

**A DARLING BUD FOR THE WEEKEND?**



The Cherry Red label has two releases in August. 'La Variete' by Weekend (CDM-RED 301) was the 1982 debut album by Weekend, formed by Alison Statton from the Young Marble Giants alongside guitarists Simon Booth and Spike. The album was originally released on the Rough Trade label and made it to No 4 in the Independent charts staying in there for 15 weeks. This edition contains 8 bonus tracks. Also released is the Darling Buds 'Pop Said' (CDMRED 305.) Originally from South Wales, the band released one self financed single and were picked up by indie label Native. After two further singles they were signed by Sony imprint Epic and in the January 1989 released their debut long-player 'Pop Said' which reached No 23 in the National album charts. The album contains the four hit singles 'Let's Go Round There', 'Burst', 'Hit The Ground' & 'You've Got To Choose' as well as 9 bonus tracks.



Turn to page 4 for the latest DVD and book Charts and to see what has been doing well in the last quarter

Turn to page 2 for our regular Lemon recordings update and Matt's DVD news.

**COMPLETE MUSIC**

### complete music

Music publishing company Complete Music which was owned by Iain McNay, Martin Costello and Cherry Red Records has been sold to BMG Music. The company was formed in 1984 by the merging of Cherry Red Music and Bayswater Music. The company owned a total of around 17,000 songs including works by the Bay City Rollers, Blancmange, the Buzzcocks, Everything But The Girl, Matt Johnson, Hazel O'Connor, the Primitives, Stereolab and the Stranglers. However, around 7,000 songs owned by Complete were transferred to Cherry Red Records own publishing division, Cherry Red Songs before the sale. This included songs by Alien Sex Fiend, Blitz, Denim, Eyeless in Gaza, Felt, the Fall, Monochrome Set, Momus, Red Lorry Yellow Lorry, Test Tube Babies, Vice Squad and Robert Wyatt.

Commented Iain McNay, 'This gives Cherry Red Songs a huge step up as it will now own nearly 8,000 songs. We will be putting resources into building a new publishing company over the next few years. The Complete sale does not affect Cherry Red Records in any way.'

Check out Page 3 for all of June's new releases and the latest news from RPM

For all of the latest news and release information check out our website [www.cherryred.co.uk](http://www.cherryred.co.uk)

**JIM BOB ON TOUR & BEST OF...**



In September 2006 JIM BOB goes on a 'Best of Jim Bob' tour. The dates will coincide with the release of an album 'The Best of Jim Bob' (Cherry Red Records). This album will draw together the best tracks from Jim's Super Stereoworld,

James Robert Morrison and Jim Bob albums . A special bonus album of unreleased tracks comes free.

After this special release Cherry Red Records will make Jim Bob's back catalogue - the vast majority of which is currently sold out or hard to get hold of - available via downloads. The albums will be available on all major download sites including itunes. In keeping with the 'Best Of' theme the gig venues on the September tour will all be chosen from a list Jim made of his best ever solo gigs

On the tour Jim Bob will play solo acoustic versions of songs from the 'Best Of' album plus a ton of Carter hits. He has also promised to bring a few toys and a slideshow and other stuff he hasn't finalised but is working on in his underground bunker in South London .

- 15th Sep Man On The Moon, CAMBRIDGE
- 17th Sep Edge of The Wedge, PORTSMOUTH
- 18th Sep The Prom, BRISTOL
- 19th Sep Mixing Tin, LEEDS
- 20th Sep 13th Note Cafe, GLASGOW
- 21st Sep Marr's Bar, WORCESTER
- 26th Sep The Boardwalk, SHEFFIELD
- 27th Sep Carling Bar Academy, BIRMINGHAM
- 28th Sep Water Rats Theatre, LONDON KING'S CROSS
- 29th Sep Water Rats Theatre, LONDON KING'S CROSS

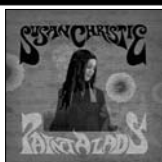
**CHERRY RED F.C.**

July the 11th 2006. What an evening! For it was on this momentous date that I reached the zenith of my five a side football managerial career. Having the strongest squad available to me for the first time this season, Cherry Red destroyed the opposition over the course of the four games. Thirteen goals for, zero against. This was how Sven must have felt after the Germany 1 England 5 game. Simpson, Velasco, Barnes, Wayling, McPhee, Roberts D, Coward and Roberts J will surely go down in the folklore of the Music Week Five A Side league. Alas, every silver lining has a cloud and the following week only six of the previous week's fearsome warriors could be summoned. Form stuttered and results were disappointing and this combined with a disastrous opening week showing leaves us off the pace for the Championship. There's always the Cup I suppose.

**FINDERS KEEPERS, LOSERS WEEPERS**

How rare can a rare record be? Medium rare? Uncooked? How about unreleased?

Susan Christie was a Philly based sophomore folk singer who had one novelty hit for a major label and never quite recovered - Afterwards, her psychedelic take on country standards and hand crafted tales of inner-city solitude backed by a break heavy folk-funk rhythm section was never accepted as a commercial viability by record company big-wigs - They obviously couldnt quite muster their nostradamus sensibilities to foresee what future hiphop producers and DJ's would be feeding into digital music-machines 30 years down the line!



Luckily three-fifths of a handful (literally three!) privately pressed vanity copies were manufactured in early 1970 one of which became the source material for Finders Keepers 7th LP in their expanding library of obscure, obtuse, obsolete and obsessive vintage music from the 60's and 70's. Uber legend John Hill who penned the acid-rock floor-filler 'Love, Love, Love, Love, Love' for 'Woo' and Pacific Gas And Electri' produced the LP which features 9 tracks including a Johnny Cash cover and a 12 minute 'drugsploitation' epic called 'Yesterday - Where's My Mind' featuring Susan flipping vocal styles between Janis Joplin and Margo Guryan (...who was in fact a close friend of Susans at the time of recording).

Susan Christie 'Paint A Lady' (FKR007CD/LP) Finders Keepers Records

**CHERRY RED FOOTBALL SPONSORSHIPS**

Cherry Red will be sponsoring both the 'Combined Counties Football League' and the 'Middlesex County Football League' for the forthcoming 2006/7 season. The Cherry Red Group has been involved with football sponsorship for the past 13 years. This has included sponsorship of the Hellenic Football League and the Chiltonian Football League. Cherry Red also currently sponsor The Football Traveller, the Non-League Newsdesk Annual and the Anagram Records Trophy. There is also club sponsorship deals with AFC Wimbledon and Kingstonian FC both of whom play in the Ryman League.

**PRESS PRESS PRESS**



The Clique  
Sugar On Sunday...  
CRREV162  
Uncut 4/5



Fats Domino  
The Fat Man's Frenzy  
CRREV157  
Q 4/5

**CONGRATULATIONS JON & ALEX**



Everyone at Cherry Red would like to congratulate production manager Jon Roberts and former press officer Alex Blades on the news of their engagement. We would like to wish them all the best for the future!

**ANAGRAM RECORDS**



Anagram Records, the home of the world famous Punk and Psychobilly collectors series, presents 3 top albums this month. First up in the Punk series we have The Lurkers' "Beggars Banquet Singles Collection" (CDPUNK94) - an 18 track round-up of every A&B side issued by The Lurkers. Then, in the Psychobilly series we have the mighty Rantanplan and the long deleted and highly sought after "Two Worlds At Once" (CDMPSYCHO49) as well as a special digipack release of The Meteors "Monkey's Breath" featuring 3 bonus tracks.



REV-OLA

# REV-OLA NEWS FROM JOE FOSTER

[www.revola.co.uk](http://www.revola.co.uk)



So we go on to our series of 1950s and **Martin Denny's "Afro Desia" (CRREV108)**. The Godfather of Exotica turns out another slice of his unique chill-out music, very big at the fabulous Café Rio here in Glasgow, where all the hipsters hang out and where there will be a Rev-Ola night before long!

Well hello there everyone, it's The Kid here, Mr. Foster and Lord Summerisle are still back and forth to the parliament, something odd going on there, and The Shadow has made himself obscure to the minds of men so it's up to me...



We start with **The Others/Sands/Sundragon "Listen To The Sky" (CRREV176)** a great collection of these interlinked British psychpop/freakbeat/R&B bands - including their UK hit version of "Green Tambourine" and other amazing songs. Then there's **Lee Michaels "Carnival Of Life" (CRREV177)**, the latest in the series of classic A&M artists of the 1960s and 70s, a psychpopbaroquehardrock collision featuring not only the mysterious Mr. Michaels (wowing them live as we speak!) but members of Euphoria - absolutely fabulous stuff!



PRESS PRESS PRESS PRESS

Fats Domino  
The Fat Man's Frenzy  
CRREV157  
Q 4/5

The Clovers Your Cash Ain't Nothin'  
But Trash  
CRREV146  
Record Collector 4/5

Rita Lee  
Hoje E O Primeiro...  
CRREV154  
Uncut 4/5

**Leadbelly "The Mount Everest Of The Twelve String" (CRREV178)** continues the "Americana / Unamerican?" thread of folk/Americana performers from the liberal end of the spectrum who fell foul of the 1950s Witch hunts - having been sent down for murder I've had thought Leadbelly would be too scary for them, but what do I know?



This is also the month when we launch our new Rev-Ola **BANDSTAND** imprint, the best of everything Rock 'n' Roll, R&B, and Jazz with a sampler: **"Rock-Ola: A Rev-Ola Rock 'N' Roll Sampler" (CRBAND1)** showing the full rockin' range of the new imprint, as well as **Louis Jordan "Rock 'N' Roll Call" (CRBAND2)** masterpieces from the Dean of jump blues, without whom the hit musical "5 Guys Named Moe" could never have existed - it was effectively ABOUT him after all!



## e! NEWS FROM MIKE ALWAY



Various Artists "The Lost Weekend / Night Of The Hunter" (ACMEM85CD)

'The Lost Weekend' and 'The Night of The Hunter' are important milestones in the history of American Cinema. Two powerful, disturbing, vastly memorable films directed poetically and acted with intensity. They feature career-best performances from Ray Milland (as the alcoholic) and Robert Mitchum (as preacher), the latter as chilling a portrayal of evil as any in cinema. Miklos Rozsa's score for 'The Lost Weekend' features early use of the theremin. 'The Night of The Hunter' soundtrack integrates the film's music with a reading by Charles Laughton of the story, beautifully written for the recording itself. The result is magical and not a little unsettling.

Sonny Curtis "Beatle Hits Flamenco Guitar Style" (ACMEM84CD)



Originally released in 1964, and restored to the catalogue now for the first time in over forty years, 'Beatle Hits - Flamenco Guitar Style' is a collection of early Lennon & McCartney hits, imaginatively arranged and beautifully played by former Buddy Holly guitarist, Sonny Curtis. It is arguably the most refined of all original Beatle exploitation albums and certainly one of the most unusual. Curtis would later write the anthem "I Fought The Law" which gave hits to The Clash, Lou Reed and Dead Kennedys and a song that in 1989 was in a rare moment of honour played repeatedly on loudspeakers by the U.S. Marines to "flush out" Panamanian dictator Manuel Noriega.

Johnnie Ray "Love Me" (ACMEM86CD)



In the mid-fifties Johnnie Ray was the missing link between Frank Sinatra and Elvis Presley (The smooth Balladry of the old world and the raucous rock and roll of the new) He was the first pop artist. the first to experience fan hysteria on an epic scale.

An American, possessing a unique, emotionally intense vocal style who would become hugely popular both at home and in Britain, Johnnie Ray enjoyed no less than 27 single hits between 1951-57. The monster single 'Cry' went on to sell 35 million copies



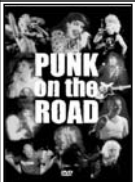
Modern Jazz Quartet "Classic Concepts" (FIVEFOUR12)

The Modern Jazz Quartet are the personification of musical elegance, of "cool" and of real artistry in jazz. Our set comprises recordings made between December of 1952 and the summer of 1955. Marvellous, refined performances including the masterpieces 'Django' and 'Concorde' and including a extremely live radio broadcast of seven numbers by the Milt Jackson, John Lewis, Percy Heath and Kenny Clarke group at Birdland in 1955.

FiveFour

## DVD NEWS FROM MATT BRISTOW

DVDs



VARIOUS ARTISTS "PUNK ON THE ROAD" (CRDVD 132)

In 1983, a small cottage industry style video label was born, specialising in releasing live footage of second-wave punk bands. Within a couple of years they had become the biggest independent producers of music home video in Europe. The company was Jettisoundz and, for a decade, they drove vans the length and breadth of the British Isles seeking out raw talent to record on videotape. In 1983 they produced what was to become the first ever document of the 80's punk scene - "Punk On The Road" - a video that was to become a cult favourite and a bench mark for everything similar that followed.

Released for the first time on DVD, the original "Punk on the Road" video has been extensively updated and enhanced, with the inclusion of tracks that bring it spitting and screaming into the 21st Century. Featuring both old school and second wave bands, this is about as close as you'll come to finding a visual who's-who of 80's punk rock gods.

Amongst those featured are major scene stars including The Adicts / The Exploited / GBH and Angelic Upstarts, and seven independent chart hit singles.



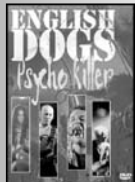
VARIOUS ARTISTS "ROCKABILLY SHAKEDOWN" (CRDVD133)

Rockabilly - the first music played by teenagers for teenagers - swept Teenage America in the mid 1950s. In 1956 RCA signed Elvis Presley, Capitol snapped up Gene Vincent, and soon every major company sought out their own Rockabilly artist.

In the decades that followed Rockabilly music all but disappeared from the mainstream. Original pioneers like Ray Campi and Charlie Feathers kept the flame burning for the most dedicated enthusiasts, and then two decades after it's original emergence a new generation rediscovered Rockabilly's primitive rhythms.

The new wave of Rockabilly made its way to the UK and as the 1970s turned into the 80s. The sound of Teenage Rockabilly was played by young bands including The Blue Cats, Restless, Shakin' Pyramids and The Deltas, and even taken into the Pop charts by The Jets and The Polecats.

Rockabilly Shakedown explores the sound of Rockabilly in Britain in the 1980s & 90s with live performances from some of the genre's favourite names, including a UK appearance from the legendary Ray Campi and some of the most notable British bands including The Jets, The Deltas and Restless. As an added bonus there are promo videos from The Riverside Trio, Way Out West and Crazy Tim & Sid.



ENGLISH DOGS "PSYCHO KILLER" (CRDVD134)

Formed by drummer, Pinch (who later went on to play with The Damned) in the early 80s, the English Dogs, blazed onto the punk scene with a hyper-aggressive, ultra-tight sound that was to become their signature. Their debut 12", "Mad Punx and English Dogs" (1983), on seminal punk label Clay

Records was a critical and indie-chart success, and was quickly followed by the classic "Invasion of the Porky Men" LP (1984).

Soon they were spearheading the punk/metal crossover, initiated by the cult guitar hero Gizz Butt, and became one of the most exhilarating bands on the scene both sides of the Atlantic. By the late 90's Butt had joined forces with The Prodigy and the English Dogs had reformed as Janus Stark. Regardless of the changes the English Dogs legacy lives on and continues to excite and inspire today.

Released for the first time on DVD, "Psycho Killer" features two gigs taken from the legendary Barn End Video archive, and shows the English Dogs at different stages of their metamorphosis into Janus Stark. The first was shot at Castle rock Edinburgh 13 August 1994, prior to Gizz joining The Prodigy, when the band was a four piece. The second was recorded at the much-celebrated Holidays In The Sun Festival at Blackpool's Winter Gardens on 11th August 1996. Packed with hardcore riffing and adrenalin fuelled mayhem, we can only marvel at the sheer sonic energy on display.

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Cherry Red are always looking for ideas for good reissue projects for both CDs and also our book division. If you have any interesting suggestions on either of these fronts then please get in touch with us [ideas@cherryred.co.uk](mailto:ideas@cherryred.co.uk)

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# RECORD NEWS

by Mark Stratford mark@rpmrecords.co.uk



[www.rpmrecords.co.uk](http://www.rpmrecords.co.uk)

## RPM NEWS

## SHOUT! NEWS



Compared to most groups who were given the opportunity to cut records during the golden age of English pop in the mid sixties, The Mirage - a Hertfordshire based quintet - were incredibly prolific. Having released no less than eight singles between 1965 and 1968, the Mirage can hardly be considered an obscure group, yet details surrounding their history have remained elusive for close to four decades. If anything, they are probably best known for having been the first band of Dee Murray, who would spend a good part of the 70s as Elton John's bass player.

"Tomorrow Never Knows: Singles and Lost Sessions 1966-1968" focuses on the impressive set of recordings that the Mirage made while associated with Dick James Music Publishing between those years. Taken from original sources stored away for four decades by guitarist Ray Glynn and keyboardist Kirk Duncan these tracks have been restored to the best sound quality and happily include 12 recordings never before available.

It's not difficult to discern why James took such an interest in the Mirage, given that their songs fused the melodic charms of the Beatles and the Hollies (also recording demos with Graham Nash) with a healthy splash of mod (from times they played live with the pre-Who Hi Numbers).

**The Mirage "Tomorrow Never Knows: Singles and Lost Sessions 1966-1968" (RPM BC 319) is released in the Bam Caruso series curated by Phil Smees in August.**



Peggy Scott came to fame at the end of the 1960's when her duets with Jo Jo Benson rose into the Billboard top 30 and the R&B top 10, and hits like 'Lovers Holiday' and 'Pickin' Wild Mountain Berries', featured regularly on radio and jukeboxes (and can also be found on RPMSH 209).

Those hits were written by Bob McRee and Cliff Thomas, and some ten years later, in 1978,

Peggy resurrected her solo career with a collection of fine songs written by the same guys, produced by Bob McRee in Jackson, Mississippi, and in keeping with the style of the era.

Though a couple of tracks were released at the time in England and Germany, the other material has remained in Bob McRee's studio archives until a deal was struck with Shout Records which enables us to present the gritty and soulful solo recordings of Peggy Scott, southern soul diva, to a global audience.

There was an attempt to hit the Uk club market in the late 70's with remixes produced by Pete Waterman, which we are happy to also include as a bonus here.

Peggy is still active on the US gospel and blues festival circuit, further scoring a recent US hit with the song Bill, in turn billed as Peggy Scott-Adams.

**Peggy Scott "She's Got It All" (SHOUT29)**



## FOR YOUR LISTENING PLEASURE

Joe Meek I Hear A New World RPM 502	Rantanplan Two Worlds At Once CDMPSYCHO 49	The Modern Jazz Quartet Classic Concepts FIVEFOUR 12	Leadbelly The Mount Everest Of Blues Singers CRREV 178	Various Rockabilly Shakedown CRDVD 133
Thomas & Richard Frost Visualize CRREV 4	The Meteors Monkey's Breath CDMPSYCHO 50	Weekend La Variete CDMRED 301	Various Rock-Ola: A Rev-Ola Rock 'N' Roll Sampler CRBAND 1	Various Punk On The Road CRDVD 132
Susan Christie Paint A Lady FKR007CD/FKR007LP	Various The Red Album PELE 6CD	Darling Buds Pop Said CDMRED 305	Louis Jordan The Aladdin, "X" & Vik Recordings 1953-55 CRBAND 2	<b>COMING SOON</b>
The Lurkers Beggars Banquet Singles Collection CDPUNK 94	Sonny Curtis Beatle Hits Flamenco Style ACMEM 84CD	Martin Denny Afro Desia CRREV 108	The Mirage Tomorrow Never Knows RPMBC 319	<b>Bonnie Dobson Bonnie Dobson (CRREV179)</b>
Ronnie Scott Great Scott GSCR 013	Original Soundtrack The Lost Weekend/The Night Of The Hunter ACMEM 85CD	The Others/ Sands/Sundragon Listen To The Sky CRREV 176	Peggy Scott She's Got It All SHOUT 29	<b>Santana The Anthology (REDLINE27)</b>
English Dogs Psycho Killers CRDVD 134	Johnnie Ray Love Me ACMEM 86CD	Lee Michaels Carnival Of Life CRREV 177		<b>Momus Ocky Milk (ANALOG12CD)</b>
				<b>Duffy Power Vampires And Changers (RPM320)</b>

## GIANT STEPS RECORDINGS

## PRESS PRESS PRESS PRESS PRESS PRESS PRESS

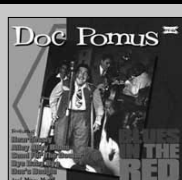


As early as April 1945, 18-year old Ronnie Scott had caught the ear of the Melody Maker. The paper reporting: "Scott is undoubtedly one of the tenormen of the future." How right they were.

**"Great Scott - The Birth Of A Legend" (GSCR013)** is a spectacular double-CD traces the roots of The Guv'nor's spectacular career by way of Ted Heath & His Music, Jack Parnell Quartet (the ultra rare 'Scrubber Time') and Big Band, The Esquire Five, The Club X1 Bopset, Alan Dean's Beboppers, Dates with American visitors, Arnold Ross, Spike Robinson, Plus numerous small group dates involving Johnny Dankworth, Victor Feldman, Kenny Graham, Jimmy Deuchar, Tony Crombie, The Melody Maker All-Stars plus Ronnie's own great Orchestra



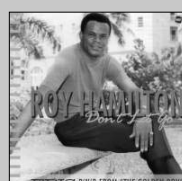
Bruno Spoerri  
GlücksKugel  
FKR006CD/LP  
**Record Collector 4/5  
Mojo 4/5**



Doc Pomus  
Blues In The Red  
CRREV148  
**Mojo 4/5  
Record Collector 4/5**



The Four King Cousins  
Introducing...  
ACMEM71CD  
**Uncut rev 4/5  
Record Collector 3/5**



Roy Hamilton  
Don't Let Go  
SHOUT27  
**The Times 3/5**

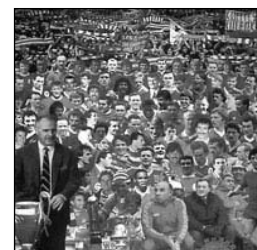
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**CHERRY**  
RED RECORDS

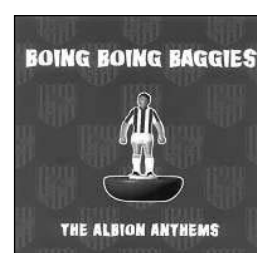
Here are the ringtone and caller tune charts for the second quarter of 2006, as you can see we have 2 brand new entries at the top of the ringtone chart in the shape of Bob Sinclair's 'Love Generation' and the Bom Edit. Previous number one 'God Save The Queen' slips to 7th and we have 3 new entries from Newcastle United, West Bromwich Albion and Tottenham Hotspurs. The caller tune chart also sees a number of new entries and new number one - 'You'll Never Walk Alone'. Both Celtic and Chelsea continue their run in the top 3 as Rangers slips to 9th with stiff competition from Scotland, Arsenal and Manchester United.

## RINGTONES CHART APRIL - JUNE

TQ	LQ	CLUB	TITLE
1	NE	Bob Sinclair Featuring Gary Pine	Love Generation (Bom Edit)
2	NE	Bob Sinclair Featuring Gary Pine	Love Generation
3	11	Liverpool	You'll Never Walk Alone Again
4	NE	Newcastle	Blaydon Racers
5	4	Everton	Theme From Z Cars
6	10	Chelsea	Blue Flag
7	1	England	God Save The Queen
8	9	Rangers	Follow, Follow (Traditional Vocals)
9	8	Manchester United	Glory, Glory Manchester United
10	NE	West Bromwich Albion	Boing, Boing Baggies
11	NE	Tottenham Hotspurs	Ossies Dreams



**CDGAFFER4**



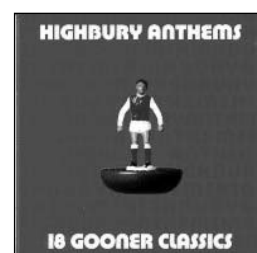
**CDGAFFER48**

## CALLER TUNE CHART APRIL - JUNE

TQ	LQ	CLUB	TITLE
1	4	Liverpool	You'll Never Walk Alone
2	1	Chelsea	Blue Is The Colour
3	3	Celtic	The Fields Of Atherny (vocal)
4	NE	Manchester United	Glory, Glory Manchester United
5	NE	Arsenal	Thierry Henry
6	9	Leeds United	Leeds, Leeds, Leeds
7	6	Manchester United	Manchester United Calypso
8	NE	Scotland	Scotland The Brave
9	NE	Chelsea	Liquidation
10	2	Rangers	Follow, Follow (Traditional Vocals)
11	NE	Chelsea	Blue Flag



**MULPCD1**



**CDGAFFER45**

**CHERRY**  
RED RECORDS

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