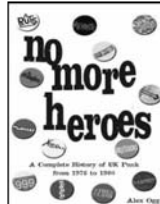


### A DUO OF PUNK BOOKS FROM CHERRY RED



Cherry Red Books has a real treat in store for you Punk fans with the release of 2 brand new books. First up we have Alex Ogg's 'No More Heroes: A Complete History Of UK Punk From 1976 To 1980' (ISBN 1-901447-65-0) In 1976 music changed forever with the arrival of a self-empowering alternative to the bloated, sterile rock music of the day. From Cardiff to Calthness, from Porrtush to Plymouth, bands promoted their own gigs, designed their own artwork and organised their own pressing and distribution. This exhaustive book, based on over 200 interviews with the participants, chronicles not only the good and the great, the icons of the punk movement, but celebrates some of the fantastic lost bands and music of the era, as well as the cash-ins and artistic failures. There are detailed accounts, often at variance with conventional wisdom, about the career paths of the Pistols, the Clash, the Damned, the Buzzcocks, the Stranglers and Siouxsie & The Banshees. It is an exhaustive A-Z overview of the phenomenon, including extensive biographical notes, complete discographies, and a buyer's guide to help sort the wheat from the chaff among the thousands of CD reissues that have emerged in the last decade.

'The Day The Country Died: A History Of Anarcho Punk 1980 To 1984' (ISBN 1-901447-70-7) is the long-awaited follow-up to Ian Glasper's successful 'Burning Britain', and sees the author exploring in minute detail the obscure, esoteric, UK anarcho-punk scene of the early Eighties. If the bands in 'Burning Britain' were loud, political and uncompromising, those examined in 'TDTC'D' were even more so, totally prepared to risk their liberty to communicate the ideals they believed in so passionately. With Crass and Poison Girls opening the floodgates, the arrival of bands such as Zouzd, Flux Of Pink Indians, Conflict, Subhumans, Dirt, The Mob, Rudimentary Peni, Anti-Sect, Omega Tribe and Icons Of Filth heralded a brand new age of honesty and integrity in underground music. All the scene's biggest names, and most of the smaller ones, are comprehensively covered with brand new, exclusive interviews and hundreds of previously unseen photographs. 'TDTC'D' is the perfect companion piece to 'Burning Britain' for anyone even remotely interested in the UK punk scene. With an accompanying DVD also in the pipeline this series should prove to be just as, if not more, popular than 'Burning Britain'.



### THE TIMES



October sees the release of two albums by Edward Ball's, The Times. They are 'THIS IS LONDON' (ARTPOP 19) and 'I HELPED PATRICK MCGOOHAN ESCAPE' (ARTPOP No 1). Both are on the ARTPOP! label through Cherry Red. Both these albums were originally recorded in

1983 and have been unavailable for years. Edward Ball was, ofcourse, a founder member of the Television Personalities. Also involved in The Times were Dan Treacey and Alan McGee. The TVPs recently reformed and had a successful album released on Domino records earlier this year. The Times have influenced contemporary bands such as MAXIMO PARK, ARTIC MONKEYS & INTERPOL. Both albums have several bonus tracks which have not been available before.

### TOYAH TOYAH TOYAH

The Cherry Red label releases it's fourth Toyah album this month which is a re-issue of her 1980 live album 'Toyah Toyah Toyah' (CDM-RED 299). It contains versions of all her hit singles up to that time as well as 8 bonus tracks. This album



is very collectable and has been unavailable for nearly 25 years, and has never been on CD before. All our Toyah albums have sold consistently well over time and this one will be no exception.

### JEAN CLAUDE VANNIER AT THE BARBICAN



The debut release from Finders Keepers Records is set for another big push this month to coincide with the history-in-the-making, once-in-a-lifetime live extravaganza booked to take place at the Barbican October 21st when Jean Claude takes to the stage to present the first ever live performances of two cult classic albums,

Serge Gainsbourg's seminal 'Histoire De Melody Nelson' and his own masterpiece 'L'Enfant Assassin Des Mouches'. For this SOLD OUT world premier event, Vannier conducts the BBC Concert Orchestra, Crouch End Festival Chorus, a children's string quintet plus the inimitable musicians Dougie Wright, Big Jim Sullivan, Herbie Flowers and Vic Flick from the original recordings, as Jarvis Cocker, Badly Drawn Boy, The Bad Seeds' Mick Harvey and The Super Furries' Gruff Rhys take it in turns to fill Serge's shoes on vocals.

This is the seminal 1972 album from Serge Gainsbourg's right-hand man Jean-Claude Vannier. Recorded during the same sessions as Gainsbourg's highly acclaimed masterpiece "Histoire De Melody Nelson" it follows in a similar avant-garde rock-opera vein. "L'Enfant Assassin Des Mouches" (The Child Fly-Killer) is a supernatural tale written by Gainsbourg depicting the journey of the young child travelling through a nightmarish "Fly Kingdom". Vannier narrates the story with sparse music concrete sounds coupled with choirs, funky beats, cowbells, wah-wah guitars and ethnic strings.

For more information please contact Doug Shipton at [doug@finderskeepersrecords.com](mailto:doug@finderskeepersrecords.com)

For all of the latest news and release information check out our website [www.cherryred.co.uk](http://www.cherryred.co.uk)

Turn to page 2 for our regular Lemon recordings update and Matt's DVD news.

Check out Page 3 for all of June's new releases and the latest news from RPM

Turn to page 4 for the latest DVD and book Charts and to see what has been doing well in the last quarter

### BLUE HOTEL



At last! The first ever CD release for the third and final studio album of Fox! 'Blue hotel' (CDMRED272) was originally released in 1977, the group consisted of lead singer Noosha Fox, Kenny Young, Andy Roberts, Bud Beadle, Jay Gurden, Ann Odell, John 'Rabbit' Bundrick, Glen Lefleur and Martin David.

So here we have it! After an unprecedented campaign of requests from the public we give you 'Blue Hotel' complete with the ultra rare bonus track 'Pain & Pleasure'!

### GO KART MOZART IN SWEDEN



Our very own Lawrence (ex-Felt/Denim) takes his Go Kart Mozart outfit to Sweden this month for a series of very special, and very rare live dates that are not to be missed! Featuring a full live band, you can catch all the highlights of his two GKM to date, Instant Wigwam And Igloo Mixture

(BRUM1CD) and 'Tearing Up The Album Charts' (BRUM2CD), and perhaps even a few extra treats...

12th October: Cosy Den, Göteborg  
13th October: Blekingska Nation, Lund  
14th October: Klubb Ace, Stockholm

### HOMEGROWN TALENT

Here at Cherry Red HQ we have decided that considering we furnish you with the finest music available (or unavailable as the case may be!), that we take a look closer to home and introduce you to some of the bands and sounds emanating from within the Cherry Red family.

First up we have Tony Barnes (Special Projects Coordinator) and his band, Telford Mining Disaster.



An excerpt from a recent review reads: "Well-crafted songs and even better musicianship, they sure know how to wield and thrust their guitars..."

Our other inhouse musical maverick is Tim Bamber (Downloads), whose three outfits Jesus The Kidnapped, Knights Of Cassidy and Mayors Of Miyazaki keep him busy when he is not helping to update and maintain our brand new download shop.

For more information on these bands check out: [www.telfordminingdisaster.com](http://www.telfordminingdisaster.com)  
[www.myspace.com/mayorsofmiyazaki](http://www.myspace.com/mayorsofmiyazaki)  
[www.myspace.com/jesusthekidnapped](http://www.myspace.com/jesusthekidnapped)  
[www.myspace.com/knightsforcassidy](http://www.myspace.com/knightsforcassidy)

### HI HI PUFFY AMIYUMI



Puffy AmiYumi are a Japanese J-Pop phenomenon. Formed by Ami Onuki and Yumi Yoshimura in 1996 an anarchic and extremely entertaining mixture of influences including

The Supremes, The Roches, The Ramones, Stereolab, The Who, and even Black Sabbath.

"Hi Hi Puffy AmiYumi" is the soundtrack for their highly successful animated Cartoon Network series of the same name. (Series two currently features on the CN in England & Europe and a range of merchandise from the Mattel toy company has recently been launched).

Their first release in 1996, "True Asia", sold one million copies in Japan and launched Puffy-mania there as the duo hosted a television variety show (Pa-Pa-Pa-Pa-Puffy), headlined arena-sized concerts, inspired action-figure dolls and even a line of shoes. They have proceeded to sell more than 14 million records in Japan alone! Arrivederci Baby provide Puffy AmuiYumi with their first European release.

### PRESS PRESS PRESS PRESS PRESS PRESS



Principal Edwards  
Magic Theatre  
Soundtrack  
CDMRED306  
Record Collector 4/5



The Rockets  
The Rockets  
CRREV168  
Uncut 3/5  
Record Collector 4/5



Principal Edwards  
Magic Theatre  
The Asmoto Running Band  
CDMRED307  
Record Collector 4/5



The Four Freshmen Blue World  
ACMEM82CD  
The Independent 3/5  
Record Collector 3/5  
MOJO 4/5



Dizzy Gillespie  
Dizzy Digs Paris  
GSCR016  
Mojo 4/5



The Five Du Tones  
Shake A Tail Feather  
SHOUT28  
Record Collector 4/5



The Attack  
About Time!  
RPMBC317  
Mojo 4/5  
Uncut 4/5



BMX Bandits  
My Chain  
CRREV166  
Uncut 4/5

REV.  
OLA

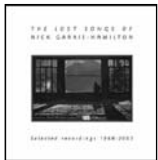
# REV-OLA NEWS FROM JOE FOSTER

[www.revola.co.uk](http://www.revola.co.uk)



Let's lead off with **The Enigma Of The Revolving Dream's "Flower In The Sky"** (CRREV184), Creation's first superstar act, with contributions from a cast of mystery men and women (and even myself), Alan McGee and Primal Scream stalwart Andrew Innes - though to be honest, I can't remember anything, and Herr Innes is not talking. Nevertheless, detailed liners by qualified investigators may maybe solve this outstanding Psych-Pop/Paisley Underground themed mystery. The music is both sublime and seminal!

Next up we have the fabulous **Nick Garrie-Hamilton**, Parisian Euroboy from Broughty Ferry and the creator of the acclaimed "Nightmare Of J.B. Stanislas (CRREV135), a veritable "Best Of..." in the shape of **"The Lost Songs Of Nick Garrie-Hamilton"** (CRREV183) his work with Paul Samwell-Smith, the Cat Stevens band, Eddie Vartan, Mickey 'Guitar' Baker and Francis Lai among a galaxy of musical bigwigs including his Spanish hits and many surprises! Nick is currently doing his Mystery Tour Of The World, playing New York City with indie legends, and Portugal with Fado singers, go and check him out!



**So children... I'm back from my struggle at the Scottish Parliament representing the culture and traditions of the island's folk - looks like sacrifices will have to be made, but don't they always? Anyhow, what do we have...**



Then we have 2 new additions to our new imprint Rev-Ola Bandstand - our home for all things Rock 'n' Roll and jumpy. The Blues legend that is **Little Walter** brings a whiff of 1950s Chicago, with all his hits on **"Straw Dog Blues"** (CRBAND5). If that wasn't enough we also have the brilliant **Buddy & Ella Johnson** with **"Gotta Get Upside Your Head"** (CRBAND6) The suave bandleader who rocked the Savoy Ballroom nightly in the 1940s and 50s does what he does best with sister Ella seductively serving as his primary vocalist (and qualifying for our series of uber-sexy lady singers!) You know you want it!



Lastly, but by no means least, we have, an amazing semi-lost gem of West Coast Psych-Pop genius from **The Family Tree** on a par with Harry Nilsson's records of the period. The evidence? Draw the comparisons to Nilsson's "Aerial Ballet" - **"Miss Butters"** (CRREV185) was recorded in Los Angeles in 1968 same producer, same arranger, same album cover painter, same studio, Nilsson co-wrote one of the tunes AND sings on the album... Oh, and it was released the same week as "Aerial Ballet". This deluxe first-time reissue of the band approved MONO mix also contains the great and amazingly rare non-LP singles... What are you waiting for!!!!

Another classic for you, we have **The Almanac Singers** with **"Which Side Are You On"** (CRREV182). Left-Wing author Millard Lampell, Lee Hays, Pete Seeger, and Americana Godfather Woody Guthrie formed the first Left-leaning Americana ensemble in New York City in the 1940s, setting the scene for everything that came after. The Almanac Singers are at the very root of the politicised modern American folk music which rose from the ashes in the early 1960s to take over the world. Here are their most vital recordings in a first-time European CD collection!



## e/ NEWS FROM MIKE ALWAY



**Sylvia Telles**  
**The Voice I Love**  
**ACMEM89CD**

The favourite singer of Antonio Carlos Jobim. Sylvia Telles dedicated her short career to recording the songs of Brazil's great modern songwriter. She was a sensitive, technically gifted performer who with full command of the language, sang very effectively in English. She was in the ascendancy until tragically killed in a car accident in 1966. One of THE most important figures of the original Bossa Nova movement.

## DVD NEWS FROM MATT BRISTOW

DVDs



The Ska bands emerging in the late 1970's had a major impact on contemporary music, as did punk, but in many ways they eclipsed their Punk forefathers. Bands such as The Specials, Madness, The Beat and Bad Manners won international acclaim and enjoyed massive commercial success, many artists going on to become celebrities in their own right. Sadly, by the mid eighties, it was all pretty much over bar the shouting. Then, in 1990, from the ashes of arguably the two most groundbreaking bands, The Specials and The Beat (or English Beat in the USA), **Special Beat** was born.

Headed by Beat toaster, Ranking Roger and Specials "Rude Boys" Neville Staple and Lynval Golding, the band toured extensively and produced two live albums. In 1992 they toured Japan and now, for the first time, the footage from the Tokyo show on that tour is available on DVD - **'Enjoy Yourself'** (CRDVD138) features numerous classics from the back catalogues of both the 2-Tone era giants.



Following the success of their **'Halber Mensch'** (CRDVD80) DVD, Cherry Red Films are happy to announce the release of a second DVD featuring **Einsturzende Neubauten**.

Along with Can and Kraftwerk, Einsturzende Neubauten are amongst the most important bands to come out of late 20th Century Germany. This is a documentary celebration of their twentieth birthday, shot by long time fans and filmmakers Christian Beetz and Birgit Herdlitshke. A candid investigation of the strange, often controversial career of Einsturzende Neubauten, the band reveal much about their inspirations and interpersonal relationships, creating a wholly satisfying and highly entertaining portrait of a unique and highly innovative phenomenon.

**'Listen With Pain - 20 Years Of Einsturzende Neubauten'** (CRDVD139) explores the creative process in extensive detail. Littered with musical extracts from various stages of the band's career, it reveals the development and metamorphosis of a band at the forefront of the European, industrial avant-garde movement. Bonus material includes exclusive studio footage of the band recording several new tracks.



The **New Bomb Turks** have been declared as leaders in the early 1990's US punk rock revolution by spiked-haired, hardcore punkers everywhere. They are not pop-punk, but ferociously aggressive and fast, with influences including The Pagans and Dead Boys.

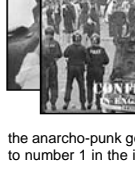
Their landmark debut, 'Destroy Oh Boy!', came out in 1993 to universally great reviews. Following it up quickly with the 'Drunk On Cock' EP (which has a hilariously offensive cover), the band scored another winner the next year with 'Information Highway Revisited'. Featuring a tighter sound and less of a direct punk influence, the record again made them critical darlings.

After three years of recording and touring on new label Gearhead the band have taken somewhat of a hiatus since 2005, but still play live to their ever-adoring fanbase on an occasional basis.

The band built their following as a live act, and **'Reigning On Edinburgh'** (CRDVD140) shows just why, with a rip-roaring show from their UK tour of 1994. Bonus material comes from a show the band played earlier that year in New Jersey, USA.



Also up this month, we have the first 2 ever DVDs to feature one of the most influential and uncompromising punk bands of all time - **Conflict**.



This anarchist punk band were formed in South East London, England, in 1979. From being amongst the earliest followers of the band Crass and releasing their first single on Crass Records, Conflict became the first band to break away from the Crass camp, and ended up being the only band of the anarcho-punk genre to regularly have new releases going straight to number 1 in the indie charts.

**'Live In London'** (MORTDVD1) is the first of a series of Conflict DVD's to be released in the coming months. The DVD features selections from classic shows performed by the band in their home city over the last twenty years at such legendary venues as Camden's Electric Ballroom, The Astoria, Brixton Academy and Soho's Mean Fiddler. Also included are a selection of tracks from the Conflict "video album" - "There's No Power Without Control".

**'Live In England'** (MORTDVD2) features the band taking their message out across the country, with more classic gigs in Newcastle, Leeds, Brighton, Derby, Birmingham and Sheffield, and covering a twenty-year period of the band's history.

**Mel Torme / The Mel-Tones**  
**Velvet Moods (Including The Original California Suite)**  
**ACMEM90CD**



Singer, songwriter, actor, novelist and airline pilot, Mel Torme belonged to a school of singers who fused pop and jazz in highly sophisticated fashion.

'Velvet Moods' finds him in playful and eclectic mood; collaborations with Les Baxter, Peggy Lee, Neal Hefti, Billy May, Red Norvo, Tal Farlow, Charles Mingus Mary Osborne and Russ Garcia and featuring the original 'California Suite' - an ambitious large scale conceptual celebration for orchestra and chorus, written by Torme.



**The Ink Spots**  
**Instant Classics**  
**ACMEM91CD**

The Ink Spots were the most popular and influential black harmony group of their time. Their music influenced thousands of followers then and in later years, while their success inspired black America in general.

Their music evolved from an exuberant mixture of swing, jive, scat and barbershop to the intimate ballad style that would yield the million selling hit 'If I Didn't Care'. Bill Kenny's tenor and the sweet harmonies of Charlie Fuqua and Deek Watson in superb contrast to the deep bass voice of Orville 'Hoppy' Jones-who provided the tender ad-libbing on the group's famous talking choruses.



**Brubeck In Wonderland**  
**Dave Brubeck Trio Quartet And Octet 1946-55**  
**FIVEFOUR15**

Before the wildly successful 'Take Five', which single-handedly introduced millions of enthusiastic young sixties listeners to unexplored regions of jazz, Dave Brubeck created with an Octet, Trio and his famous Quartet, dangerously artistic, elegant music in both studio and live college campus settings. Brubeck's work has long served as proof that creativity and popular success can go together.

FiveFour

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To receive regular e-mail updates go to our website and click on "Mailing List" and await news of releases, competitions and tours.

Cherry Red are always looking for ideas for good reissue projects for both CDs and also our book division. If you have any interesting suggestions on either of these fronts then please get in touch with us [ideas@cherryred.co.uk](mailto:ideas@cherryred.co.uk)

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# RECORD NEWS

by Mark Stratford mark@rpmrecords.co.uk



www.rpmrecords.co.uk

## RPM NEWS



Bob Lind was a star of the mid 60's US folk rock boom hitting the top 5 in America with his own song 'Elusive Butterfly'. This song was then covered by many other artists around the world, as were later songs by the likes of the Turtles, Noel Harrison, Nancy Sinatra and Bobby Sherman, including 'Counting' (Marianne Faithfull) and 'Mr. Zero' (Yardbirds' lead singer Keith Relf).

In 1970 Lind recorded 'Since There Were Circles', released on Capitol Records in the US in 1971, with sadly limited availability elsewhere. It is another excellent collection of sensitive folk rock songs and pretty melodies, boasting special backing from guests Rod Dillard, Doug Dillard and Gene Clark.

A rare and sought after album (around \$200 on recent search) this the first time the album has been reissued, and is enhanced by the inclusion of four bonus tracks being supplied directly by Bob.

(Trivia note these tracks are being mixed, and the album re-mastered by Lind's present near neighbour in Florida, Aerovon Tom Hartman.).

Today Bob is a writer with 5 novels to his name, but his music has not been forgotten and Richard Hawley, the High Llamas, Pulp number amongst his contemporary fans (Pulp even recorded a song called 'Bob Lind').

**Bob Lind 'Since There Were Circles' (RPM321)**



The Rats were very much a vehicle for cult figure David Kubinec, aka Kubie. Kubinec had been a leading light of the World Of Oz, a pop psych band who released a highly regarded album on Deram in 1969. He'd also been signed to Motown and he later had a solo album on A&M produced by John Cale. A talented original writer capable of beautiful tunes,

haunting lyrics, obsessed with despair, drink, drugs.

'First Long Playing Record' was an album collection of Kubinec songs recorded by producer Adrian Millar with musicians brought in for the job (Adrian Millar had a history in the studio going back to engineering for Joe Meek, and by the 70's was partner in several production enterprises with Andrew Loog Oldham, of which The Rats was one). It really kicks along and is a storming rock album of the glam era, reissued and on CD for the first time.

Kubinec and Millar's Rats had one brilliant single released off the album in 1974 via the Good Ear label, the T-Rextatic 'Turtle Dove', a classic Junkshop Glam single, and features as lead off track on the successful comp 'Boobs: The Junkshop Glam Discotheque' (RPM 298)

**The Rats 'First Long Playing Record' (RPM322)**

## SHOUT! NEWS



A soul-stirring voice, hip-shaking stage persona, a larger than life character, who began her career as an up and coming R&B singer in 1980's New Orleans. Working by day, gigging by night, singing gospel in Church on Sunday.

This is her second album from 1993, originally released on the independent Skyranch label, and is a fine mixture of R&B, Gospel, Soul, Blues - all the ingredients stirred into Classic Soul.

Her song selection pays respects to her heritage, with a spine chilling version of Do Right Woman, Do Right Man, a folksy acoustic blues version of Solomon Burkes Can't Nobody Love You, and a howling version of Hound Dog. Then the originals are well honed through the well-chosen association of legendary New Orleans music figures such as Tommy Ridgely, Lenny McDaniel, Carlo Ditta, Sonny Landreth, Walter 'Wolfman' Washington and more. Perfect combinations abound, so Marva can sing like a spirited sister at a Sunday service on 'He's On The Way', a heartbroken woman on 'Been and Gone, an innocent optimistic child on 'It's Gonna Be Alright'.

**Marva Wright 'Do Right Woman' (SHOUT31)**



## FOR YOUR LISTENING PLEASURE

Chaotic Dischord Fuck Religion... CDPUNK72	Guana Batz Undercover CDMPSYCHO7	Toyah Toyah Toyah Toyah CDMRED299	Mustafa Ozkent Gencilikle Elele FKR010CD/LP	Revolving Paint Dream Flowers In The Sky: The Complete Creation Records Sessions CRREV184
Timi Yuro Live At PJ's RPM197	The Blades Of Grass ...Not For Smoking CRREV8	The Times This Is London ARTPOP19	Selda Selda FKR011CD/LP	The Family Tree Miss Butters CRREV185
Showaddywaddy Showaddywaddy GLAMCD2	Fox Blue Hotel CDMRED272	The Times I Helped Patrick McGoohan Escape ARTPOP NO1	Little Walter Stray Dog Blues CRBAND5	The Rats First Long Player Records RPM322
Conflict In London MORTDVD1	No More Heroes - A Complete History Of UK Punk 1976 - 1980 Alex Ogg BOOK	Sylvia Telles The Voice I Love ACMEM89CD	Buddy & Ella Johnson Gotta Go Upside Your Head CRBAND6	Marva Wright Do Right Woman SHOUT31
Conflict In England MORTDVD2	The Day The Country Died - A History Of Anarcho Punk 1980 - 1984 Ian Glasper BOOK	Mel Torme/The Mel-Tones Velvet Moods ACMEM90CD	The Almanac Singers Which Side Are You On? The Best Of... CRREV182	Special Beat Enjoy Yourself CRDVD138
Slaughter & The Dogs Cranked Up Really High CRDVD21	Puffy Amiyumi Hi Hi Puffy AmiYumi CIAO008CD	The Ink Spots Instant Classics ACMEM91CD	Nick Garrie-Hamilton The Lost Songs Of Nick Garrie-Hamilton CRREV183	Einsturze Neubauten Listen With Pain - 20 Years Of... CRDVD 139
Jean Claude Vannier L'Enfant Assassion Des Mouches FKR001CD/LP		Dave Brubeck Brubeck In Wonderland FIVEFOUR15	Bob Lind Since There Were Circles RPM321	New Bomb Turks Raining On Edinburgh CRDVD 140

## PRESS PRESS PRESS PRESS PRESS PRESS PRESS PRESS PRESS PRESS PRESS

	Rosetta Hightower Rosetta Hightower RPM311 <b>Record Collector 4/5</b>		The Gun Club Live At The Hacienda CRDVD122 <b>Big Cheese 5/5</b> <b>Q 3/5</b>		Kris Ite Hush RPM318 <b>Mojo 3/5</b>
	Torquise The Further Adventures Of Flossie Fillett CRREV160 <b>Mojo 3/5</b>		The Frantic Flintstones The Frantic Flintstones Story CRDVD124 <b>Big Cheese 3/5</b> <b>Record Collector 3/5</b>		The Chordettes Close Harmony ACMEM80CD <b>Record Collector 3/5</b>

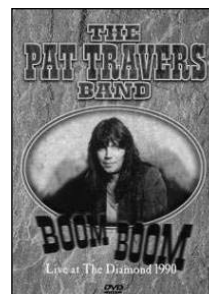
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**CHERRY**  
RED RECORDS

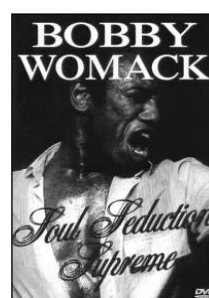
Here are the DVD and book charts for the second quarter of 2006, and we find the DVD chart in transition as titles tussle for the coveted top spot, which has gone to the critically acclaimed best seller **Poison 'Seven Days Live' (CRDVD114)**, previous number 1 **Bobby Womack** is still riding high at 3 with **Johnny Cash (CRDVD002N)** pipping it to number 2. We also have new entries from **Pat Travers (CRDVD114)**, **Goldblade (CRDVD130)** and the **Psychomania (CRDVD128)** collection. The book chart remains largely unchanged with the exception of a new number 1 in the shape of **Fiona Agombar's 'Beat Fatigue With Yoga'** and a rety entry for **John Otway's 'Cor Baby! That's Really Me!'** at number 10

## DVD CHART APRIL - JUNE 2006

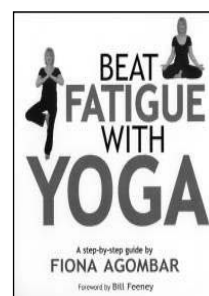
TQ	LQ	ARTIST / TITLE	CAT NO
1	6	Poison /Seven Days Live	CRDVD114
2	3	Johnny Cash / The Man, His Music, His World	CRDVD002N
3	1	Bobby Womack / Soul Seduction Supreme	CRDVD98
4	2	Dead Kennedy's / Dead MPO's On Broadway	CRDVD001N
5	NE	Pat Travers / Boom Boom Live At Diamond	CRDVD75
6	4	King Kurt / Live Destination Zulu Land	CRDVD109
7	11	Spencer Davis Group / Gimme Some Lovin' Live 1966	CRDVD74
8	NE	Goldblade / The Power Of Rock n Roll	CRDVD130
9	10	Red Alert / Take No Prisoners	CRDVD88
10	NE	Various / Psychomania	CRDVD128
11	15	Toyah / Wild Essence: Live In The 21st Century	CRDVD104
12	9	Black Flag / Live	VISDVD003N
13	8	The Krewmen / Legend Of...	CRDVD113
14	4	Cinderella / In Concert: The Heartbreak Station Tour	CRDVD99
15	16	Wendy O Williams / Live Bump N Grind	CRDVD120
16	13	The Blow Monkeys / Animal Magic	CRDVD107



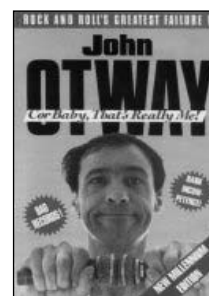
**CRDVD75**



**CRDVD98**



**ISBN 1-901447-18-9**



**ISBN 1-901447-06-5**

## BOOK CHART APRIL - JUNE 2006

TQ	LQ	TITLE / AUTHOR	ISBN
1	NE	Beat Fatigue With Yoga... Fiona Agombar	ISBN 1-901447-18-9
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