

NEW 2006/7 CATALOGUE AVAILABLE!

CHERRY RED F.C. WIN THE LEAGUE



Cherry Red Records are proud to announce the arrival of our brand new 2006/2006 catalogue!

Jam packed with up to date details on all your favourite Cherry Red associated label releases, covering the whole catalogue of CDs, DVDs and books. You will also find a detailed history of the label as well as features on artists and contributions from very special guests and friends.

To request your free copy or for more information please email infonet@cherryred.co.uk with the subject 'catalogue request' or write to Catalogue Request, Cherry Red Records, Unit 3A, Long Island House, Warple Way, London, W3 0RG, UK.



Champions! For the first time in Cherry Red footballing history, we are league champions! You might have seen it on Sky Sports News. Or not. One defeat in sixteen games, you can't argue with stats like that! 10 points clear come the moment of truth! The league is your bread and butter and I shall be feasting along with my squad. That's been the key to this season, strength in depth. Each member providing moments of Herculean effort to ensure that the Cerise Rouge triumph. Graham "G Unit" Simpson, the safest hands South of the river, Adam "The Rock" Velasco, Matt "Bully" Bristow, Danny "The" Coward - Cherry Red's own Owen Hargreaves, Tony "The Enforcer" Barnes - kicks anything that moves, Dave "Northern" McPhee, Dan "Dandy Boy" Roberts - 8 years service, still yet to pass, Tom "Elastic Legs" Wayling, Paul "The Mus" Franklin, they have all made me an extremely proud Gaffer. **Jon 'Biscuit Boy' Roberts (Gaffer)**

BELLA CASA

Bella Casa is a unique anglo-italian co-operation between Cherry Red and the important Rome-based labels Cinevox and GDM; institutions that have been prominent in the field of European film soundtracks since the fifties.

The new label is launched in January with large-scale editions by the notorious and enigmatic Goblin and a set of psychedelic Ennio Morricone material of the highest class culled from obscure and long deleted period arthouse films.



Piccioni.

First up on the roster we have the fantastic Italian horror Proggers Goblin 'The Fantastic Voyage Of Goblin' (BELLACASA1) and the next installment in our Ennio Morricone reissue series (on EI) 'Morricone In The Brain' (BELLACASA2)



Through 2007, Bella Casa will present provide a whistle stop tour of mid-century Italian culture with collections of the highest order by composers of the calibre of Michel Legrand, Piero Umiliani, Nino Rota, Armando Trovaioli, Luis Bacalov, Angelo Francesco Lavagnino, Claudio Gizzi, Nico Fidenco and Piero



MCCARTHY



McCarthy make a return to Cherry Red this month with their third release, the critically acclaimed and much lauded 'I Am Wallet' (CDMRED313).

This classic Independent Chart album was originally released in 1997 and has gone on to achieve cult status amongst, receiving praise from the likes of Nicky Wire (Manic Street Preachers) as one of the most important albums of the 90s (he even wrote a Buried Treasure feature on the album in the November edition of Mojo).

Known by today's indie acolytes as the band that spawned Tim Gane and Leitia Sadier (who of course went on to form Stereolab), 'I Am Wallet' has been unavailable for many years, until now! This definitive edition features 4 rare bonus tracks as well as liner notes from St. Etienne's Bob Stanley.

For all of the latest news and release information check out our website www.cherryred.co.uk

Turn to page 2 for our regular Rev-Ola, EI and Five Four updates as well as Matt's DVD news.

Mark Stratford delivers the latest RPM news on page 3

CHERRY RED NEEDS YOU

We are always looking for ideas for new catalogue releases. We also need people to help us on a freelance basis to put these projects together. This involves compiling track listings, organising sleeve notes, liaising with the cutting engineer and helping to find any memorabilia to help make the CD booklet as good as possible. If you have some good release ideas and have the time and ability to help with the details then contact Iain McNay on iain@cherryred.co.uk

SXSW

Managing Director Adam Velasco and Director of Business Affairs and Licensing Matt Bristow will be visiting the SXSW festival and conference in Austin, USA from March 14th - 17th 2007. Any parties interested in meeting Adam or Matt whilst there to discuss business opportunities in all areas should contact them via adam@cherryred.co.uk or matt@cherryred.co.uk



A DOUBLE HELPING OF MUD

Cherry Red's 7Ts label are proud to present the two latest installments in their Mud series - aimed at reissuing the bands entire post-Rak Records output.



First up we have the fourth studio album, 'It's Better Than Working' (GLAMCD22) - available for the first time on CD and includes the UK hit singles "Shake It Down", "Lean On Me" and "Nite On The Tiles" as well as six bonus tracks, including the "Beating Round The Bush" single which makes its CD debut here.

Also up for grabs is 'Off The Rak - The Singles 1975-1979' (GLAMCD23), a 24 track round up of every single released by the Glam legends between 1975-1979 when they were signed to Private Stock and RCA Records. This fantastic compilation includes the UK chart hits "L'L'Lucy", "Show Me You're A Woman", "Shake It Down" and "Lean On Me" plus many B-sides previously unavailable on CD.

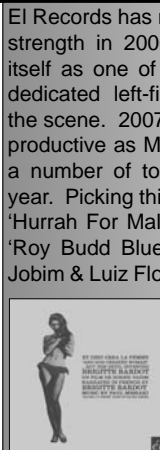


WILLIAM BURGHOUS RETURNS



Following the success of their first DVD release 'The Final Academy Documents' (CRDVD13), Cherry Red Records are delighted to announce the release of their follow-up DVD featuring one of the cultural icons of all time - William S. Burroughs with 'Thee Films 1950s-1960s' (CRDVD146). This unique collection comprises all the films made during the lengthy period of collaboration between Burroughs, Gysin, and Balch. In addition to the finished works the video includes a 50 minute film called 'Ghosts at No. 9' which uses cut-ups of film and superimpositions, material from the extensive archive of Psychic TV and to which Orridge added the distinctive soundtrack - making 'Thee Films' a unique and desirable addition to the collection of all Burroughs fans.

EL RECORDS



El Records has moved from strength to strength in 2006, quickly establishing itself as one of the most eclectic and dedicated left-field reissue labels on the scene. 2007 looks set to be just as productive as Mike Alway has lined up a number of top titles to kick off the year. Picking things up in 2007 we have Malcolm Arnold 'Hurrah For Malcolm Arnold' (ACMEM95CD), Roy Budd 'Roy Budd Blue Budd' (ACMEM96CD), Antonio Carlos Jobim & Luiz Floriano Bonfa 'Antonio Carlos Jobim & Luiz Floriano Bonfa' (ACMEM97CD) and a second album from the iconic Brigitte Bardot 'And God Created Woman' (ACMEM98CD). For more information on these releases turn to page 2 or visit the website www.elrecords.co.uk



REV-OLA

REV-OLA NEWS FROM JOE FOSTER

www.revola.co.uk

Well, well, well, a new year dawns! And what a Yuletide present we had with not one, but TWO fabulous Rev-Ola releases featured in the MOJO top reissues of the year 2006! Up against the usual slew of box sets, TV advertised greatest hits, and anthologies of the famous, we got in with two of our most obscure, though absolutely best releases from the amazing Bert Sommer, and a classic by the lovely Vince Martin - albums which you should get if you haven't already...also, number seven was an album I produced and played on, which shows how old I'm getting! Anyhoo, on to the future...



What do we have for you this new year? Well, even more classic material, first up Tony Hazzard 'Sings' (CRREV190) the latest in our great songwriters series with more hits than you can shake a stick at (if shaking sticks is your thing, each to his own) sung by the wonderful Tony himself, who is knee deep in this important release.



Johnny Otis 'Rock Me Baby' (CRBAND9) - yep, the original hip DJ and DADDY of R&B radio recreating his legendary show with a skip load of his own classic records AND his innovative productions which created not only Rock N Roll but everything that came after.



We close with Various Artists 'Rock You Sinners!' (CRBAND10) the first in our new series documenting the VERY START of British Rock 'N' Roll. You'll be surprised who's on there, as every jazzo, comedian and skiffle kid has a go at the latest thing, and be even more surprised that there has NEVER been such a series before - look out for volume 2 soon!



Astrud Gilberto 'September 17 1969' (CRREV193), the mistress of Bossa branches out into ever-so-slightly-psycho mainstream pop and her erotic breathiness wins! Then there's Skip James 'I'd Rather

Black Cat Bones and so forth, you know the drill with Frankie Laine and 'America's Number One Song Stylist' (CRREV191) - every mum's favourite and perhaps the first blue-eyed soul singer..the man who put paid to the big bands effectively, and hit a streak of R&B, Pop and Country no. 1s that just wouldn't quit, here are just SOME of them!



Be The Devil: The Legendary 1931 Session' (CRREV192) - get down to the crossroads where he be waiting with his big mean hound dog to teach you to play this here guitar....



e! NEWS FROM MIKE ALWAY

Malcolm Arnold
Hurrah For Malcolm Arnold
ACMEM95CD

When Malcolm Arnold died on September 23 2006, Britain lost it's finest modern composer; as important a figure on our musical landscape as Lennon & McCartney. Allied to his technical brilliance, what set Malcolm apart was his genius as a melodist; his ability to write truly memorable tunes as evidenced by this set of historic recordings which includes amongst many other delights his joyful theme for 'St Trinians' and from his 'English Dances', the famous signature tune to television's 'What the Papers Say'



Roy Budd
Roy Budd Blue Budd
ACMEM96CD

Virtuoso pianist and accomplished British film music composer, Roy Budd is best known for his theme for the renowned Michael Caine gangster movie 'Get Carter' that combined a chilling harpsicord with subcontinental tablas and a swaggering bass line to memorable effect. In the sixties, he could be found at the heart of the London jazz scene with one of the most distinctive sounds of the decade. Budd appeared regularly on television and was spotted by Tony Hatch who produced the two superlative albums for Pye which form the centre-piece of this collection.

Antonio Carlos Jobim & Luiz Floriano Bonfá
Including Orfeu Da Conceição
ACMEM97CD

Antonio Carlos Jobim is recognised the world over as one of the most influential composers of the twentieth century. With Bossa Nova he created a revolution within Brazil that changed the face of modern music. This collection of vintage recordings is a snapshot of the transition Brazilian popular music went through in the mid-fifties, where Interspersed with Luiz Bonfá's eclectic guitar and including Vinicius De Moraes' 'Orfeu da Conceição' in it's entirety, Jobim's magical influence is already clear.



Brigitte Bardot
...And God Created Woman
ACMEM98CD

Condemned by the Church, 'And God Created Woman' is the notorious film that made Brigitte Bardot the sex symbol of her generation and propelled her to international stardom. It was the directorial debut of Marquis de Sade inspired Roger Vadim and it caused a scandal everywhere. Jane Fonda famously described Bardot's emancipated performance as 'the first cinematic blow for women's liberation' and Simone De Beauvoir wrote a book about it.

DVD NEWS FROM MATT BRISTOW

DVDs



Following the success of their first DVD release "The Final Academy Documents" (CRDVD13), Cherry Red Records are delighted to announce the release of their follow-up DVD featuring one of the cultural icons of all time - William Burroughs with 'Thee Films' (CRDVD146).

When writer William S Burroughs and artist Brion Gysin met Anthony Balch at the Beat Hotel in Paris at the start of the sixties they knew they had the ideal person to assist them in translating the ideas they had explored in experimental art forms to film.

Balch began his moviemaking career collaborating with Burroughs on two shorts 'Towers Open Fire' and 'The Cut Ups'. The former is a relatively straightforward attempt to capture the essence of Burroughs writing on film, utilising key themes and situations featured in his books. The latter is an attempt to cinematically represent the art form. To achieve this each scene was filmed and edited in its entirety before the cut up method was applied - physically cutting the movie into foot long lengths and splicing them together randomly.

Following the death of Anthony Balch in 1980 the films remain untouched and virtually forgotten at his home until the intervention of Psychic TV's Genesis P.Orridge, who salvaged and archived them. This unique collection comprises all the films made during that lengthy period of collaboration between Burroughs, Gysin, and Balch. In addition to the finished works the video includes a 50 minute film called 'Ghosts at No. 9' which uses cut-ups of film and superimpositions, material from the extensive archive of Psychic TV and to which Orridge added the distinctive soundtrack.



'20 Years In A Van 1986-2006' (CRDVD147) is the first ever DVD to feature one of the key second-wave UK punk bands - Disorder.

Formed in Bristol in 1980 by guitarist Steve Allen, Disorder were nothing if not true to themselves. With little if any respect for musical norms they thrashed and crashed their way onto the second wave punk scene with chaotic abandon. By the end of 1981 they had recorded two classic EPs 'Complete Disorder' and 'Distortion To Deafness', and established themselves as one of the most rabidly outspoken and confrontational bands playing on the scene.

Their distinct, cacophonous sound was the perfect backdrop for their venomous attitude, and many thought their appeal would be short lived. Of course, in true Disorder style the band simply stuck two fingers up at their detractors and are still around over a quarter of a century later!

Recorded between 1986 and 2006, '20 Years in a Van' follows Disorder on two decades of hard work, hard partying and hard playing.



'E=MC2' (CRDVD148) is the first ever DVD to feature the second key act in the career of Clash star Mick Jones - Big Audio Dynamite.

When, in 1982, The Clash's Mick Jones and Joe Strummer fell out over some major artistic differences an entire generation shed tears for what amounted to the demise of one of Britain's truly legendary punk-rock bands.

Ironically it was the very root of that disagreement - Jones' desire to explore and experiment with other musical forms - that became his phoenix. By 1984 he had teamed up with 'Sandinista' session man and cult video/film maker Don Letts, bassist Leo Williams, drummer Greg Roberts and keyboard player Dan Donovan and between them had given birth to Big Audio Dynamite.

Their debut Album 'This Is Big Audio Dynamite' transcended anything Jones had done previously; indeed it transcended most popular music of the time full-stop, and is regarded as one of the most innovative and influential albums ever released. Combining rock, reggae, hip-hop, beatbox rhythms and hi-tech samples, it pre-empted the dance revolution and set a new standard in music production values.

Shot in 1990 at London, England's world famous Town and Country Club, this DVD features a sell-out concert by B.A.D.II. Mick Jones and his posse pull out all the stops with a truly mesmerising performance and a set that includes many of the band's experimental classics.

<p>SPECIAL OFFERS ON OUR WEBSITE</p> <p>Visit www.cherryred.co.uk and click on "Special Offers" for a list of our current offers for mail order / online orders.</p>	<p>To receive regular e-mail updates go to our website and click on "Mailing List" and await news of releases, competitions and tours.</p>	<p>Cherry Red are always looking for ideas for good reissue projects for both CDs and also our book division. If you have any interesting suggestions on either of these fronts then please get in touch with us ideas@cherryred.co.uk</p>	<p>Cherry Red Records Unit 3A, Long Island House Warple Way London, W3 0RG infonet@cherryred.co.uk Tel: 020 8740 4110 Fax: 020 8740 4208</p>
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www.cherryred.co.uk

RECORD NEWS

by Mark Stratford mark@rpmrecords.co.uk



www.rpmrecords.co.uk

DUFFY POWER



Hot on the heels of our just released, second volume of the Duffy Power Anthology, 'Vampers And Changers' (RPM320), we present the only fully realised, concept to release, LP of Duffy's career to date. This eponymous LP hit the racks via the GSF label in 1972, and sadly hasn't seen the light of day since. Produced by Adrian Millar, as one of several on going projects in a production deal set up with partner Andrew Loog Oldham, the album is a fine collection of Power originals backed by a band including Martin Kershaw, Mike Thompson, Ray Cooper, with backing vocals by Dana Gillespie, Pam McKenna, Alexis Korner, plus Del Newman string arrangements. There are an additional three tracks, saved from the aborted second LP, where Duffy was backed by the band CWT (aka The RATS - see RPM322).

The package includes very personal song-by-song annotation from Duffy, and more unseen photos from Duffy's archive.

Duffy Power 'Duffy Power' (RPM323)

TINA CHARLES



A unique voice, 'powerful and piercing' Tina Charles scored 4 UK single hits in 1976, including a no.1 with 'I Love To Love'. All produced by Biddu, Charles also released two LPs in the same year, and became a massively successful artist in Europe. Today Charles has just scored her highest chart hit in the US with a national Billboard top 5, 'Higher' - Sunny X feat. Tina Charles, in May 2006, and has a new album to follow in spring 2007. This has raised her profile again, although she has always retained a large and very loyal following.

For our album we wanted to show the progression Charles went through in reaching that no.1 position. Thus we present the 15 yr old Charles with her first singles on CBS in 1969, including 'Rich Girl' a longstanding club floor filler. Then fine examples of the session years with BWD Productions, brilliant covers such as 'Band Of Gold' and 'Stoney End', which she performed on BBC TV at the time in shows like the Two Ronnies and the Mike Yarwood Show.

The breakthrough came in 1975 when producer Tony Eyres used Charles as the voice for his 5,000 Volts project and scored a massive hit with 'I'm On Fire' (to be included on a future RPM release). This helped promote Charles in Europe where the single reached no.1 in many countries. For 1976 Charles was able to pick up her own solo career again, in the hands of Biddu and a return to CBS, and the release of the 'I Love To Love' LP (included on our package in its entirety).

The story is told in the package by fellow CBS and Biddu artist also from 1976, John Howard.

Tina Charles 'I Love To Love (Plus)' (RPM324)

BARRY MCGUIRE AND THE STARS FROM THE NEW CHRISTY MINSTRELS



McGuire is of course well known for scoring with an international no.1 hit, 'Eve Of Destruction'. Prior to this, his grounding had been as a member of the New Christy Minstrels since they began in 1962, a vocal/instrumental ensemble whose line up at times included Gene Clark and Kim Carnes. McGuire sang lead on their US hits 'Green Green' and 'Saturday Night'.

The recordings on this album were made for a short-lived American Folk label, Horizon, in 1963. Its is an album with a sense of the burgeoning LA folk club scene in the early 60's, centering on the original Troubador club. McGuire recorded a number of tracks for Horizon in the company of other Troubador performers, Karen Gunderson, Art Podell, Paul Potash, Barry Kane, all also members of the New Christy Minstrels. These were collected together as Star Folk volumes 1 and 2. (A further two volumes were released later but featured different singers.) The material is for the most part originals by McGuire and his contemporaries such as Hoyt Axton, Art Podell, Rod McKuen.

As the LPs became old news in the American catalogues, they were given a new lease of life by Ember Records in the UK in 1965; not coincidentally at the time that McGuire hit big with 'Eve of Destruction'. Ember even released a single, McGuire's raw vocal version of the Kingston Trio hit 'Greenback Dollar'. However these classic American Folk recordings have not been available since, and they include standouts such as 'Greenback Dollar' (Axton/Ramsey), 'Oh Miss Mary' (Stewart / Phillips), 'Another Country' (McGuire/McKuen), 'So Long, Stay Well' (McKuen).

Barry McGuire 'Star Folk' RPM Retrodisc (RETRO806)

FOR YOUR LISTENING PLEASURE

The Wolfhounds Lost But Happy: The Wolfhounds 85-90 CDMRED126	McCarthy I Am A Wallet CDMRED313	Milt Jackson Da Capo FIVEFOUR17	Skip James I'd Rather Be The Devil: The Legendary 1931 Session CRREV192	Disorder 20 Years In A Van CRDVD147
Mark Wirtz Go Go Music Of Mark Wirtz RPM172	Various Artists The Blackest Album Collection REDLINE29	The Escalators Live CDMPSYCHO53	Johnny Otis Rock Me Baby CRBAND9	Big Audio Dynamite E=MC2 CRDVD148
The Sunshine Company The Sunshine Company CRREV13	Johnny Panic Not Bitter - But Bored CDMGRAM195	Mud It's Better Than Working GLAMCD22	Various Artists Rock You Sinners CRBAND10	Releases you can't afford to miss!
Suburban Studs Slam - The Complete... CDPUNK21	Malcolm Arnold Hurrah For Malcolm Arnold ACMEM 95CD	Mud Off The Rak - Singles 75-80 GLAMCD23	Duffy Power Duffy RPM323	Dale Hawkins La, Memphis & Tyler, Texas CRREV188
Goblin The Fantastic Voyage Of Goblin BELLACASA1	Roy Budd Bud Blue Budd ACMEM96CD	Tony Hazzard Tony Hazzard Sings CRREV 190	Barry McGuire Star Folk RPM324	Various Artists Folk Is Not A Four Letter Word Volume 2 CDEDELAY05
Ennio Morricone Morricone In The Brain BELLACASA2	Antonio Carlos Jobim Black Orpheus ACMEM97CD	Frankie Laine America's Number One Song Stylist CRREV191	William Burroughs Thee Films CRDVD146	The Others / Sands / Sundragon Listen To The Sky: The Collected Recordings 1964-73 CRREV176
	Brigitte Bardot And God Created Woman ACMEM98CD			Chapterhouse Whirlpool CDMRED304

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Various Artists Life Too Has Surface Noise CRCDBOX1 Uncut 4/5 Record Collector 4/5 Stool Pigeon 4/5	The Peppers Pepper Box REPEAT3 Record Collector 3/5	Oscar Peterson Birth Of A Legend GSCR11 Record Collector 4/5 Jazzwise 4/5 Evening Standard 4/5	Conflict Live In England MORTDVD2 Big Cheese 4/5 Classic Rock 7/0
Bonnie Dobson Bonnie Dobson CRREV179 Uncut 3/5 Mojo 3/5	Antonio Carlos Jobim Sinfonia Do Rio De Janeiro ACMEM75CD Mojo 3/5	Momus Ocky Milk ANALOG12CD Uncut 4/5 Record Collector 4/5 Metro 3/5	New Bomb Turks Reigning On Edinburgh CRDVD140 Big Cheese 3/5 Classic Rock 7/0
The Rockets The Rockets CRREV168 Mojo 4/5 Sonic 4/5 Uncut 4/5	Django Reinhardt Keep Cool (Guitar Solos 1950-53) FIVEFOUR14 Record Collector 5/5 Jazzwise 3/5	Einsturzende Neubauten Listen With Pain CRDVD139 Uncut 3/5 Record Collector 3/5	Gun Club Live At The Hacienda CRDVD122 Sonic 7/10

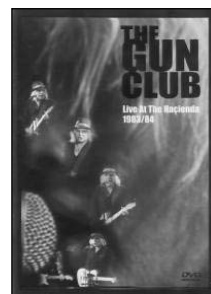
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CHERRY
RED RECORDS

Here we have the DVD and book charts for the third quarter of 2006, and it is no surprise to see the critically acclaimed **Poison 'Seven Days Live' (CRDVD114)** still riding high at the top of the DVD chart, but with a flurry of strong new entries in the shape of **The Gun Club (CRDVD122)**, **Ivor Cutler (CTDVD002)** and **Nik Turner (CRDVD136)**. The book chart is all change at the top with **'Truth - Rod Stewart, Ron Wood and Jeff Beck Group'** by Dave Thompson and James Wright's **'Cherry Red Non-League Annual 2006'** holding onto the one and two spots respectively. The rest of the chart remains largely unchanged with the exception of **'Random Precision, The Music Of Syd Barret'** making a timely re-entry.

DVD CHART JULY - SEPTEMBER 2006

TQ	LQ	ARTIST / TITLE	CAT NO
1	1	Poison / Seven Days Live	CRDVD114
2	NE	The Gun Club / Live At The Hacienda	CRDVD122
3	5	Pat Travers / Boom Boom Live At Diamond	CRDVD75
4	NE	Various / Punk On The Road	CRDVD132
5	NE	Ivor Cutler / Looking For Truth With A Pin - Cutlers Last Stand	CTDVD002
6	NE	Monochrome Set / Destiny Always Calls Twice	CRDVD134
7	NE	Nik Turner / Space Ritual	CRDVD136
8	NE	Demented Are Go / Holy Hack Jack	CRDVD129
9	3	Johnny Cash / His Man His World His Music	CRDVD002
10	NE	Various / Maximum Oi	CRDVD137
11	NE	DOA / Live At The Assassination Club	CRDVD125
12	3	Bobby Womack / Soul Seduction	CRDVD98
13	15	Wendy O Williams / Live Bump N Grind	CRDVD120
14	16	Black Flag / Live	VIDVD003
15	11	Toyah / Wild Essence	CRDVD104
16	NE	Nico/ All Tommorrow Parties	CRDVD123



CRDVD122



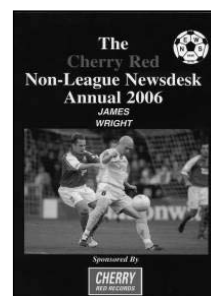
CRDVD136



ISBN 1-901447-60-X

BOOK CHART JULY - SEPTEMBER 2006

TQ	LQ	TITLE / AUTHOR	ISBN
1	NE	Truth- Rod Stewart, Ron Wood and Jeff Beck Group- Dave Thompson	ISBN 1-901447-60-X
2	NE	Cherry Red Non-League Annual 2006 - James Wright	ISBN 0-953 919-86-2
3	1	Beat Fatigue With Yoga -	ISBN 1-901447-18-9
4	2	Secret Life Of A Teenage Punk Rocker- Andy Blade	ISBN 1-901447-50-2
5	RE	Random Precision, The Music Of Syd Barrett- David Parker	ISBN 1-901447-25-1
6	4	Burning Britain- A History of UK Punk 1980-84 - Ian Glasper	ISBN 1-901447-24-3
7	7	Goodnight Jim Bob - On The Road With Carter USM - Jim Bob	ISBN 1- 901447-23-5
8	6	Why M.E? My Journey From ME to Health & Happiness - Alex Howard	ISBN 1-901447-17-0
9	3	The Legendary Joe Meek: The Telstar Man - John Reptsch	ISBN 1-901447-20-0
10	5	Rockdector: A-Z Black Metal - Gary Sharpe Young	ISBN 1-901447-30-8
11	11	Cor Baby! That's Really Me! - John Otway	ISBN 1- 901447-55-3



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