

September 2006

Cherry Red News

CHERRY RED ACQUIRES IN TAPE CATALOGUE

Cherry Red has bought the rights to the In Tape catalogue. In Tape was started by Jim Khambatta in 1983 and ran for the next 7 years. Artists included in the deal are Terry and Jerry, The Membranes, **Frank Sidebottom**, **Stitched Back Foot**, **Eva**, and **Rote Kapelle**. All tracks will be put up as downloads and there will be compilations by **Terry and Jerry** and Frank Sidebottom released early next year.

THE CHERRY RED NON-LEAGUE NEWSDESK ANNUAL 2006



While the nation sat gripped by a World Cup destined to end in another shambolic England failure, the domestic non-League game has undergone further significant transformation. The addition of an extra division at Step Four of the National League System, and a further expansion of the Nationwide Football

Conference, have had a knock-on effect down the leagues.

The seventh edition of the Cherry Red Non-League Newsdesk Annual catalogues these inter-league changes, reporting which clubs have gone where and providing handy directories of the new divisions.

Topping 300 pages for the first time, the book provides a comprehensive statistical review of the past season. Full results are supplied for senior competitions, and tables for many local leagues. In all nearly 10,000 teams are covered, and all are fully indexed.

INCA BABIES ON ANAGRAM



September sees the release of the Inca Babies best of compilation **'1983-87 - Plutonium' (CDMGRAM 197)**. Formed in Hulme, Manchester in 1982 and influenced by the Birthday Party, Link Wray and the Gun Club, the Inca Babies had 5 Top 30 Independent chart single entries and a Top 3 Independent album, 'Black Lagoon.' These tracks have never been on CD before.

THE TAILGATORS



This month we also have a new addition to our **Psychobilly Collectors Series** in the shape The Tailgators and their lost self-titled classic album **(CDMPSY-CHO51)** - available here for the first time ever on CD!

Also included are a number of rare bonus and live tracks, many available here for the first time. This is the latest release in our ongoing and critically acclaimed reissue program of the legendary **Link Records!**

MOMUS RETURNS!



Legendary singer/song-writer **Momus** returns in September (official UK release is late October) with his brand new album **'Ocky Milk'** (ANALOG012CD).

Ocky now takes its place as the third record in what you could call Momus' Berlin Trilogy, a sequence of albums that began with 2003's vaudeville Modernist "Oskar Tennis Champion" and continued with 2005's "Otto Spooky" (a sort of Shinto-inspired World Music).

"I'm planning my next album, The Friendly Album," Momus wrote on his blog Click Opera back in March 2005. "And I want to make something as static, as friendly, as consensual, as self-effacing, as Japan itself. It will be a feminine record and a friendly record. It will -- it should -- contain the deep sensuality of Renaissance lute music, or bossa nova. You should be able to put it on and just let it hover in the background all the way through, structuring your contentment in a self-effacing, classical, cool and elegant way. I don't know if I'm capable of making music that serene and sensual, but I want to try."

Fresh on the back of his critically acclaimed book **'The Diary Of A Teenage Punk Rocker'** (Cherry Red Books), his latest album **'Treasure Here'** (CDBRED279), Andy Blade's gig diary continues to grow - a schedule which has seen him perform at this year's **All Tomorrows Parties** at the behest of **Dinosaur Jr.**

Andy will be playing a special gig at the 100 Club, Oxford St, London, on September 28th with support from the legendary **Don Letts** (DJ), **Kris Needs** and **TV Smith**. See you there!!

DANDELION BOX SET



As the highly anticipated release of Cherry Red's Dandelion Singles Box Set draws ever nearer, we thought we would give you the first glimpse of what is surely going to be one of THE releases of the year! Put together with John Peel's close friend and co-label owner Clive Selwood, this fantastic 3 CD box set includes every single released on Dandelion, presented in chronological order along with a 64 page booklet jam packed with interviews, press clippings, pictures of each sleeve and label, as well as a host of rare and exclusive pictures. Look out for our exclusive Dandelion podcast coming soon!

For promo enquiries please contact **Doug Shipton** on **02087404110** or **doug@cherryred.co.uk**

CHERRY RED F.C. WIN CUP

Glory be and hallelujah! Silverware has found it's way back to the Cherry Red office for the first time in living memory (well three years at least!). The mighty cerise rouge were content with the well-deserved third place league finish although this could have been improved on were it not for a disastrous first week. It was the Cup competition that provided the pinnacle of my managerial career to date. With confidence at an all time high after a series of good performances and goals aplenty we found ourselves on the cusp of glory with a Cup Final appearance against the newcomers, Health Professional (who had provided possibly the shock of the tournament with their humbling of the experienced Universal in their semi, 4-1! Terrible shame!). With "Safe Hands" Simpson absent it was left to Tom "The Cat" Wayling to don gloves, Velasco led from the back, midfield power and prowess was provided by Barnes and Coward, whilst Roberts (D) worked tirelessly as the lone striker. I took up the role of substitute alongside McPhee (Northern). A tense affair saw few clear-cut chances and it looked like the deadlock would only be broken by a mistake or an individual moment of brilliance. Step up Velasco. As the ball was cleared from the Health Professional defence, a good 20 yards from goal, few would have expected the precisely curled effort into the corner that followed. Especially as he hadn't scored all season! A steely determination saw the Reds hold on comfortably to the advantage, the game finishing 1-0. Managerial contract negotiations regarding next season are underway. **Special Report by Jon Roberts (Gaffer)**

B-MUSIC



To mark their first birthday Finders Keepers Records have lined up the stunning **B-Music - Cross Continental Record Raid Road Trip** compilation **(FKR008CD/LP)** featuring

tracks compiled by **ANDY VOTEL**, **DOM THOMAS** and **DOUG SHIPTON** and their luminaries **DAVID HOLMES**, **GRUFF RHYS**, **BOB STANLEY**, **CHERRYSTONES**, **BEN HATTON**, **CHRIS McBRIDE** and **CHRIS 'THE JUDGE' ARTHUR**. For more information contact **doug@finderskeepersrecords.com**

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BAND OF JOY
Band Of Joy
24K
CDMRED284
Record Collector 4/5

ELEPHANTS MEMORY
Elephants Memory
Songs From Midnight
Cowboy
CDLEM86
Uncut 3/5

THE ATTACK
The Attack
About Time!
RPMBC317
Record Collector 4/5

BLACKJACK
Blackjack
Anthology
CDLEM84
Record Collector 4/5
Classic Rock 6/10

RITA LEE
Rita Lee
Hoje E O Primeiro...
CRREV154
Uncut 4/5

IKE & TINA TURNER
Ike & Tina Turner
The Soul Anthology
REDLINE26
Uncut 4/5

JOHNNY SMITH
Johnny Smith
The Guitar Genius Of...
FIVEFOUR8
Record Collector 4/5

LORD BUCKLEY
Lord Buckley
The Royal Court Of...
ACMEM74CD
Record Collector 4/5

REV-OLA

REV-OLA NEWS FROM JOE FOSTER

www.revola.co.uk

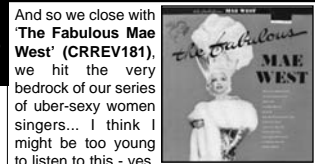


Why not start with the latest addition to our blossoming catalogue of classic British pop-psych **Octopus!** Octopus's sole 1969 long-player **'Restless Night'** (CRREV180) is something of a treasure among '60s Brit-psych fans due to its mixture of proto-progressive riffs, accomplished pop tunes and sparkling Beatlesque flourishes (it says here)... huh? Way before my time, but you know what? This Larry Page produced gem of Proto-Pop-Prog is growing on me, and on the legions of connoisseurs out there - as it will on you!

Another month, another dollar... Yep, it's the kid again, those fogies are still away on the island doing something or other, but anyhow we have another crop of amazing and some would say unexpected Rev-Ola CDs - so let's go!



OK, take a breather now with the chill-out master of the 1950s **Martin Denny**, and **"Quiet Village"** (CRREV107) (the last in our reissue series), the follow-up album to his monster hit of the same name. Break out the cocktails and relax. With notes by the lovely Lounge Laura, it's just purrrfect. AND NOW!!! Let's hit the dancefloor with **Tiny Bradshaw & His Orchestra 'Heavy Juice: The King Recordings 1950-55' (CRBAND3)** and **H-Bomb Ferguson 'Big City Blues 1951-54' (CRBAND4)** - two amazing CDs of Big City jumpin' rockin' blues for cuttin' a rug to (whatever that means). Go Crazy to these, yes indeed!



And so we close with **'The Fabulous Mae West' (CRREV181)**, we hit the very bedrock of our series of uber-sexy women singers... I think I might be too young to listen to this - yes, it's old, but oh boy, is it sexy! Mae West will always be a legend...more than capable of handling the music numbers both in her stage work and movies, she started to record risque rock n roll material in the early 1950s sensing a kindred spirit in the music...this great CD is based on her first lbum in the genre, totally rockin' and totally filthy.in the nicest possible way...

Next up is **Bonnie Dobson**, a queen of the folk scene, with her self-titled smash (CRREV179). Composer of 'Morning Dew', a mover and shaker on the folk scene that produced the likes of Fred Neil, Tim Rose, and Vince Martin, this is the first ever reissue of her classic RCA album from 1969, with pop elements easily tamed by her beautiful voice and playing and some haunting DJ-friendly tunes, how can you go wrong?



We also have a classic repromotion for you this month, **"Liz Damon's Orient Express" (CRREV40)** - a masterpiece of loungepop and the "NOW SOUND" which features not only their US smash hit "1900 Yesterday", and a raft of other Now Sound classics, but also a cracking softpop rendition of "Bring Me Sunshine," the song with which Eric & Ernie closed many a classic "Morecombe and Wise," show in the 1960's and 70's...(though here not orchestrated by Andre Preview, sadly)... superb! Rat pack adjacent soft-pop for Hawaiian luau attended by the 'beautiful people', something of a book-end to our phenomenal release by the Forum! Never before on CD, "Liz Damon's Orient Express" includes several bonus tracks, rare photos and an extensive interview with the lovely Liz Damon herself!...How can you refuse!?

e/ NEWS FROM MIKE ALWAY



Caterina Valente
The Hi-Fi Nightingale
ACMEM87CD

Caterina Valente is a genuinely international pop star with much in common with the ye-ye girls of the sixties-Francoise Hardy, Brigitte Bardot, Sylvie Vartan and Anna Karina-so beloved in Japan and in underground european pop circles. With a vocal range similar to that of Yma Sumac, she recorded in six languages (French, German, Italian, English, Spanish and Swedish) and found success in them all. 'The Hi-Fi Nightingale' showcases her distinctive style and includes three million-selling hits 'The Breeze and I', 'Malaguena' and 'I Love Paris'. In the seventies Caterina made four albums with her second husband, the renowned british jazz pianist Roy Budd

DVD NEWS FROM MATT BRISTOW

DVDs



When the British art-school punk band the B-Sides changed their name and direction to become Adam & the Ants, guitarist/vocalist Bid and guitarist Lester Square opted out to form their own group, **The Monochrome Set**. Founded in London in 1978, the band was quickly snapped up by the Rough Trade label, and during 1979 issued three singles - "He's Frank," "Eine Symphonie des Grauens," and their signature number, "Monochrome Set" - all completely different in content and stylistic approach.

In 1980 the band released their debut album, the cabaret-flavored *Strange Boutique*, followed later that year by the singles "405 Lines" and "Apocalypso" as well as another, more accessible full-length effort, *Love Zombies*. They returned in 1982 with a cleaner, more melodic sound on the LP *Eligible Bachelors*; "The Jet Set Junta," a satiric jab at the Falklands Islands conflict, became a significant hit the next year.

The band have had a long association with Cherry Red Records - releasing countless well received albums on the Cherry Red and EI labels until they disbanded in the mid-1990's. Their recordings remain immensely popular and, the first ever DVD to feature the band, **"Destiny Always Calls Twice" (CRDVD135)** will no doubt be snapped up by their devoted fanbase.

The DVD consists of a collection of promo and live material originally released on VHS in the early 1990's under the title "Destiny Calling", along with some extremely rare bonus material featuring the band performing in Japan and the USA. Amongst the tracks featured are independent chart top twenty hit "Jacob's Ladder".



Formed in Cardiff in 1981 by singer guitarist Roddy Moreno, **The Oppressed** were soon at the forefront of the burgeoning Oi! phenomenon. Over the next four years they played extensively, recorded an EP and a single. However gig violence was to eventually take its toll and the band reluctantly split in 1984. 10 years later, appalled by the lack of attitude and the general ignorance on the street rock scene, Moreno reformed the band and went on to record 3 singles and 2 albums.

Taking their name from a clothes store in London's East End, The Last Resort, hailed from Herne Bay. Formed by Roi Pearce in 1980 they were enthusiastically adopted by the Oi! movement. In early 1981 singer, Graham Saxby left the band for personal reasons and Roi took over on vocals. In the meantime Roi had copyrighted the band's name, therefore any line-up that came along not including Roi were called **The Warriors**.

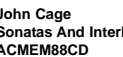
In March 1996 both the Oppressed and the reformed Warriors (Roi wasn't in the line up but Graham Saxby was coaxed out of retirement for the event) played a one-off informal gig in Cardiff in front of around 500 invited guests. Veteran punk video label Visionary was there to record the show and produced what was to be the first ever video release of these two legendary bands. Now, for the first time, both sets are available on one DVD, along with rare interview footage with members and ex-members of the bands. As a document featuring two of the most successful bands to emerge from Oi! scene, which continues to prosper and build to the present day, **"Maximum Oi!" (CRDVD137)** will be popular amongst fans of both bands and the wider Oi! genre.



The original Rock N Roll space warrior, the alien godfather of heavy metal, **Nik Turner** has spent over three crazed decades helping to create what can only be described as some of the most mind shattering, hypnotic and fantastical music ever to feature on the international rock scene.

From fronting legendary psychedelic rock band Hawkwind to his days with surreal proto-punk outfit Inner City Unit he has never been anything less than 150% entertaining. A performance artist second to none, Nik Turner has awed thousands of adoring fans with a plethora of onstage characters, rivalled only by Bowie. His musical genius is unquestionable, his charisma the icing on the kaleidoscopic cake. A cult hero in every sense!

Recorded at the Great American Music Hall, San Francisco during the band's tour of America in 1994 and available on DVD for the first time, this film truly captures the psychedelic madness of the **"Space Ritual" (CRDVD136)**. Turner is on his best and craziest form, as he fronts his most powerful line up in years including HELIOS CREED (Chrome), DEL DETTMAR (Hawkwind), GENESIS PORRIDGE (Throbbing Gristle, Psychic TV), ALAN POWELL (Hawkwind) and members of PRESSUREHEAD. Featuring many out-there classics from his back catalogue, this DVD demonstrates exactly why the man is heralded as a major influence on Psychedelic Rock even today. The DVD also features a selection of previously unseen footage from Nik's private archive of material filmed on the American tour.



John Cage
Sonatas And Interludes For Prepared Piano
ACMEM88CD

'Sonatas And Interludes For Prepared Piano' is the magnum opus of the great American avant-garde composer and conceptualist John Cage.

This is the first recording of this work, played by the Armenian pianist Maro Ajemian over 50 years ago, when the music was new and shocking. And indeed It still is.

John cage was an important 20th century figure. the influence of his works echo across the landscapes of both jazz and underground popular music; from Sun Ra to Can to Stereolab



Chris Connor
All About Chris
FIVEFOUR13

Chris Connor epitomized cool jazz singing. 'All About Chris' features selections from her first three solo albums. Intimate small group recordings made between August 1954 and April 1955. Full of richness and intensity. Historic performances that established her as a major jazz voice.

Her sensuous understated style has much in common with Julie London, and Anita O'day, contemporaries with whom she has always been closely associated and compared. Tracey Thorn is one of the very few modern performers of similar status.



Django Reinhardt
Keep Cool... Guitar Solos 1950-53
FIVEFOUR14

'Keep Cool: Guitar Solos 1950-53', comprises late, electric Django Reinhardt. The material from his last three years is some of the finest he conceived throughout his twenty-year career but sadly the least known.

In 1951, out of fashion and with his artistic relevance in question, Django assembled a new Quintet of young 'modernists'. The resulting sessions were a triumph. Confirming Django's status as the greatest guitarist who ever lived.



<p>SPECIAL OFFERS ON OUR WEBSITE</p> <p>Visit www.cherryred.co.uk and click on "Special Offers" for a list of our current offers for mail order / online orders.</p>	<p>To receive regular e-mail updates go to our website and click on "Mailing List" and await news of releases, competitions and tours.</p>	<p>Cherry Red are always looking for ideas for good reissue projects for both CDs and also our book division. If you have any interesting suggestions on either of these fronts then please get in touch with us ideas@cherryred.co.uk</p>	<p>Cherry Red Records Unit 3A, Long Island House Warple Way London, W3 0RG infont@cherryred.co.uk Tel: 020 8740 4110 Fax: 020 8740 4208</p>
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www.cherryred.co.uk

RECORD NEWS

by Mark Stratford mark@rpmrecords.co.uk



www.rpmrecords.co.uk

RPM NEWS



This month part two of the Duffy Power Anthology, following on from Leapers and Sleepers (RPMD 240). The British blues fusion pioneer's sessions and rarities 1965-1971 makes up 'Vampers and Changers', another vault raiding two CD set. Starting with the innovative 1965/66 sessions accompanied by Danny Thompson, John McLaughlin, Jack Bruce, (plus two previously unreleased recordings); through the 1969 Peter Eden sessions, a previously unreleased session with the Keith Tippet Sextet in 1970, and tracks from the Argent & White 1971 sessions, plus a bonus cut that includes Dick Heckstall Smith.

Part three will be released next spring, Duffy's only fully realised LP ever released, called simply Duffy Power issued in 1973 on the GSF label, plus bonus material.

Duffy Power 'Vampers and Changers' (RPMD 320).

REPRESSED NEWS

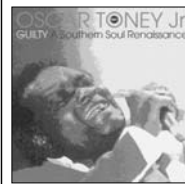


For our next release we present groundbreaking French electronic Northern Soul from 1973. Producer and sound designer Roger Tokarz turned a commission for a Gillette advert in to a 3.5 million selling hit, naming his act after a sign in a Grocer store next to the studio, for Peppers. The Pepper Box collection includes the original LP 'A Taste Of Pepper, A Taste of Honey', plus bonus tracks, and features that multi-million-selling smash hit instrumental 'Pepper Box'. The principle musicians and writers involved are Pierre Dahan and Matt Camison, regular production library contributors, and recently featured on the Trunk Records Production library book tie in album.

The Peppers 'Pepper Box' (REPEAT3).



SHOUT! NEWS



A Southern Soul Renaissance, in the shape of a golden years soul singer Oscar Toney Jr, returning in 2000 with this fine album of new songs recorded in Atlanta, Georgia for producer Bob Grady. It received limited distribution first time round, and so is deservedly rescued by Shout for wider appraisal.

Toney Jr still plays live dates in the USA, booked out by Rodgers Redding (Otis Redding having endorsed Oscar in the 60's) and helps keep the real soul flame flickering. His profile still maintained through regular reissues of his classic Bell recordings, and regular airplay of his massive cross over hit 'For Your Precious Love'.

Oscar Toney Jr. 'Guilty' (SHOUT30).



FOR YOUR LISTENING PLEASURE

Various Artists Beggars Banquet Punk Singles Collection CDPUNK 73	The Tailgators The Tailgators CDMPYCHO 51	Django Reinhardt Keep Cool...Guitar Solos 1950-53 FIVEFOUR 14	Tiny Bradshaw & His Orchestra Heavy Juice 1950-55 CRBAND 3	Monochrome Set Destiny Always Calls Twice CRDVD 135
Rockin' Vickers Complete... RPM 196	Various B-Music: A Compilation FKR008CD/LP	Chris Connor All About Chris FIVEFOUR 13	H-Bomb Ferguson Big City Blues CRBAND 4	Nik Turner Space Ritual CRDVD 136
Liz Damon Liz Damon's Orient Express CRREV 40	Inca Babies 1983-1987 Plutonium CDMGRAM 197	Momus Ocky Milk ANALOG 12CD (Export)	Martin Denny Quiet Village CRREV 107	Warriors/Oppressed Maximum Oi! CRDVD 137
Santana The Early Years Anthology REDLINE 27	Various Artists Tribute To Pink REDLINE 28	Duffy Power Vampires And Changers RPMD 320	Bonnie Dobson Bonnie Dobson CRREV 179	COMING SOON! Puffy Amiyumi Hi Hi Puffy (CIAO008CD) Tal Farlow Guitar Genius: The Gibson Boy (GSCR018)
Jim Bob Best Of CDMRED 312	John Cage Sonatas And Interludes For Prepared Piano ACMEM 88CD	Oscar Toney Jnr Guilty SHOUT 30	Octopus Restless Night CRREV 180	
Fiona Agombar / Sue Delf Beat Fatigue With Yoga CRH001	Caterina Valente The Hi-Fi Nightingale ACMEM 87CD	The Peppers Pepper Box REPEAT 3	Mae West The Fabulous Mae West CRREV 181	

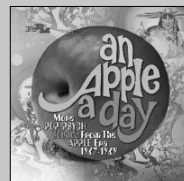
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Doris Day
Darling: Songs From
The Films...
ACMEM76CD
Record Collector 3/5



Various Artists
Groupies
CRDVD09
Record Collector 4/5



Various Artists
An Apple A Day: More
Pop Psych Sounds
From The Apple Era
RPM312
Uncut 3/5



David & Jonathan "The
Best Of"
RPM313
Uncut 4/5



Nico
All Tomorrow's Parties
CRDVD123
Classic Rock 7/10



Earl Bostic
Let's Ball Tonight
CRREV163
Record Collector 4/5

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**CHERRY
RED RECORDS**

Here is the Top 51 Cherry Red chart for the third quarter of 2006, and as you can see it is awash with new entries from all of our associated labels. Our stunning Summer line-up has thrown up some of strongest releases to date, which is no surprise considering the quality of our Jackie De Shannon reissue series as well as classic releases from the likes of Chapterhouse (CDMRED304) (our highest new entry), Evie Sands (CRREV153), Julie London (CRREV159), and Cowsills (ACMEM69CD). We also, of course, have a brand new number one in the shape of Poison (CRDVD114) which looks like it could be there for some time to come...

CHERRY RED TOP 51 JULY- SEPTEMBER 2006

TQ	LQ	Title	Cat No
1	12	Poison / Seven Days Live	CRDVD114
2	NE	Chapterhouse / Whirlpool	CDMRED304
3	1	Bobby Womack / Soul Supreme	CRDVD98
4	3	Johnny Cash / The Man, His World, His Music	CRDVD002N
5	NE	An Apple A Day (94 Baker St Vol 2)	RPM312
6	NE	Denim / Back In Denim	BRUM2
7	NE	Principal Edwards Magic Theatre - The Asmoto Running Band	CDMRED307
8	NE	Principal Edwards Magic Theatre- Soundtrack	CDMRED306
9	10	Dead Kennedy's / Fresh Fruit For Rotting Vegetables (Digipack)	CDSBRED155
10	2	Dead Kennedy's / Fresh Fruit For Rotting Vegetables (25th Anniversary Edi.)	CDSBRED300
11	NE	Jackie De Shannon / Put a Little Love In Your Heart	RPM314
12	NE	Jackie De Shannon / Songs	RPM315
13	NE	Evie Sands / Estate of Mind	CRREV153
14	NE	Jackie De Shannon / For You	CRREV316
15	NE	The Cowsills / Painting The Day	ACMEM69CD
16	NE	Julie London / Julie is Her Name	CRREV159
17	NE	Don and The Goodtimes / So Good	CRREV142
18	NE	Bert Sommer / The Road To Travel	CRREV151
19	NE	Ravi Shankar / Transmigration Macabre	ACMEM70CD
20	RE	Felt / Goldmine Trash	CDMRED79
21	NE	David and Jonathan / The Best of David and Jonathan	RPM313
22	NE	Various / A Tribute to Evanescence	CDMGRAM188
23	NE	Four Kings Cousins / Introducing	ACMEM71CD
24	NE	Various / Music From The Films Of Orson Welles	ACMEM68CD
25	22	The Merry Go Round / Listen Listen The Definitive Collection	CRREV110
26	NE	Turquoise / The Further Adventures of Flossie Fillet	CRREV160
27	NE	Django Reinhardt / The Great Artistry of Django Reinhardt	FIVEFOUR7
28	NE	The Telescopes / Taste	CRREV152
29	NE	Conflict / The Ungovernable Force	MORTA3
30	NE	Leah Kunkel / I Run With Trouble	CRREV167
31	4	Bridget St John / Ask Me No Questions	CDMRED282
31	45	Merrilee Rush / Angel Of The Morning	CRREV143
33	NE	Antonio Carlos Jobim / Sinfonia Do Rio De Janeiro	ACMEM75CD
34	NE	Pat Travers / Boom Boom Live at The Diamond	CRDVD75
35	NE	Doris Day / Darling Songs From The Film	ACMEM76CD
36	NE	Ruth Brown & LaVern Baker / Wild, Wild Women	CRREV149
36	27	Anna King / Back To Soul	SHOUT24
38	41	Dead Kennedys / DMPO's On Broadway	CRDVD001N
39	40	Som Imaginario / Som Imaginario	CRREV144
40	NE	Fats Domino / Fat Mans Frenzy	CRREV157
41	NE	Chet Baker on The Road / Live In LA & Boston	GSCR14
42	NE	The Dave Pell Singers/ Mah Na Mah Na	ACMEM77CD
43	NE	Price & Walsh / Temptations Eyes ; The Price & Walsh Songbook	CRREV156
44	47	King Kurt / Live Destination Zulu Land	CRDVD109
45	NE	The Chordettes / Close Harmony	ACMEM80CD
46	NE	The Clique / Varesse Parade	CRREV162
47	NE	Martin Denny / Exotica Vol III	CRREV105
48	NE	Don Convay / Funky Yo Yo	SHOUT25
49	NE	Conflict / Increase The Pressure	MORTA2
50	NE	Laurindo Almeida / Brazilliance (Volume 1) Concert Creations For Guita	FIVEFOUR10
51	NE	Sun Ra / The Futuristic Sounds Of Sun Ra	FIVEFOUR9



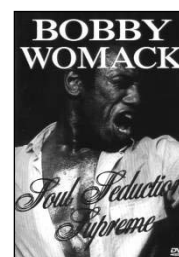
CDMRED304



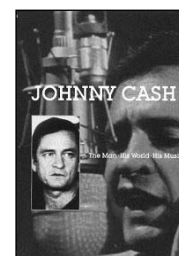
RPM316



MORTA3



CRDVD98



CRDVD002

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RED RECORDS**

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