

DANDELION BOXSET ARRIVES!



Cherry Red Records is proud to present 'Life Too Has Surface Noise: The Complete Dandelion Records Singles Collection 1969-1972' (CRCDBOX1). Compiled with the help of John Peel's close friend and co-label owner Clive Selwood, this fantastic 3 CD box set includes every single released on Dandelion, presented in chronological order along with a 64 page booklet jam packed with interviews, press clippings, pictures of each sleeve and label, as well as a host of rare and exclusive pictures. Featuring tracks from the likes of Bridget St. John, Medicine Head, Principal Magic Edwards Theatre, Gene Vincent, Bill Oddie, Kevin Coyne and Clifford T. Ward, this is the ultimate Dandelion Records collection and a timely reminder of John Peel's contribution to the British music scene.



Also available via the Cherry Red website is an exclusive Dandelion Records podcast featuring all your favourite tracks as well as special interviews with Clive Selwood and Bridget St. John amongst others!

Visit www.cherryred.co.uk for more details

Look out for reviews in Q, Mojo, Uncut, Plan B amongst others, as well as a feature on Dandelion Records and Clive Selwood in the Xmas issue of Record Collector.

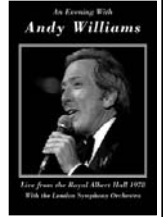
GLEN CAMPBELL & ANDY WILLIAMS ON RPM FILM



RPM make their first foray into the DVD world this month with two massive titles from two huge names, **Glen Campbell** and **Andy Williams**!

Glen Campbell 'Best of The Glen Campbell Music Show' (1972 & 1975 London TV Show Performances) (RPMDVD2) features the best performances from 6 episodes of *The Talk Of The Town* show filmed between 1972 and 1975. Backed by his then regular band and a Concert Orchestra Campbell performed live his greatest hits plus other favourite songs of his choosing. The performances are consummately professional, the backing very tight, and the sound recording excellent. All filmed in gloriously gaudy 1970's colour schemes!

Andy Williams 'An Evening With' (RPMDVD3) features one of the greatest balladeers and pop vocalists ever, captured in 1978 at the Royal Albert Hall in magisterial form, backed by the London Symphony Orchestra. Augmented by a tight electric band and backing singers the material ranges from lush ballads such as 'I Can't Smile Without You', through his pop hits for example 'Can't Get Used To Losing You' and 'Can't Take My Eyes Off You', to musicals and hymns.



SANDY WEST 1960 - 2006



Cherry Red were sad to hear that the former Runaways drummer died of lung cancer on the 22nd October. In 1979 Cherry Red released the Runaways final album, 'And Now....The Runaways.' The band has just broken up and Phonogram, their record label at the time, didn't want to release it. I heard it, liked it and arranged to license the rights direct from the band's management company. The release helped

Cherry Red be taken more seriously as a proper record label, and the band benefited from having a European release. Sandy West was the first Runaway I met. She was in London a few months after the record was released and came down to our Wimbledon offices. I was a little nervous at the time because our offices were really just the dining room and lounge of my apartment. She was in my eyes a star and I wondered what she would think of this rather basic operation. She was charming though, thoroughly unassuming and friendly, and I relaxed as we lunched at the local pizza. Sandy was involved with many musical projects post Runaways and also formed the Sandy West band which played gigs from time to time on the West coast. Cherry Red now has all the Runaways albums out on CD. Thank you Sandy for being the first star to visit the Cherry Red offices. Iain McNay

For all of the latest news and release information check out our website www.cherryred.co.uk

Turn to page 2 for our regular Rev-Ola, EI and Five Four updates as well as Matt's DVD news.

CHERRY RED F.C.



The business end of the Winter season approaches with The Cerise Rouge boys sitting proudly atop the Music Week league. Only one defeat in twelve games has edged us in front in the quest for glory and only time will tell if the Championship Trophy will grace the Cherry Red cabinet for the first time in (my) living history. Strength in depth has been the key - ably illustrated by the return of the formidable "Man Mountain Midlands Maestro" that is M. Bristow in last week's fixtures. And we have yet to mount our defence of the Cup!

CHERRY RED SONGS IN FURTHER SIGNINGS

Cherry Red Songs, Cherry Red's music publishing company has acquired the catalogue to 80s Indie band Yeah Yeah No. They had three Top 10 Independent Hits in the mid 1980's with 'Beware the Weaking Lines' 'Prick Up Your Ears' and 'Mrs Quill'. Also signed up is Meteors front man Paul Fenech for his latest solo album. Cherry Red Songs now owns or controls over 8,000 songs.

MOOD SIX ON CHERRY RED!



British neo-psychedelic combo MOOD SIX was formed in London's West End in 1981. They emerged from the remnants of power pop / punk band Security Risk (Tony Conway, Andy Godfrey and Chris O'Connor) mod revival group The Merton Parkas (Simon Smith), The VIP's (Guy Morley and Paul Shurey), and R&B combo The Assets (Phil Ward).

This double CD anthology compiled with the band themselves features their three albums: "The Difference Is...", "A Matter Of!", and "And This Is It" alongside singles, B-sides, rarities and two brand new songs with extensive liner notes written specifically for this project by bassist Mood Six Andy Godfrey.

Mood Six 'Cutting Edge Retro: A Mood Six Anthology' (CDMRED310)

HAWKWIND DVD BOXSET!

'Live 1984-1995' (CRDVDBOX1) is the first ever DVD boxset release to feature the giants of rock music, Hawkwind. This fantastic three disc set features the following spectacular live performances...



Chronicle of the Black Sword

The success of Hawkwind during the seventies allowed them the privilege of meeting many of the artists and writers who had influenced them. Most prominent of these was Sci-Fi writer Michael Moorcock, whose sword and sorcery 'Elric' series had been the primary source for the bands' Chronicle of the Black Sword' album. Filmed in December 1985 at the Hammersmith Odeon, 'Chronicle' does more than justice to what was a truly epic performance from the undisputed 'kings of acid-rock overkill'.

Night of the Hawks

Recorded live at the Gaumont Theatre, Ipswich in spring 1984 this superb film of the 'Hawks' features their most eccentric of front men Nik Turner in fine form.

Love in Space

Love in Space was shot during Hawkwind's Alien 4 tour in 1995 and is comprised of the highlights taken from four venues - Liverpool Royal Court, Manchester Academy, Bristol Colston Hall and Brixton Academy London. It shows the band at their most creative and over the top, with then front man Ron Tree, wearing a vast array of bizarre costumes designed specially for the tour, alongside various performance artists.

MOBILES ON CHERRY RED

A PSYCHOBILLY DOUBLE

FOLK IS NOT A FOUR LETTER WORD 2

GLENDA COLLINS



This is the first time on CD for new wave/new romantic band the Mobiles, who enjoyed a run of chart success in the early 80s, notably with their hugely popular and atmospheric single, 'Drowning In Berlin.' The latter reached number nine in early 1982 and the video is still a fixture on MTV to this day. This comprehensive reissue features their best-known hit plus further singles

Amour, Amour and Partners In Fiction, their debut album in its entirety, and a wide selection of rare bonus material including remixes and b-sides. **'Drowning In Berlin - The Best Of The Mobiles' (CDMRED 309)**

Anagram Records deliver the goods once again with two classic titles this month. First up we have the long out of print 'Revenge Of The Killer Pussies' (CDMPSYCHO11)

compilation, a 20 track round-up of the Psychobilly/Trash scene that perfectly complements 'A Fistful Of Pussies' and 'Night Of The Living Pussies' and featuring the likes of King Kurt, The Meteors, Alien Sex Fiend, Guana Batz and many more.

Second up we have the Frantic Flintstones '20th Anniversary Album' (CDMPSYCHO52). Another 20 track monster this brilliant compilation features carefully chose tracks spanning their 20 year career including many popular and highly sought after tracks!

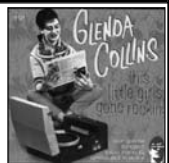


Folk-Funk? Electric Folk? Hippie-Rock? Acid Folk? Sunshine-Pop? Folk Fusion? Folksplottation? Once again music lovers struggle to bridge the deep & wide gully where another hybrid genre wanders lonely amongst the vinyl ghosts of yesteryears ethereal love songs. Let us

introduce a second flock of unsung songbirds who flutter between rocks and hardened pastures too commercial to be traditional - not successful enough to be credible - from the wrong side of town - on the other side of the globe. Here are some of the would-be folk legends that you didn't read about, they never played the festivals and you never heard their records... until today.

"Folk Is Not A Four Letter Word 2" (CDEDELAY05) is the fifth release from DELAY 68 RECORDS and the follow up to the critically acclaimed best seller first volume, and its sequel 'Prog Is Not A Four Letter Word'. Featuring a few old faces and a host of undiscovered talent from home and abroad, this brilliant compilation picks up where volume one left off and promises to be even better!

Glenda's entire recorded career is here once again on "This Little Girls Gone A Rockin'" (RPM182), for the most part up front beat numbers which still crackle with life thirty years later.



She was backed by her producer Joe Meek's stable of session crews including the riot squad and the outlaws featuring Ritchie Blackmore.

The album package tells her complete story, including interviews with Glenda, and is written by meek biographer John Repsch.

One of the best female vocalists of the 60's, who sadly never had a hit but is credited with some of the finest performances of the period.

A classic RPM release which has been unavailable for a while, fetching silly prices on certain internet auction sites.

REV.OLA

REV-OLA NEWS FROM JOE FOSTER

www.revola.co.uk



The latest in our series of CDs by the most exciting sex symbols of the 20th Century we present Eartha Kitt and 'That Bad Eartha' (CRREV189). Her unique persona earned her fans and fame quickly, including Orson Welles, who called her "the most exciting woman in the world". In 1967, Miss Kitt left her indelible mark as the infamous Catwoman in the television series, Batman. She immediately became synonymous with the role, and her trademark growl became a part of pop culture. Eartha Kitt is finally being discovered by the generation that thought Madonna pioneered the image of the pop singer as a gold-digging femme fatale. Her avaciously slinky stage alter ego is as classic in its way as Mae West's shimmying blond bawd, and just as funny.

As the Samhain fires light up the land, we peek through the doorway into a New Year and cuddle up against the coming of Old Night... Brrrrrrrr... oh well, we have lots of LOVELY CDs for you!



Let's start with some down-home Rockin' Soul classics with Dale Hawkins' 'L.A., Memphis & Tyler, Texas' (CRREV188). Writer of Rock 'n' Roll classic "Suzi Q", producer of the likes of Mouse & The Traps, 5 Americans, Bruce Channel, Ronnie Self, Michael Nesmith and Harry Nilsson, a few even know of Dale's years as a top DJ, TV host, and major label A&R man (for Bell and RCA), but even they will be surprised by this amazing album! Featuring Ry Cooder, Taj Mahal, Mouse And The Traps and the American Studios band - prepare to be seduced!

You will find it hard to resist the mighty Solomon Burke with arguably his best album 'Proud Mary' (CRREV187) - cut when Muscle Shoals was at it's very zenith - and a segue into soulful Soft-Pop with The Gordian Knot, whose Jim Weatherly would pen



Gladys Knight's finest moment, "Midnight Train To Georgia", after their career as Hollywood In-Crowders, hanging out with Nancy Sinatra and making this astonishing slice of soul/harmony Psych-Pop 'Gordian Knot' (CRREV186) believe it!



And what's on the Bandstand this month? First up we have Lucky Millinder and 'Let It Roll Again' (CRBAND7), a man, who like Tiny Bradshaw, was a contemporary of Cab Calloway in the swinging 1930s (managed, or should we say "owned" at one point by Al Capone) and who turned to R&B in the 1940s/50s. His band was famous for being the breeding ground for singers like Wynonie Harris, Bull Moose Jackson, Rosetta Tharpe, Ruth Brown, and Big John Greer, and musicians like Dizzy Gillespie, Panama Francis, Sam "The Man" Taylor and many more. Here we present the monster rockin' club and radio hits of the time, huge with Swing dancers in the hip nightspots of London, New York and LA. As was

Annisteen Allen, discovered by the legendary Louis Jordan, with 'Fukiyama Mama' (CRBAND8) - a collection of superb R&B sides to rival those of Laverne Baker and Ruth Brown at Atlantic (she was a much better singer than either allegedly!). Annisteen had perhaps her biggest and most notorious hit in 1953 with "Baby, I'm Doin' It!" - a saucy answer to the 5 Royales' chart-topper "Baby, Don't Do It!". Her most famous song is undoubtedly the explosive "Fujiyama Mama" which Wanda Jackson turned into a rockabilly classic in 1957 - so just Blow Your Top children!



e/ NEWS FROM MIKE ALWAY



The Boswell Sisters
Nothing Was Sweeter Than The Boswell Sisters
ACMEM92CD

One of the all-time greatest jazz vocal groups, The Boswell Sisters parlayed their middle-class New Orleans upbringing into a swinging delivery that featured not only impossibly close harmonies, but countless manoeuvres of vocal gymnastics rarely equalled on record. Between 1930 and 1936 they were the hottest vocal group in America. The Andrews Sisters started out as Boswell Sisters imitators. The young Ella Fitzgerald loved them and in particular idolized Connee, after whose singing style she patterned her own.

DVD NEWS FROM MATT BRISTOW

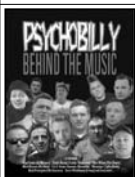
DVDs



Following the success of our 2005 DVD release "Boom Boom - Live In Toronto" (CRDVD75), Cherry Red Records are delighted to announce our second DVD featuring one of the true rock guitar heroes of all time, Pat Travers, 'Hooked On Music' (CRDVD141).

With over thirty years as a rock n roll icon, Toronto's first son of fret board wizardry has simply refused to lie down. A mega star in his own right, Pat Travers has wowed guitar freaks the world over from teenage dreamer to rock luminary. Always looking for a new lick, always pushing the envelope, his desire to become a superstar has been surpassed with Travers now ranked amongst the canon of true guitar legends.

Despite a plethora of live albums there has been very little concert footage of Travers available. Shot on 11th April 1976 in Köln, Germany this is a classic document of the early stages of Travers rise to international fame. Playing as a three piece he and his band set the standard for generations of guitar hero wannabes. A dazzling yet strangely understated performance, this was a tantalising taster for what was to follow. Hooked on Music is an impressive insight into a man who has become a bona fide rock guitar virtuoso.



Have you ever wished that you could listen to all your favourite Psychobilly artists reminiscing about the early days of the Psycho scene? Do you wish you could hear about those behind-the-scenes stories and adventures? Well now you can!

'Psychobilly, Behind The Music' (CRDVD143) is a highly entertaining DVD contains new and exclusive interviews with many of the scene's biggest and most influential names, including: Nigel Lewis (ex-Meteors), Chuck Harvey (Frantic Flintstones), Alan Wilson (The Sharks), Mark Harman (Restless), Steve Whitehouse (Frenzy), Humungus (Coffin Nails), Eric & Jeroen Haamers (Batmobile) and many, many more!

Learn of inter-band practical jokes such as Chuck Harvey bombing Frenzy during a live concert! Laugh along with Nigel Lewis as he tells of an ex-band member accidentally filling his pants on stage! Stories like this and more give a fascinating insight into what it was like to be in a band back in those heady days of the early 80s.

As if all this excitement wasn't enough, we have also included some never released promo videos and live footage by bands such as The Coffin Nails, Frenzy, The Sharks and Chuck & the Hulas.



The first ever DVD release to feature one of the truly great UK alternative acts of the 1990s, Carter USM (The Unstoppable Sex Machine), 'Splash It All Over' (CRDVD142).

Carter USM was formed in 1988 by Jim Bob (James Morrison - lead vocal and guitar) and Fruitbat (Les Carter - vocals and guitar). Performing as a duo backed my drum machine and samples they began to build a following on the UK live circuit. The breakthrough single was "Sheriff Fatman", which stormed into the UK charts in early 1991. The band enjoyed major success over the next three years - with nine UK top thirty singles and four top ten albums (including chart topper "1992 - The Love Album").

Their live show was just as popular - with sold out tours around the world to their adoring and loyal fanbase.

"Splash It All Over - Live In Cologne" features the band at the height of their powers with a storming live show in Germany in 1993. Amongst the tracks featured are UK top thirty hits "Do Re Me So Far So Good", "Lean On Me I Won't Fall Over", "Sheriff Fatman" and "After The Watershed".

Bonus material includes an interview with Jim and Les and live material from both member's post-Carter projects, along with Jim reading from his book "Goodnight JimBob - On The Road With Carter", published by Cherry Red Books.



Behold 'The Day The Country Died' (CRDVD144). The rise of anarcho punk in the wake of Crass finally saw punk rock become the movement it always threatened to be in the late Seventies. Suddenly punk wasn't about the clothes that you wore, the music that you played, it was about what was in your head, what was in your heart. Bands like Conflict, Flux Of Pink Indians, Subhumans, The Mob, Zounds, and quite literally hundreds more, took the sentiments of Crass in myriad musical directions, but always maintained as their primary motivation a desire to offer a genuine alternative to the mainstream.

For a few short years back then, anarcho punk was the most vital, exciting and downright subversive music to ever spring forth from a loudspeaker, its power and passion a far cry from what is so often passed off as revolutionary music today. Yet so little has been done to seriously document that groundbreaking period of the UK underground, even massive-sellers like Crass seemingly swept under the carpet, out of sight, out of mind, the 'poor relations' of the infinitely safer bands laughably lauded by the media as 'true punk'.

Until now, that is, and the publication of Ian Glasper's book, 'The Day The Country Died', which peels away the myths one by one, through all-new interviews and exhaustive research. This DVD, by renowned maverick filmmaker Roy Wallace (himself one-time vocalist with Belfast band, Toxic Waste) is the visual companion to that work, concisely relating the real story of anarcho punk via a wealth of exclusive new interviews and ultra-rare archive footage. Between this disc and that book, anarcho punk finally gets a fair hearing, and not before time!

Carmen Miranda
The Extraordinary Girl
ACMEM93CD



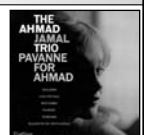
The most celebrated Brazilian of all time, Carmen Miranda built a fabulous international career on a foundation of sparkling charisma and vivacity, her wild costumes and stage act and sheer musical talent. Our edition concentrates on her Brazilian recordings of the thirties, collecting together the charming, beautifully crafted vintage sambas, choros and marches that made her a national institution, a paragon of Latin American culture and established an artistic legacy that will live for all time.



Tito Puente
The Big World Of Tito Puente (The King Of Latin Music)
ACMEM94CD

Tito Puente thrilled audiences for five decades with his infectious blend of Latin jazz. His exuberant art did much to establish the global appeal of Latin Music. 'The Big World of Tito Puente' is a collection of irresistible performances from the late forties and early fifties when the percussionist exploded onto the scene to be crowned 'The King of Mambo'.

Ahmad Jamal
Pavanne For Ahmad
FIVEFOUR16



One of the subtlest virtuosos of jazz piano, Ahmad Jamal's uncanny use of space in his playing and leadership of his small ensembles have been hallmarks of a pioneering career. With the acclaim accorded his work and the advocacy of Miles Davis, Jamal's trio was one of the most popular jazz acts in the late fifties and early sixties. This is modern music as art; profoundly elegant, inspirational and full of quiet joy.

FiveFour

SPECIAL OFFERS ON OUR WEBSITE

Visit www.cherryred.co.uk and click on "Special Offers" for a list of our current offers for mail order / online orders.

To receive regular e-mail updates go to our website and click on "Mailing List" and await news of releases, competitions and tours.

Cherry Red are always looking for ideas for good reissue projects for both CDs and also our book division. If you have any interesting suggestions on either of these fronts then please get in touch with us ideas@cherryred.co.uk

Cherry Red Records
Unit 3A, Long Island House
Warple Way
London, W3 0RG
infolnet@cherryred.co.uk
Tel: 020 8740 4110
Fax: 020 8740 4208

www.cherryred.co.uk

RECORD NEWS

by Mark Stratford mark@rpmrecords.co.uk



www.rpmrecords.co.uk

RPM DVD NEWS

SHOUT! NEWS

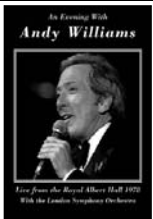


Jeffery Kruger and his Ember empire (now TKO) have long represented Glen Campbell in the UK, and began arranging for concerts to be filmed in the early 1970's. The first was a recording of a show at The Talk Of The Town in 1972, then through 1975 Campbell recorded a series of six TV shows broadcast by the BBC. Backed by his then regular band and a Concert Orchestra Campbell performed live his greatest hits plus other favourite songs of his choosing. The performances are consummately professional, the backing very tight, and the sound recording excellent. All filmed in gloriously gaudy 1970's colour schemes!

We have compiled the best of these performances, which include his best known hits, other interesting covers such as lesser known Jimmy Webb songs, and some fine examples of his own guitar playing (including a fantastic jazz instrumental version of Bill Withers 'Ain't No Sunshine').

The bonus features are of Campbell and Jimmy Webb performing together, and the highlights of a live show from 1978 that brings in his two big late 70's hits and an example of how great a live performer he was, and still is.

Glen Campbell 'Best of The Glen Campbell Music Show' (1972 & 1975 London TV Show Performances) RPMDVD2



One of the greatest balladeers and pop vocalists ever, this night in 1978 captures Williams at the Royal Albert Hall in magisterial form, backed by the London Symphony Orchestra. Augmented by a tight electric band and backing singers the material ranges from lush ballads such as 'I Can't Smile Without You', through his pop hits for example 'Can't Get Used To Losing You' and 'Can't Take My Eyes Off You', to musicals and hymns. Throughout all Williams maintains terrific pace and energy whilst retaining sensitivity for the songs. His highly skilful performance is an artful lesson to any wannabes that parade through these endless talent-less TV star shows today.

The Royal Albert Hall show was cut into two parts for Television broadcast, and both those parts, each around 50 minutes in length, are now available together on this DVD. Throughout there is a contemporary interview which provides an interesting background to Williams musical performance at that time.

Andy Williams 'An Evening With' RPMDVD3



It can be a long and winding road to recognition, as can be testified by Wilson Meadows. Singles at either end of the 1960's, group LP's in the 1970's, an R&B chart hit in 1977 with 'I Can't Understand' by The Meadows Brothers on Kayvette.

Following a period away from the music business, he returned to recording in the early 1990's, and was signed to Bob Grady's BGR label in Georgia (contributing to the Oscar Toney Jr. album 'Guilty' - Shout 30). Shout Records is pleased to re-package the songs from his 1995 'Memories' album as 'Go On and Cry', presenting the first chance for a wider audience to hear one of the pioneers of southern soul.



Wilson Meadows 'Go On And Cry' (SHOUT32)



Welcome to a new imprint from the RPM stable, rarities from the world of Rock - anything hot rockin', axe grinding, fret mangling, power popping, prog noodling, tub thumping, bone crunching considered!

The Babys were a massive act in the US during the late 70's, and spawned the solo career of John Waite. Before The Babys signed their legendary seven figure deal with Chrysalis, and released their first album in 1977, manager and producer Adrian Millar had spent three years working up original material, honing their looks and preparing for an assault on the music industry. 'The Official Unofficial Album' is a collection of the session recordings Millar made along the way to attract said industry. With the assistance of budding engineers Aldo Bocca (Elvis Costello), Nik Condon (Gary Numan) and Tony Platt (AC/DC), The Babys (during these times Michael Corby, John Waite, Matt Irving, Walter Stocker, Tony Brock) produced a great collection of power rockers that, unedited and officially remained unreleased to this day.

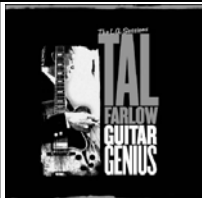


The Babys 'The Official Unofficial Album' (ORK1)

FOR YOUR LISTENING PLEASURE

| | | | | |
|---|--|---|---|--|
| Glenda Collins This Little Girl's Gone Rockin' RPM182 | Various Artists Revenge Of The Killer Pussies CDMPSYCHO11 | Lubos Fiser Valerie And Her Week Of Wonders FKR009CD/LP | Andy Williams An Evening with Andy Williams RPMDVD3 | Eartha Kitt That Bad Eartha CRREV189 |
| Various Artists Tartan Army CDGAFFER26 | Tal Farlow Guitar Genius: The Gibson Boy GSCR018 | The Boswell Sisters Nothing Was Sweeter Than The Boswell Sisters ACMEM92CD | Wilson Meadows Go On And Cry - A Soul Selection SHOUT32 | Lucky Millinder Let It Roll Again CRBAND7 |
| Various Artists Keep Right On CDGAFFER10 | Various Artists Crime Scene USA: Classic Film Noir Themes GSCR019 | Carmen Miranda The Extraordinary Girl ACMEM93CD | The Babys The Official Unofficial Babys Album ORK1 | Annisteen Allen Fujiyama Mama CRBAND8 |
| Various Artists Songs Of Celtic Volume 2 CDGAFFER51 | Mood Six Cutting Edge Retro: A Mood Six Anthology CDMRED310 | Tito Puente The Big World Of Tito Puente (The Soul Of Latin Music) ACMEM94CD | Conflict History Of Insurgence - Singles Collection MORTA100 | Pat Travers Hooked On Music CRDVD141 |
| William Burroughs Final Academy CRDVD13 | Various Artists Dandelion Box Set CRCDBOX1 | Almad Jamal Pavanne For Ahmad FIVEFOUR16 | The Gordian Knot The Gordian Knot CRREV186 | Carter USM Splash It All Over - Live In Cologne CRDVD142 |
| Blades Of Grass Blades Of Grass Are Not For Smoking CRREV8 | Francis Flintstones 20th Anniversary Album CDMPSYCHO52 | Various Artists Folk Is A Four Letter Word Vol 2 CDDELAY05 | Solomon Burke Proud Mary CRREV187 | Various Artists Psychobilly: Behind The Music CRDVD143 |
| Disorder Complete Disorder CDPUNK46 | Mobiles Drowning In Berlin: The Very Best Of CDMRED309 | Glen Campbell Best Of The Glen Campbell Music Show RPMDVD2 | Dale Hawkins L.A., Memphis & Tyler, Texas CRREV188 | Various Artists The Day The Country Died CRDVD144 |
| | | | | Hawkwind Live 1985 -1995 CRDVDBOX1 |

GIANT STEPS RECORDINGS



Throughout the 1950s, Tal Farlow dominated modern jazz guitar. Self-taught, Farlow quickly became revered for his adventurous sense of harmony and a breathtaking virtuosic technique which earned him the nickname 'The Octopus' due to his large hands and long fingers.

Something of a jazz poster boy, Tal Farlow first captured the public's attention as one-third of vibraphonist Red Norvo's Trio (the other member was Charles Mingus). In 1953, Farlow went solo producing recordings of outstanding quality.

Just ten years after first astounding the jazz world, Tal Farlow disappeared from sight for the next 15-years. It wasn't as a result of a lifestyle of over-indulgences. Quite the reverse, having married, Farlow had become disenchanted with constant touring and returned to his original profession as a sign painter!

When in 1968 and again in 1976, Farlow put down his brushes and returned to music full time, he had lost none of his prowess and proceeded to impress listeners (and fellow musicians) as before.

This two-CD set comprises Farlow in Los Angeles fronting some of that city's finest.

By way of a bonus, we've included six wondrous tracks featuring the Red Norvo Trio at its creative peak.

Tal Farlow 'Guitar Genius: The Gibson Boy' (GSCR018)



Trust and betrayal... damnation and redemption... but very few happy endings!

In the beginning, they weren't called 'Film Noir'. That term didn't originate until 1946 when a Frenchman coined the phrase as a convenient catchall reference for American low budget hard-boiled crime and detective B-movies shot during the austere '40s and early '50s.

These hard-boiled dime store pulp novels and their subsequent screenplays were crammed with guilt-ridden characters who lurked fearfully in the shadows. A nether world where paranoia and textbook apple pie and ice cream girlfriends for the kind of feckless female sexual predators their mothers constantly warned them about. An underworld where those good cop not on a crusade went to the bad and sweating sad saps (often returning WW2 vets with splitting headaches) were framed for crimes they didn't commit and adulterous lovers who, having killed unwanted spouses, turned on one another.

And, as for the musical soundtrack? It was brassy and performed full blast to the point of distortion. So intense in execution that the VU meter needles were permanently rammed in the red area of the dial. But then, nothing about the Film Noir genre could be regarded as subtle!

Various Artists 'Crime Scene USA: Classic Film Noir Themes' (GSCR019)

www.cherryred.co.uk

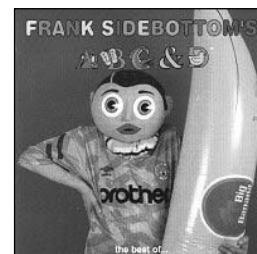
CHERRY
RED RECORDS

As a change to our usual chart coverage, we thought we would bring you up to speed on the latest goings on with our brand new Cherry Red Download Shop. we have thousands of tracks available from many of your favourite Cherry Red Records associated labels and artists, including some extremely rare material previously unreleased on CD. The tracks are available in MP3 format, so should be compatible with any digital player (including the ipod). Visit www.cherryred.co.uk/downloads for more details!

Top 11 Album Downloads in October 2006

| TQ | ARTIST / TITLE | CAT NO |
|----|--|-------------|
| 1 | Ocky Milk - Momus | ANALOG12CD |
| 2 | ABC&D - Frank Sidebottom | CDMRED143 |
| 3 | The Best Of Jim Bob - Jim Bob | CDMRED312 |
| 4 | The Meteors Vs The World - The Meteors | CDMPSYCHO31 |
| 5 | The Singles Plus...1983-1995 - Skeletal Family | CDMGRAM75 |
| 6 | Psych Out - The Seers | CDBRED86 |
| 5 | Sir - King Of Luxembourg | ACMEM16CD |
| 8 | Back In Denim - Denim | BRUM3CD |
| 9 | Teachin' The Goodies...and More - Mad Sin | CDMPSYCHO41 |
| 10 | A Distant Shore - Tracey Thorn | CDMRED35 |
| 11 | Pillows & Prayers - Various Artists | CDMRED169 |

British cult favourite and quirky pop experimentalist Momus tops the album download chart with new release Ocky Milk, his third of the 'Berlin Trilogy' (preceded by Oskar Tennis Champion and Otto Spooky). The comedian with the paper mache head, Frank Sidebottom sits comfortably in second with ABC&D. Big Frank is back in show business and this chart position reflects his re-emergence on the scene. Jim-Bob (Ex-Carter USM) celebrates the end of his hugely successful 'Best Of' UK tour with 3rd position on our chart closely followed by psychobilly pioneers the Meteors, goth-rockers Skeletal Family, punk-psychadelics the Seers and Simon Turner's alter-ego King Of Luxembourg. Currently filling places 8-11 are Denim (led by Lawrence of indie legends Felt and Go-Kart Mozart) with Back In Denim; Mad Sin's Teachin' The Goodies; A Distant Shore by Tracey Thorn (Everything But The Girl) and finally the infamous Cherry Red compilation Pillows & Prayers.



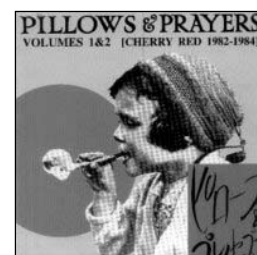
CDMRED143



CDMRED312



BRUM3CD



CDMRED169

Top 11 Track Downloads in October 2006

| TQ | TITLE / AUTHOR |
|----|---|
| 1 | The Crunch - The Rah Band |
| 2 | Manchester City Medley - Frank Sidebottom |
| 3 | Dr Cat - Momus |
| 4 | Liquidator - Billy Bluebeat |
| 5 | Nervous Heartbeat - Drugstore |
| 6 | Devil Mask, Buddha Mind - Momus |
| 7 | Ignore The Machine - Alien Sex Fiend |
| 8 | Jacobs Ladder - The Monochrome Set |
| 9 | 7000BC - Momus |
| 10 | Jigsaw Girl - Clifford T Ward |
| 11 | All About You - Thomas Leer |

Influential, analogue synth classic The Crunch by the RAH Band snatches top spot away from big Frank Sidebottom's Manchester City Medley, but the chart is dominated by three entries from that man Momus, Dr Cat; Devil Mask, Buddha Mind; and 7000BC; all taken from his brand new album Ocky Milk. Chelsea FC standard Liquidator makes it into the top 5 whilst songs from goth legends Alien Sex Fiend; Drugstore; singer-songwriter Clifford T Ward; Monochrome Set; and Thomas Leer complete the chart.

CHERRY
RED RECORDS

For details on our 3 CDs for £25 offer please see www.cherryred.co.uk. This offer applies to all our CDs and will be available for a limited time only.

For your chance to win CDs in our monthly competitions go to the web-sites and click on **competition!**

www.cherryred.co.uk