we have The Asylum Choir's "Look Inside" (CRREV203). Between his days as Snuff Garrett's Jack Nitsche-lite, going on to do wonders with Gene Clark, and his 1970s superstardom post-Mad Dogs and Englishmen, Leon Russel (with partner Marc Benno) had his very own Psychedelic monster rare album project. The Asylum Choir have to be heard to be believed! Astonishing prime period LA psych-pop-rock from one of the masters!



"The Rev-Ola Rock Machine Turns You On" (REV SAMP 200) ... Hmmm... Looks like one of those samplers the majors used to put out to persuade you they were underground and down with the kids. Hold on! It's a compilation of prime psych and psychpop, some of it NEVER BEFORE RELEASED, breaks the ice at parties.



And to close, some more of our acclaimed Bandstand series. Bobby 'Blue' Bland, one of the greatest vocal stylists in Black music. "Earls Of Duke Records 1952-1956" (CRBAND15) includes all the hits and more in a must-buy compilation. Also we have Big Bill Broonzy, the accidental father of the first British Blues boom, when his Chris Barber-sponsored UK tours galvanised a generation of young fans. Here we have "Rockin' In Chicago" (CRBAND16), his temporary reversion to his 1930s acoustic style confused a generation snobs into later denouncing electric blues as not 'authentic'! Oh well, the art school dance goes on forever - and obviously I know that the evil of it lurks within the hearts of men HAHAAAAHA-HAHA!!!!!!



e/ NEWS FROM MIKE ALWAY

Andrés Segovia
The Fabulous Andrés Segovia plays Villa-Lobos & others
ACMEM105CD



Andrés Segovia. The Unchallenged Master Of the Spanish Guitar influenced George Harrison, Django Reinhardt, Julian Bream and every serious classical guitarist in the world. Here are historic recordings of The Maestro's own transcriptions of Renaissance and Baroque masterpieces and of pieces solicited from composers of the day.

DVD NEWS FROM MATT BRISTOW

DVDs



First formed in 1974 as a four piece Rock'n'Roll band, specialising in the '50s era, The Jets settled on a three piece line up and a name change in 1978. The band were a family concern - Eldest brother Bob Cotton on lead vocals and double bass, middle brother Ray Cotton on lead guitar and vocals, and last but certainly not least youngest brother Tony Cotton on drums and vocals.

A recording career soon came around and the three brothers were snapped up by EMI, achieving Top Twenty hit records and albums. Pop videos and appearances on TV shows such as Top of the Pops etc, gave The Jets valuable experience and chance to travel the world doing what they do best.

Touring has been in THE JETS blood since '78, Scandinavia, Europe, Japan, USA have all been visited, headlining their own tours and as part of the bill on numerous festivals. The band's frenetic and energy packed live shows are always a treat for their legions of die-hard fans. The band continue to tour to the present day across the UK and into continental Europe. "Pure Cotton" captures the band at their live best during a UK tour of 1992. The set list features many of their all-time fan favourites.

The Jets had eight UK chart hit singles from 1981-1984, including two top thirty entries and a top thirty album "100 Percent Cotton". The band retain a loyal and devoted fanbase - gigging five or six times per month across the UK and Continental Europe and this is the first ever DVD to feature the band and will be keenly awaited by their fanbase.

'Pure Cotton' (CRDVD155) is the first ever DVD to feature one of the great Rockabilly acts of all time!



Formed in 1967 by ex-'Blues Project' member, Al Kooper, 'Blood Sweat and Tears' quickly became regarded as one of the most promising of all the late 60's rock bands. The pioneering fusion of jazz and rock captured the imagination of the critics and their first album 'Child is Father to the Man' became a sleeper hit. Organist, singer, Kooper had insisted on the status of band-leader but the other band members wanted a committed lead singer and by the end of the decade Kooper had been replaced by David Clayton-Thomas.

The band released three more albums 'Blood Sweat and Tears 1, 2 and 3', and, despite massive sales and chart success, they eventually alienated some early fans and music critics who thought they were selling out (they played on a State Department sponsored tour, appeared at Caesar's Palace in Las Vegas and supplied the soundtrack to the movie comedy 'The Owl and the Pussycat'). By this time 'BS&T' had sold over 6 million albums but the ensuing turmoil led to the band splitting in 1978. However in 1980 David Clayton-Thomas reformed the group, went back on the road and recorded a final studio album 'Nuclear Blues'.

'Spinning Wheel' (CRDVD154) features archive footage of that reformed Blood Sweat and Tears line-up live at the Civic Theatre in Halifax, UK on April 9th 1980. The line up is David Clayton-Thomas, Richard Martinez, David Piltch, Keith Seymour, Robert Economou, Stanley Cassidy and Vernon Dorge. Playing in front of a sellout audience the band perform many classics from their heyday (including 'And When I Die' (US no 2) 'Spinning Wheel' (US no 2), 'You Make Me So Very Happy' (UK no 35, US no 2) and 'Hi De Ho' (US no 14)) and demonstrate why, even today, they are celebrated as, not only the first, but the greatest jazz/rock fusion band of all time.



Not so much a compilation as a potted history of the career of North West England's premier punk outfit from 1982 to 1997. One Way System first lit up the second wave punk revolution with their fresh faced, no nonsense sound in the early eighties, when Oi! and skinhead culture had all but rejected the original punk ethic. One Way System managed to bridge the gap.

From the front cover of Sounds to the Olympic Auditorium in Los Angeles, the System remained sharp and impressive, their natural aggression and un-faulting professionalism sealing their reputation as one of the most exciting bands on the international punk circuit. The 'comeback' gig at the 1996 Holidays In The Sun festival only proved that One Way System are still a force to be reckoned with. A year later they were taking Japan by storm.

A new millennium has rolled by and One Way System still impress. Touring Europe and the USA. Playing to enthusiastic crowds they remain as hard hitting and entertaining as ever.

'No Return / All Systems Go' (CRDVD26), the first ever DVD to feature one of Punk's most enduringly popular and uncompromising bands, features never been seen before footage, candid interviews and a soundtrack to die for. Spanning 15 years the disc includes tracks from five classic gigs, promo clips and a short taster for a fly-on-the wall documentary of the 1997 Japanese tour. Amongst the tracks featured are One Way System classics including Indie Chart hits, "Jerusalem" and "Cum On Feel The Noise".



Caterina Valente and Silvio Francesco
Ole Caterina
ACMEM106CD

'Ole Caterina' finds Caterina Valente duetting on a selection of Spanish songs with her elder brother Silvio Francesco. With only their guitars for accompaniment, there is a freshness, charm and purity about these recordings that cannot fail to engage. This is the sound of a brother and sister having fun, joyfully singing and playing together as they had done since they were children, yet the level of intuitive musicianship and artistry displayed throughout is breathtaking, the interplay between them bordering on telepathic.



Buddy Rich
The Man From Planet Jazz
FIVEFOUR20

Buddy Rich was to drums, what Hendrix was to electric guitar, Charlie Parker to saxophone, and the list goes on. Buddy Rich had Rock & Roll attitude before Rock & Roll existed. His larger than life personality often outshone the fact that Rich was a consummate musician who was one of a handful of greats responsible for elevating the art of drumming.

Long out of print, this scintillating, characteristically fiery set was recorded at Ronnie Scott's Soho club in 1980.



Bill Evans
Emergence
FIVEFOUR 21

Bill Evans had a singular sound. It was a sound of swing, sadness, and big city lights. Miles Davis' Kind of Blue would never exist if it weren't for Bill Evans. The piano trio as we know it today would not exist without Bill Evans. And music, surely, would not have evolved as far as it has, without Bill Evans. Here's where it all began. historic mid-fifties recordings made as leader, and with guitarist Dick Garcia, the innovative modern jazz composer George Russell, Chicago torch-singer Lucy Reed and the eclectic clarinetist Tony Scott.

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Visit www.cherryred.co.uk and click on "Special Offers" for a list of our current offers for mail order / online orders.

To receive regular e-mail updates go to our website and click on "Mailing List" and await news of releases, competitions and tours.

Cherry Red are always looking for ideas for good reissue projects for both CDs and also our book division. If you have any interesting suggestions on either of these fronts then please get in touch with us ideas@cherryred.co.uk

Cherry Red Records
Unit 3A, Long Island House
Warple Way
London, W3 0RG
infonet@cherryred.co.uk
Tel: 020 8740 4110
Fax: 020 8740 4208

www.cherryred.co.uk

RPM RECORDS NEWS

by Mark Stratford mark@rpmrecords.co.uk



www.rpmrecords.co.uk

THE FLOWER POT MEN



On the 40th Anniversary of the summer of love and flower power classic 'Let's Go To San Francisco' we present the story behind the song and the group.

We begin with the build up pre-'San Francisco', songs by group members such as Neil Landon, John Carter, Russ Alquist, through the 'Rain Rain Rain' recording which used the Mellotron to such great effect and pre-empted its later use by Carter on 'San Francisco' just a couple of months later, onto the hit, and the various attempts at a follow up using different artist names.

The live group that emerged in the wake of the major hit record have their own story to tell. A highly polished act, members came from well respected bands such as The Ivy League, The Savages (Dave Sutch), The Pirates, and they toured constantly turning The Flower Pot Men into an international household name. Interviews with alumni Tony Burrows, Robin Shaw, Neil Landon, Nick Simper, John Carter reveal the details, and also how much more of a part the live group members had in the studio side of matters than was written about at the time.

Previously unreleased tracks, alternate versions, original mono versions, tracks unreleased at the time, all combine to make this a collectors gem, an LP that could have been, and a totally worthy celebration of the 40th Anniversary.

The Flower Pot Men 'Listen To The Flowers Grow' (RPM Retrodisc RETRO809)

BRONX CHEER

"Why should you buy this record? I'll tell you why because Bronx Cheer are the happiest group in town. They make Mungo Jerry sound like manic depressives. The group are a left over from the fifties, gossellers of the good times. Basically a jug band, Bronx Cheer also have an irresistible brand of acoustic rock and roll. There's a touch of John Sebastian, a streak of Nilsson, a soupcon of the Temperance Seven."



So wrote one reviewer in 1972 upon the release of the Cheers' first LP on Dawn, entitled 'Greatest Hits Volume 3', ironically produced by Barry Murray also producer of Mungo Jerry. The album didn't make the charts but there was enough interest at the time to record a second LP, although politics left it on the shelf. The best of Lps one and two, plus a couple of early unreleased tracks by pre-cursor band The Jug Trust make this Bronx Cheer release (a first on CD) a must for jug band, barrelhouse and blues fans.

Bronx Cheer 'Was Here' (RPM Retrodisc RETRO810)

BEAT CHIC



We return to the successful 60's Brit Girl series 'Dream Babes' for the seventh time, with a theme that is a focus on the 'Beatier' end of the spectrum.

Taking Merseybeat as a bench marker we kick off appropriately enough with

Polly Perkins 'You Too Can Be A Beatle', followed by a few tunes illustrating other sounds around at the time Merseybeat struck, such as American pop covers 'Pop Pop Pop Pie' (Simone Jackson) and 'That Boy John' (Billie Davis). Then progress through prime time Beat records, such as The Beat Chics rousing 'Now I Know' complete with swirling farfisa in the middle section. A motif that returns on the Alan Price produced 'Can't You Hear My Heartbeat' with Goldie & The Gingerbreads. Finally emerging mid decade with a hint of what came next, backbeats and horn parts perfectly exemplated on 'Let's Start The Party Again' (Karen Young). Which is where we will pick up from next volume.

On 'Beat Chic' we also include a healthy dose of recordings being reissued for the first time, such as those by Polly Perkins with whom we have just connected (pre-ace to a Polly Perkins solo collection). Also three previously unreleased recordings, those sung by Christine Holmes, discovered in the archives of songwriter Pete Dello where Miss Holmes assisted the pre-Honeybus artist/writer with early demos.

A usual treasure trove for Dream Babes followers.

Various Artists 'Dream Babes Vol.7: Beat Chic' (RPM327)

FIVE BLIND BOYS OF MISSISSIPPI



The Five Blind Boys of Mississippi hold a high ranking in the realms of gospel groups from the 'Golden Age', having featured the distinctive 'hard' tenor lead vocal of Archie Brownlee since the start of their recording career in 1945.

They sang up a storm around the southern states of the USA through the 1950's, having signed with Peacock Records in 1950, and their eight singles for the label yielded an R&B chart hit with 'Our Father in 1950. Two of the Blind Boys' LPs for Peacock, 'Precious Memories' and 'Father I Stretch My Hands To Thee' are combined for this re-issue, having been collectors' items for many years.

The dynamic call-and-response vocals, laced with Brownlee's searing screams which would influence countless soul singers, served to inspire their audiences through the decade. Following the death of Brownlee in 1960, Henry Johnson carried on the torrid tradition, as can be witnessed in the opening eleven tracks of this anthology, with the great Archie Brownlee featuring on the other selections.

Five Blind Boys Of Mississippi 'Something To Shout About... From The Golden Age Of Gospel' (SHOUT34)

FOR YOUR LISTENING PLEASURE

Bis We Are Bis From Glasgow Scotland CRCDVD2	The Third Rail ID Music CRREV48	The Waltones You've Gotta Hand It To Them: Best Of..." CDMRED308	Bill Evans Emergence FIVEFOUR21	Bobby "Blue" Bland & Little Junior Parker Earls Of Duke Records 1952- 1956 CRBAND15
Only Ones Remains CDMGRAM67	10CC 10CC GLAMCD25	Terry & Gerry Let's Get Back The Hell Back To Lubbock: The Very Best Of..." CDMRED315	Stan Getz & The Lighthouse All Stars Live At The Lighthouse GSCR022	Big Bill Broonzy Rockin' In Chicago CRBAND16
Specimen Wet Warm Clingfilm Red Velvet Crush CDMGOTH5	10CC Sheet Music GLAMCD26	Andres Segovia The Fabulous Andres Segovia ACMEM105CD	The Asylum Choir Look Inside CRREV203	Five Blind Boys Of Mississippi Something To Shout About... From The Golden Age Of Gospel SHOUT 34
Love/Hate The Very Best Of... CDMZEB14	The Specials The Best Of... REDLINE31	Caterina Valente Ole Caterina ACMEM106CD	The Knack Time Time Time CRREV199	Various Artists Dream Babes Vol 7: Beat Chic RPM327
Shuggie Otis In Session Information RPM509	Various Artists Rebuilding The Wall - Pink Floyd Tribute REDLINE32	Michel Legrand Eva/Time For Loving CASA3CD	Various Artists Rev-Ola Rock Machine Turns You On REVSAMP200	Flower Pot Men Let's Go To San Francisco RETRO809
One Way System Singles Collection CDPUNK131	Various Artists Psychokillers CDMPSYCHO58	Buddy Rich The Man From Planet Jazz FIVEFOUR20		Bronx Cheer Woz 'Ere RETRO810

GIANT STEPS RECORDINGS



Stan Getz & The Lighthouse All Stars
Live At The Lighthouse
GSCR022

Second only to the Big Apple's Birdland as America's most famous haven for all that was modern in jazz, the shore-front Lighthouse Café at Hermosa Beach was the hub of the L.A. scene throughout the 1950s. From 1949 until 1961, this Californian beach front niterie may have hosted everyone from Miles to the MJQ, Lee Morgan to Cannonball Adderley, The Jazz Messengers to The Jazz Crusaders but it is for its resident (Light) House Band that this venue is fondly remembered. Mainly comprised of former Stan Kenton soloists, The Lighthouse All-Stars boasted such stars as Shorty Rogers, Maynard Ferguson, Shelly Manne, Jimmy Giuffre, Bud Shank, Bob Cooper, Frank Rosolino, Conte Candoli and many more.

The whole shebang kicked off on Sunday May 29, 1949. A few weeks earlier, Stan Kenton's original bass player Howard Rumsey was enjoying a Sunday afternoon stroll along the Hermosa Beach boardwalk when he happened upon The Lighthouse Café. An empty, dimly lit Polynesian-themed 35 x 90-foot bar, it dispensed hard liquor to local mariners. Tending the bar was former millionaire John Levine - an obsessive gambler who had bought the place the previous year. Rumsey liked the lay of the land and asked Levine if he would be interested in presenting live jazz session on Sunday afternoons? Levine pointed out that Sunday afternoons were the worst time for peddling booze. Undeterred, Rumsey suggested that since business was almost non-existent, he might give his idea a shot? Being a gambling man, Levine gave him the nod. It was to be a handshake agreement that lasted 22-years.

On this Giant Steps release, it's Stan Getz plus Teddy Charles (vibraphone) who are in the spotlight and performing a repertoire comprised of such familiar blowin' fodder as 'I Only Have Eyes For You', 'Jive At Five', 'Moonlight In Vermont', 'Love Me Or Leave Me', 'So Long Broadway' and 'Topsy.' In doing so, it recaptures some of the magic that was unique to those nightly sessions at TheLighthouse back in the 1950s.

GIANT STEPS RECORDINGS

BELLA CASA



Michel Legrand
Eva / A Time For Living: Original Soundtracks
CASA3CD

A combination of two extremely rare Michel Legrand film soundtracks. His score for Joseph Losey's important film "Eva" (that famously starred Jeanne Moreau) is amongst his greatest, most original work sharing the charm and imagination of the works for which he is best known: "The Umbrellas Of Cherbourg" and "Windmills Of Your Mind" which propelled Legrand to international superstardom.

On "Eva" Legrand's music is complimented by the songs by Billie Holiday ("Willow Weep For Me" and 'Loveless Love') and Tony Middleton that are used so effectively.

"A Time For Loving", restored to the catalogue for the first time in decades has a more romantic Parisian style and is boosted by songs by the great Dusty Springfield ('The Sea And Sky') and Matt Monroe ('A Place In Paris').



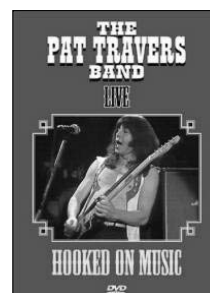
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CHERRY
RED RECORDS

Here we have the DVD and book charts for the final quarter of 2006. The DVD chart sets the tone for the lead into 2007 as all but 5 of the entries make their chart debut. Poison (CRDVD114) remains firmly rooted at the top spot as a host of new and wonderful titles creep ever closer - most notably Sultans Of Ping (CRDVD145), Einsturzende Neubauten (CRDVD139), and our two latest RPM titles Andy Williams (RPMDVD3) and Glen Campbell (RPMDVD2). The book chart too sees a flurry of change as two predictable strong titles clinch the first and second spots, Ian Glasper's 'The Day The Country Died' and Alex Ogg's 'No More Heroes'. The rest of the chart remains largely unchanged except a couple of classic re-entries in the shape of 'Bittersweet - The Clifford T. Ward Story' and 'The Rolling Stones: Complete Recording Sessions'.

DVD CHART OCTOBER - DECEMBER 2006

TQ	LQ	ARTIST / TITLE	CAT NO
1	1	Poison / Seven Days Live	CRDVD114
2	NE	Pat Travers Band / Hooked On Music	CRDVD141
3	NE	Sultans Of Ping / U Talk Too Much	CRDVD145
4	NE	Conflict / Live In England	MORTDVD2
5	NE	Conflict / Live In London	MORTDVD1
6	NE	Fiona Agombar + Sue Delf / Beat Fatigue With Yoga	CRH001
7	NE	Einsturzende Neubauten / Listen With Pain	CRDVD139
8	RE	Bobby Womack / Soul Seduction Supreme	CRDVD98
9	NE	Various Artist / Psychobilly Behind The Music	CRDVD143
10	NE	Hawkwind / Live 1984 - 1995	CRDVDBOX1
11	NE	Andy Williams / An Evening With	RPMDVD3
12	NE	Glen Campbell / The Best Of The Glen Campbell Show	RPMDVD2
13	5	Ivor Cutler / Looking For Truth With A Pin	CTDVD002
14	NE	Carter USM / Splash It All Over - Live In Cologne	CRDVD142
15	7	Nik Turner / Space Ritual	CRDVD136
16	6	Monochrome Set / Destiny Always Calls Twice	CRDVD135



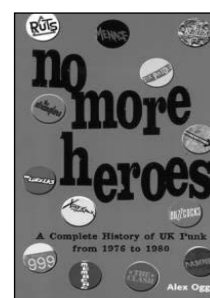
CRDVD141



CRDVD145



ISBN 1-901447-7-07



ISBN 1-901447-65-0

BOOK CHART OCTOBER - DECEMBER 2006

TQ	LQ	TITLE / AUTHOR	ISBN
1	NE	The Day The Country Died / Ian Glasper	ISBN 1-901447-7-07
2	NE	No More Heroes - The Complete History Of UK Punk 1976-1980 / Alex Ogg	ISBN 1-901447-65-0
3	6	Burning Britain- A History of UK Punk 1980-84 / Ian Glasper	ISBN 1-901447-24-3
4	1	Truth- Rod Stewart, Ron Wood and Jeff Beck Group / Dave Thompson	ISBN 1-901447-60-X
5	4	Secret Life Of A Teenage Punk Rocker/ Andy Blade	ISBN 1-901447-50-2
6	5	Random Precision, The Music Of Syd Barrett / David Parker	ISBN 1-901447-25-1
7	9	The Legendary Joe Meek: The Telstar Man / John Reppsch	ISBN 1-901447-20-0
8	7	Goodnight Jim Bob - On The Road With Carter USM / Jim Bob	ISBN 1- 901447-23-5
9	RE	Bittersweet - The Clifford T. Ward Story / David Cartwright	ISBN 1-901447-18-9
10	RE	The Rolling Stones: Complete Recording Sessions / Martin Elliott	ISBN 0-95172-06-7-8
11	2	Cherry Red Non-League Annual 2006 / James Wright	ISBN 0-953 919-86-2

CHERRY
RED RECORDS

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