

CHERRY RED ACQUIRES INTEREST IN FINCH MUSIC



Cherry Red has acquired a 50% interest in the highly regarded Finch Music film catalogue. The catalogue contains hundreds of hours of unique footage of bands playing live, and interviews, from the mid 70s to the early 90s. Artists included in the footage are; Au Pairs, Rory Gallagher, Procol Harum, Joan Jett, Christine McVie, Small Faces, Bob Seger, Thompson Twins, Wishbone Ash, UB 40, and XTC. The catalogue is currently being archived and viewed for DVD release potential.

DALE HAWKINS CULT HERO

Rev-Ola Records has produced what is arguably one of the strongest contenders for reissue of the year so far with the brilliant Dale Hawkins' 'L.A. Memphis & Tyler, Texas' (CRREV188). Lauded by critics and fans alike, it has received 5 star reviews in Mojo, Uncut and Record Collector, as well as earning the man himself 'Cult Hero' status in the March issue of Mojo. Expect more glowing reviews in the weeks to come as well a prominent chart position in our famous Top 51 as word spreads of this fantastic release!



For all of the latest news and release information check out our website www.cherryred.co.uk

Turn to page 2 for our regular Rev-Ola, EI and Five Four updates as well as Matt's DVD news.

JANE WEAVER



Effervescent songbird Jane Weaver once again takes flight this Spring with this spell-binding collection of heartrending recordings.

Having spent that past year residing under an apple tree on the outer limits of Greater Manchester putting the finishing touches to her new album immersed in the sounds of Linda Perhacs, Karen Dalton, Josephine Foster, These Trails and The Pink Fairies, the past few months have seen Jane travel over hill and over dale by special request to make a handful of rare live appearances across the UK and US alongside the likes of Voice Of The Seven Woods, Gruff Rhys (Super Furry Animals), Wendy Flower (Wendy & Bonnie), and most recently Josephine Foster.

Jane Weaver is a rare creature in the vanity-stricken world of female singers, and perhaps with a more generous roll of the dice we might all have heard of her. Serving her apprenticeship in the mid-nineties girl-guitar-pop outfit Kill Laura, Jane would go on to front Twisted Nerve's Misty Dixon and release her critically acclaimed solo mini-album, 'Like An Aspen Leaf', as well as recording a slew of singles with the help of Doves and an album for Mancunian music maverick Rob Gretton's Manchester Records which went unreleased following his death until Jane dusted down the tapes and released it through her very own Bird imprint.

'Cherlokate' (3EGGS) is the highly anticipated follow up to last years critically acclaimed debut album proper, 'Seven Day Smile' (2EGGS). Stripped back and laid bare, Jane's songwriting has moved from strength to strength and her dulcet tones have lost none of their potency.

Jane's quiet riot continues unabashed as word spreads of her unassuming but bewitching talent.

THE CHERRY RED WRECKIN' CREW



Anagram Records, the home of Punk and Psychobilly, add 2 new titles to their bulging catalogue this month. First up we have Guana Batz 'Get Around/Shake It Up' (CDMPSYCHO56). This album has been previously unavailable for quite some time, which makes this a must have for Guana

Batz fans especially because it contains bonus tracks. Also this month we have 'Rockin' At The Take Two' (CDMPSYCHO57) this collection is packed with tracks, as it is actually 2 albums on one CD. Both of these albums were previously unavailable until now and to add to that the CD also contains bonus tracks which were not on the last released version of the CD. This CD contains many of the scenes top names such as Demented Are Go, The Deltas and The Frantic Flintstones as well as some other obscure and interesting bands.



FRANK SIDEBOTTOM LANDS TV SHOW



Cherry Red legend Frank Sidebottom now has his own unique 30 minute TV show on Channel M (203 on Sky) on Friday nights at 10pm. His special guest the first two weeks were ex-Spice Girl Emma Burton and The Magic Numbers. It's recommended!

NIDGE MILLER OF BLITZ DIES



We are sad to report that Nidge Miller of Blitz was killed after a gig in Houston, Texas. The gig was the 29th date of a 30 date US tour and Nidge was killed when he ran across a freeway and was hit by a passing vehicle at 5am in the morning. Nidge kept the flag flying for the band being the only founder member in the current line up. Blitz's debut album 'Voice of a Generation' is still regarded as a punk classic and has sold consistently since it was first released in November 1982.

7TS GLAM IT UP



7Ts Records, dedicated to bringing you the cream of the early 70s glam-rock boom, expands on it's already classic roster this month with a new title from The

Glitterband, 'Rock 'N' Roll Dudes' (GLAM-CD24) with a further 3 extra special releases in the pipeline from the one and only 10CC, more information on which will be available very soon. Also, this month Cherry Red Films presents the first ever DVD to feature one of the major UK glam-pop bands of all-time - Showaddywaddy, with "Rock & Roll Music" (CRDVD151) - featuring many rare 'live' clips, an exclusive interview and performances old and new - including UK number one single "Under The Moon Of Love" and top ten hits including "Dancin' Party" and "I Wonder Why".



Turn to page 4 to see what's hot with our latest Top 51 chart.

Mark Stratford has all the RPM news for the month on page 3, alongside Giant Steps and Lemon.

SAROLTA ZALATNAY



If you were to tear a hundred pages from Pamela Des Barre's 'I'm With The Band', a fistful of anecdotes from 'The Abba Story', and the most titillating tales from Marianne Faithfull's biography and staple them all together you may well find a mutant monograph which is brave enough to hold a flickering candle to the story of Sarolta Zalattay.

The protective packaging of this, Sarolta Zalattay 'Sarolta Zalattay' (FKR012CD/LP) the first ever compendium of Zalattay's crown jewels would not provide anything close to the adequate ink space for a worthy account of her life in the Hungarian public eye...

All of Zalattay's LPs have remained unknown outside of her native country. On a global scale, Zalattay's releases sit alongside 'Did You Give The World Some Love Today Baby' by Sweden's Doris Svensson, Marta Kubišová's 'Songy A Balady' from Czechoslovakia, as well as early LPs by Greece's Elpida, Poland's Maryla Radowicz and a host of French recordings from France Gall and the likes of Lulu and Pet Clarke in the UK.

"Beware, Sarolta Zalattay is addictive!" And lucky for us, on her travel through the woods she left us a lot of shiny white pebbles which have spearheaded a Sarolta Zalattay revival amongst English and American DJs almost 30 years later.

NEW SIGNINGS FOR CHERRY RED SONGS

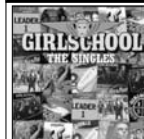
Cherry Red Records have signed a publishing deal with journalist and fervent supporter of the Punk & Oi scene Garry Bushell.

Bushell got his break writing for music magazine Sounds in the late 1970's, focusing on Punk and Ska. He also managed the Cockney Rejects and sang with punk band The Gonads.

Cherry Red Songs have acquired nearly 50 copyrights from Bushell's catalogue including three albums worth of material released by The Gonads.

Further signings this month are singer-songwriter Nick Garrie-Hamilton, with Cherry Red picking up the majority of songs from Garrie-Hamilton's two Rev-Ola releases "The Nightmare Of JB Stanislas" (CRREV135) and "The Lost Songs Of..." (CRREV183), and Writing On The Wall, who have inked a deal representing their recent RPM release 'Power Of The Picts' (ORKD2).

LEMON RECORDINGS REACHES MILESTONE



Lemon Recordings reaches a milestone this month with it's 100th release, a long overdue double disc career round up of every A and B side released by the most successful female Heavy Rock band of all time, Girlschool.

Featuring all four of their UK Top 50 hits - "Race With The Devil", "Hit And Run", "C'Mon Let's Go" and "Wildlife" - this brilliant package also includes their Top 5 smash with "Please Don't Touch". Compiled in chronological order and featuring the bonus of two rare 1979 demos plus a booklet jam packed with pictures of each collectable release and liner notes on each single.

The Lemon team are currently hard at work researching and putting together a slew of brand new classic reissues. Watch this space.

REV-OLA

REV-OLA NEWS FROM JOE FOSTER

www.revola.co.uk



First up this month, here we are again in our series of pre-1960's CLASSIC music. So far you've had Elvis, Bill Haley and Martin Denny, and here is a newie in the style of our Phantom Jukebox series. **Chart Toppin' Volume 2 (CRREV126)** features 27, yep, 27 CHART BUSTING slabs of Doo-Wop - from Tin Pan Alley wannabes to blues/gospel moans from the void to the founding classics of Rock'n'Roll. The early 1950s was an exciting time in the history of African American music. According to the history books, rock 'n' roll had not yet been invented, so the music continued to flourish in all but name, leading up to the big bang at mid decade. One of the hottest sparks to fuel the rock 'n' roll fire was vocal group harmony, which had become popular in the 1930s and 1940s with groups such as the Ink Spots and the Mills Brothers and by the early 1950s had been boosted by the popularity of more modern acts like The Orioles and The Ravens. This, the second of two volumes, spotlights the Billboard R&B chart hits of the vocal harmony groups that had the greatest influence on the burgeoning rock 'n' roll scene, including important names like The Drifters, The Midnighters and The Five Keys. You'll swear you know them all, and maybe you do!



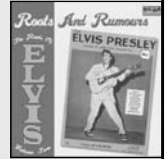
Now we move on to our coveted Bandstand imprint. How many artists remain at the absolute top of their game after more than a half-century? One immediately leaps to mind: **Charles Brown**. His incredible piano skills and laid-back vocal delivery remained every bit as mesmerizing at the end of his life as they were in 1945, when the groundbreaking waxing of "Drifting Blues" with Johnny Moore's Three Blazers invented an entirely new blues genre for sophisticated postwar revelers: an ultra-mellow, jazz-influenced sound perfect for sipping a late-night libation in some hip after-hours joint. In the creative ferment of the heyday of Central Avenue, one strand was this sophisticated, smooth-yet-hip music which was broken out by The Nat 'King' Cole Trio. When Cole started touring nationally, Brown and The Three Blazers became the more authentic version, dominating the cooler clubs of Central Avenue - enjoying hit after hit with the hip Black audience.

Moving swiftly on we have the beloved London-born character actor **Sebastian Cabot** with **'Sebastian Cabot, Actor... Bob Dylan, Poet' (CRREV198)**. Cabot made a career out of playing the terribly proper British gentleman, with a well-groomed tidybeard, a distinct upper crust accent, and a weight of more than 250 pounds, he projected an image of kindness and refinement and managed to appear both cuddly and stuffy at the same time. The star of the Time Machine, Johnny Tremain, Ivanhoe, and Kismet, he is best perhaps remembered by all those from 5 to 50 as the omniscient 'Narrator' in Walt Disney's series of 'Winnie The Pooh' movies, and as Bagheera in The Jungle Book. The title says it all really: Sebastian Cabot tackles the Bob Dylan songbook on this startling relic from the anything-goes psychedelic era; with his half-spoken, half-sung baritone vocals and erudite British manner, Cabot certainly puts an utterly unique spin on favorites like "It Ain't Me, Babe," "All I Really Want to Do" and "Like a Rolling Stone". A total classic, to be sure!



Not to be outdone, we also have **The Sundowners' 'Captain Nemo' (CRREV201)**. This mysterious band has become something of a legend in its own lunchtime. The Sundowners released a string of singles between 1966 and 1968 and the amazing 1968 album 'Captain Nemo' which blends Beatlesque melodies, West Coast cool, frantic showmanship, psychedelic production flourishes and a mile-wide cheeky grin. They also appeared in the Tony Curtis movie 'Don't Make Waves' (the one with the Byrds theme tune) and the popular TV show It Takes A Thief and The Flying Nun. As if that wasn't enough, they toured with The Monkees and Jimi Hendrix! Us splendid fellows at Rev-Ola have leapt to the rescue by issuing this neglected gem on CD for the first time ever and have wrapped it all up in the kind of dazzling audio and visual package you've grown to expect from us. How could we not?

Another follow up this month, we present **The Roots of Elvis Volume 2' (CRBAND14)**. Always cause for speculation and sometimes unfounded rumour, Elvis Presley's early months with Sun Records and the brief, hazy period he spent performing on radio shows in Mississippi, Tennessee and Texas, have generated a substantial list of songs that he either never recorded commercially or have since been lost. In order to give the Elvis fan an idea of these mythical songs, this compilation endeavours to collate the original versions of these songs which inspired Elvis to try them out for Sam Phillips or to perform them for a radio or live audience in those long-lost days of the mid 1950s. This compilation is as entertaining as it is thought-provoking; file it alongside Rev-Ola CRREV99 for the whole picture on the formation of the world's brightest star.



DVD NEWS FROM MATT BRISTOW

DVDs



First up this month we are proud to present the first ever DVD to feature one of the major UK glam-pop bands of all-time - **Showaddywaddy**, with **"Rock & Roll Music" (CRDVD151)**.

Showaddywaddy were formed in 1973 in the Midlands city of Leicester. After winning a national talent contest and the princely sum of £1000 they were invited to appear on ITV's New Faces programme - perhaps the X Factor of its day - which they also won convincingly.

Soon after numerous record companies came knocking on their door and the band signed to the Bell label. They went on to clock up an amazing 23 UK top 40 hit singles and 10 huge selling albums - as well as garnering a massive following and run of hits throughout continental Europe.

When the run of hits eventually dried up the band continued doing what they always felt they did best - live performance! They have taken their unique and much loved live shows to all corners of the globe, and constantly been in demand for TV appearances to this day.

Here for the first time on DVD you can experience the magic of Showaddywaddy with many rare 'live' clips, an exclusive interview and performances old and new - including UK number one single "Under The Moon Of Love" and top ten hits including "Dancin' Party" and "I Wonder Why".



In 2003 Cherry Red Records issued the first ever DVD compilation to feature the Psychobilly genre - **"Psycho Cats" (CRDVD32)**. Following the continuing success of this release (and many others from the Psychobilly genre) - Cherry Red are delighted to announce the release of the follow-up DVD to "Psycho Cats" - **"Revenge Of The Psycho Cats" (CRDVD152)**.

The Psychobilly scene sprang to life in the early 1980's, with bands combining the spirit and sound of Punk with classic rock 'n' roll and country influences to produce a new and unique genre.

Psychobilly became immensely popular, with devoted fans attending shows and festivals up and down the country.

Some of the scene's most popular bands and songs are featured, including The Meteors with Indie Chart hit "Please Don't Touch The Bang Bang Fruit", Demented Are Go, Long Tall Texans and Guana Batz, along with many cult classic treats from the Psychobilly scene's bizarre extremes.

Covering nearly twenty years of rockin' mayhem, this DVD is proof positive of the enduring influence of raw mutant Psychobilly.



Last up this month and following the success of its first DVD release featuring the band ("Live At The Hacienda" (CRDVD122)) - Cherry Red Records are delighted to announce the second DVD release to feature one of the outstanding alternative bands of the 1980's - **The Gun Club - "Fire Of Love" (CRDVD153)**

Tribal, psychobilly blues is the best way to describe Gun Club's energetic death rock, the band's leader Jeffrey Lee Pierce had a reputation as an unreliable wildman, and well-publicized bouts of drunkenness dogged him throughout his career. Formed in Los Angeles in the early '80s, the band rested more comfortably around the New York downtown set and Pierce's mentors, Debbie Harry and Chris Stein. Their 1981 debut, Fire of Love, was a punk/blues hybrid - intense energy fuelled Pierce's exorcism-in-progress delivery and the band's frenetic style.

Blondie's Chris Stein produced 1982's Miami album - Pierce had once been the president of Blondie's U.S. fan club which sparked the liaison. For Las Vegas Story in 1984, the Club won over guitarist Kid Congo Powers from the Cramps and Patricia Morrison (the Bags) on bass and it looked as if that was that when, save for some live recordings and posthumous releases, Pierce launched his solo career in 1985 with the EP Flamingo and the Wildweed album for the Stacks label. But it wasn't quite over; in 1987 Pierce came back with a realigned Club and the album, Mother Juno (Fundamental) which earned them a wider following than ever. In 1996, after drying-out, but suffering from persistent health problems, Pierce passed away from a brain hemorrhage. Morrison went on to play with the Sisters of Mercy, Powers in his own lounge group and Dotson formed the Pontiac Brothers.

"Fire Of Live" features footage from two performances by The Gun Club. The first, recorded at the legendary Hacienda club in Manchester England during the early 80s, has been painstakingly rescued from Ikon Archive and shows the band at it's rawest. The second is a rare live TV appearance shot in Madrid in 1985 and includes an interview with the band.

e/ NEWS FROM MIKE ALWAY

Sacha Distel
Sacha's Guitar
ACMEM102CD



It may well come as a surprise to his legions of British fans but in the mid-fifties, before establishing himself as one of the world's great romantic singers, Sacha Distel was widely regarded to be the best young jazz guitarists in Europe. His sensitivity and technical excellence are showcased here on 'Sacha's Guitar'; selections from historic dates with the American writer Billy Byers, with Lionel Hampton, with the Belgian saxophonist and flautist Bobby Jaspar and with John Lewis and an admiring The Modern Jazz Quartet.

Chet Atkins
Eclectic Guitar
ACMEM103CD

Chet Atkins played a major role in creating what came to be known as 'the Nashville sound' and throughout his career he maintained a reputation as a leading producer, performer and talent-spotter. As a guitarist he was influenced by Django Reinhardt, Andres Segovia and Les Paul and thus brought to country music a new level of taste and sophistication. No self-respecting connoisseur of the guitar should be without Chet Atkins in his or her collection; his virtuosity, eclectic taste and almost incomprehensible range of playing are simply unparalleled.

Jonesy
Ricochet
ACMEM104CD



Influenced by Frank Zappa, King Crimson and Shostakovich, Jonesy released three acclaimed albums in 1972 and 1973 that are impressive examples of Progressive music at it's most urgent. Structured around the jazzy and often abstract guitar work of founder John Evan-Jones, the band created an original, highly eclectic sound but if you're looking for parallels, think Amon Duul II, Van der Graaf Generator, Neu! and Ian Carr's Nucleus.

Sun Ra
Toward The Stars
FIVEFOUR19

Few modern figures have had such a far-reaching impact on so many aspects of the way music is composed, performed and recorded as Sun Ra. Over decades, he and his ever-evolving Arkestra generated a colossal, doggedly individual body of work that inspired artists as diverse as Miles Davis, Pink Floyd and Sonic Youth. The music contained here will come as a glorious surprise; from a period in the mid Fifties when Ra was starting to take some extraordinary liberties with conventional bebop and big band jazz. The kind of harmonic, melodic and rhythmic liberties that took even seasoned musicians to the limits of their understanding.



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Visit www.cherryred.co.uk and click on "Special Offers" for a list of our current offers for mail order / online orders.

To receive regular e-mail updates go to our website and click on "Mailing List" and await news of releases, competitions and tours.

Cherry Red are always looking for ideas for good reissue projects for both CDs and also our book division. If you have any interesting suggestions on either of these fronts then please get in touch with us ideas@cherryred.co.uk

Cherry Red Records
Unit 3A, Long Island House
Warple Way
London, W3 0RG
infont@cherryred.co.uk
Tel: 020 8740 4110
Fax: 020 8740 4208

www.cherryred.co.uk

RPM RECORDS NEWS

by Mark Stratford mark@rpmrecords.co.uk



www.rpmrecords.co.uk

BILLIE DAVIES



A vivacious and talented performer who sustained a notable performing career throughout the sixties, despite significant setbacks.

She certainly deserved greater chart success for her recordings, with really only the classic 'Tell Him' regularly making the general sixties compila-

tions today.

This RPM compilation pools together all the singles from 1963-1965 (after 'Tell Him') as first released through Columbia and then Piccadilly. Quite apart from this being the first time all the singles have been gathered together from this period, there are plenty of highlights to further tempt the collector.

'That Boy John' is an absolute stormer of a beat driven Dream Babes single. 'Whatcha Gonna Do?' is from the pop movie 'Top Gear'. Notable covers abound such as Shelia's 'School Is Over', Lou Johnson's 'The Last One To Be Loved', and Gladys Knight's 'Just A Walk In My Shoes'. Added to these are the three 'Rufus and Carla' type duet singles she recorded with R&B singer Keith Powell, billed as Keith and Billie.

As a bonus we've unearthed two previously unreleased recordings, plus three songs from a 1963 live performance. Billie continues to perform live today.

Billie Davis 'Whatcha Gonna Do?' (RPM326)

SWINGING LONDON



In England, the hundreds of budget priced LPs that were issued by the Saga Records label during the mid-sixties have long been fixtures at charity shops and car boot sales across the land. In recent years, however, many long out of print Saga LPs have been rediscovered and now sell on the collectors market for astounding prices. At first glance, the sprawling Saga catalog seems to hold limited promise, with the majority of the catalog being given to classical, trad jazz, folk, ethnic, easy listening, and an odd strain of home-grown English country music. But buried deep in the Saga catalog are a handful of exceptional rock, lounge, blues and even psychedelic LPs that have only just started to be fully appreciated, including two brilliant cash-in psychedelic LPs by Magic Mixture and Five Day

Week Straw People. During its 60s heyday, Saga's only objective was to turn a quick profit, but in the process, they issued a handful of LPs for which the music and album graphics inadvertently captured the zeitgeist of swinging London. On this compilation, RPM explores the accidental genius of Saga Records, which manifests itself in a collection of pop exotica that by default formed the swinging London soundtrack for those on a low budget; of suburban teens and the faceless legion of bedsit Londoners who could only experience the swinging 60s from the outside looking in. These are the sounds of their swinging London - the sounds of Swinging Saga!

Various Artists 'Swinging London: A Trunk Full of 60's Pop Exotica: The Accidental Genius of Saga Records 1968-1970' (RETRO808)



The legendary US funk band captured live on the last date of their 1980 UK tour when over to promote their album 'Music Band 2'. Touring in a package with Blood Sweat and Tears (!), WAR delivered a perfect blend of old and new in a flowing, improvising melange of brassy funk. The line up included all but two of the principle founders: Lee Oskar, Papa Dee Allen, Harold Brown, Lonnie Jordan, Luther Rabb, Pat Rizzo, Howard Scott. Remastered sound and spruced up footage mean that the performances of Spill The Wine, All My Sorrows, Low Rider, Cisco Kid, Gipsy Man, I'll Be Around/ Me And Baby Brother, Why Can't We Be Friends never looked and sounded so good.

War 'Loose Grooves: Funkin Live In England 1980' (RPM-VD4)

PRESS PRESS PRESS PRESS



Bob Lind
Since There Were Circles
RPM321
Mojo 4/5
Record Collector 4/5
Uncut 3/5

FOR YOUR LISTENING PLEASURE

Jane Weaver Cherlokakate 3EGGS	Morgan Fisher Peace In The Heart Of The City CDMRED164	Danse Society Looking Through CDMGOTH26	Sebastian Cabot Sebastian Cabot, Actr..Bob Dylan, Poet CRREV198	Various Artists Swinging London: A Trunk Full Of 60's Pop Exotica: The Accidental Genius Of Saga Records RETRO808
Polly Browne Bewitched - The Polly Browne Story RPM143	Shorty Rogers & The Giants Shorty Goes To Hollywood GSCR21	Sacha Distel Sacha's Guitar ACMEM102CD	The Sundowners Captain Nemo CRREV201	Billie Davis Whatcha Gonna Do RPM326
Peter & The Test Tube Babies Cattle And Bum CRDVD15	Guana Batz Get Around/Shake It Up CDMPSYCHO56	Chet Atkins Eclectic Guitar ACMEM103CD	The Weavers Ain't It Hard: The Weavers Greatest Songs CRREV202	War Loose Grooves RPMDVD4
Nina & April All Strung Out CRREV42	Various Artists Live At The Take Two Vols 1&2 CDMPSYCHO57	Jonesy Richochet (1972-73) ACMEM104CD	Charles Brown Groovy CRBAND13	Showaddywaddy Rock N Roll Music CRDVD151
The Smithereens Green Thoughts CDLEM9	The Glitter Band Rock N Roll Dudes GLAMCD24	Sun Ra Toward The Stars FIVEFOUR19	Various Artists The Roots Of Elvis Volume 2 CRBAND14	Various Artists Revenge Of The Psychocats - Psychocats 2 CRDVD152
Outcasts Punk Rock Rarities CDPUNK62	Girlschool Singles Collection CDLEMDD101	Sarolta Zalatnay Sarolta Zalatnay FKR012CD/FKR012LP	Gun Club Fire Of Love CRDVD153	
		Various Artists Chart Toppin' Volume 2 CRREV126		

GIANT STEPS RECORDINGS



Volume Three in Giant Steps' critically acclaimed retrospective of the architect of modern West Coast Jazz - Shorty Rogers. This time around, The Giants take the form of Shorty's hard swingin' five piece touring band. plus THE SOUNDTRACK to 'THE MAN WITH THE GOLDEN ARM' and 'THE VOODOO SUITE' WITH PEREZ PRADO.

SHORTY ROGERS & THE GIANTS

Trumpeter Shorty Rogers initially built his reputation upon the dynamic swinging charts he created for the orchestras of Woody Herman and Stan Kenton and later, Howard Rumsey's Lighthouse All Stars, but it was to be his own high octane recordings that firmly established his presence in the mid-50s. Whilst it was his hard swinging brassy big band recordings that caused a stampede at record store checkouts, a combination of exorbitant running costs and the availability of local first-call studio-based musicians meant that the actual Giants that Shorty employed to play the clubs was a five piece crack unit and it's Shorty's original five piece team that features throughout most of disc one and on the first two tracks on disc two.

THE MAN WITH THE GOLDEN ARM

Shorty and Shelly seem to spend a great deal of their time on motion picture sound stages. He created a stir for his highly recognisable contributions to the soundtracks for 'The Wild One' and 'Private Hell 36' but featured in the controversial drug-themed movie 'The Man With The Golden Arm.'

PEREZ PRADO: THE VOODOO SUITE

During the first half of the 1950s, bandleader Perez Prado was one of the most popular stars worldwide, selling records in their millions and drawing sell out crowds wherever he appeared. In complete contrast to his cheery public demeanour, Prado was an extremely harsh disciplinarian, who frequently intimidated his musicians. No more so than when recording 'The Voodoo Suite' with Shorty Rogers and a contingent of L.A.'s finest jazz players augmenting Prado's ranks.

GIANT STEPS RECORDINGS

LEMON RECORDINGS



Lemon Recordings keeps them coming in 2007, this month we present a long overdue double disc career round up of every A and B side released by the most successful female Heavy Rock band of all time, **Girlschool**.

Featuring all four of their UK Top 50 hits - 'Race With The Devil', 'Hit And Run', 'C'Mon Let's Go' and 'Wildlife' - this brilliant package also includes their Top 5 smash with Motorhead 'Please Don't Touch'.

Compiled in chronological order and featuring the bonus of two rare 1979 demos plus a booklet jam packed with pictures of each collectable release and liner notes on each single by Record Collector's Joe Geesin, 'The Singles' (CDLEMDD101) has been completely remastered by the great Tim Turan - Girlschool have never sounded so good!



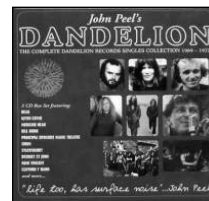
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CHERRY
RED RECORDS

Here we have the Cherry Red Top 51 for the last quarter of 2006 and as you can see it is awash with new entries. Poison (CRDVD114) retain the coveted number one spot once again, but it couldn't be closer as the critically acclaimed Life Too Has Surface Noise: Dandelion: The Complete Dandelion Records Singles Collection 1969-1972 (CRCDBOX1). This quarter belongs to DVDs as the likes of Conflict (MORTDVD1/MORTDVD2), Einsturzende Neubauten (CRDVD139), Sultans Of Ping (CRDVD145), Andy Williams (RPMDVD3) and Glen Campbell (RPMDVD2) all make their chart debuts

CHERRY RED TOP 51 OCTOBER - DECEMBER 2006

TQ	LQ	Title	Cat No
1	1	Poison / Seven Days Live	CRDVD114
2	NE	Various / Life Too Has Surface Noise, Dandelion Records Box Set	CRCDBOX1
3	5	Dead Kennedys / Fresh Fruit For Rotting Vegetables 25th Anniversary Ed.	CDSBRED300
4	NE	Pat Travers Band / Hooked On Music	CRDVD141
5	RE	Dead Kennedys / Fresh Fruit For Rotting Vegetables	CDSBRED155
6	3	Buddy Holly / Gotta Roll : The Early Recordings	CRREV174
7	NE	Sultans Of Ping / U Talk Too Much	CRDVD145
8	RE	Dead Kennedys / Fresh Fruit For Rotting Vegetables	CDMRED10
9	NE	Conflict / Live In England	MORTDVD2
10	NE	Conflict / Live In London	MORTDVD1
11	NE	Fiona Agombar + Sue Delf / Beat Fatigue With Yoga	CRH001
12	NE	Einsturzende Neubauten / Listen With Pain	CRDVD139
13	NE	Others Sands Sundragon / Listen To The Sky	CRREV176
14	RE	Tartan Army Scottish World Cup Fans / Tartan Army	CDGAFFER26
15	RE	Various / This Is Anfield Liverpool FC	CDGAFFER29
16	RE	Bobby Womack / Soul Seduction Supreme	CRDVD98
17	NE	Fox / Blue Hotel	CDMRED272
18	NE	The Times / I Help Patrick McGoohan Escape	ARTPOP19
19	NE	Various Artist / Psychobilly Behind The Music	CRDVD143
20	NE	Duffy Powers / Vampers And Champers	RPMDVD320
21	NE	Hawkwind / Live 1984 - 1995	CRDVD139
22	12	Weekend / La Variete	CDMRED301
23	NE	The Times / This Is London	ARTPOP1
24	8	The Attack! / About Time	RPMBC317
25	NE	Toyah / Toyah, Toyah, Toyah!	CDMRED299
26	3	Leah Kunkhel / I Run With Trouble	CRREV167
27	NE	Octopus / Restless Night	CRREV180
28	NE	Andy Williams / An Evening With	RPMDVD3
29	NE	Glen Campbell / The Best Of The Glen Campbell Show	RPMDVD2
30	RE	Jerry Lee Lewis / London Sessions (1973)	CDLEM20
31	36	Ronnie Scott / Great Scott : The Birth Of A Legend	GSCR013
32	NE	Revolving Paint Dream / Flowers In The Sky	CRREV184
33	NE	Dale Hawkins / LA, Memphis, Texas, Tyler	CRREV188
34	2	Chapterhouse / Whirlpool	CDMRED304
35	NE	Little Walter / Stray Dog Blues	CRBAND5
36	NE	Nick Garrie Hamilton / Lost Songs...	CRREV183
37	NE	The Babys / The Unofficial , Official Album	ORK1
38	42	Julie London / Julie Is Her Name	CRREV159
39	46	Bonnie Dobson / Bonnie Dobson	CRREV179
40	NE	Sheena Easton / Lover In Me	CRPOP2
41	NE	Various / Folk Is Not A Four Letter Word 2	CDDELAY05
42	25	Anita O Day / Keep The Coffee Coming	FIVEFOUR11
43	NE	Eric Satie / Francis Polenc Plays...	CTDVD002
44	NE	Inca Babies / Plutonium 1983-87	CDMGRAM197
45	NE	Mel Torme & Mel Tones / Velvet Moods	ACMEM90CD
46	NE	John Cage / Sontas & Interludes For Prepared Piano	ACMEM80CD
47	43	Ivor Cutler / Looking For Truth With A Pin	CTDVD002
48	RE	New Colony Six / Keep Her Groovy	ACMEM51CD
49	21	Various / Music From The Films of Alfred Hitchcock	ACMEM83CD
50	7	Various / Apple A Day	RPM312
51	16	Jim Bob / Goodnight Jim Bob, The Best of...	CDMRED312



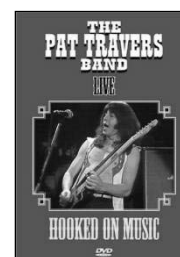
CRCDBOX1



CRREV176



ARTPOP19



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