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**CHERRY RED SONGS**

**NEW REV-OLA IMPRINT**

The Cherry Red Records download shop has arrived. We have thousands of tracks available from many of your favourite Cherry Red Records associated labels and artists, including some extremely rare material previously unreleased on CD. The tracks are available in MP3 format, so should be compatible with any digital player (including the ipod).



Visit [www.cherryred.co.uk/downloads](http://www.cherryred.co.uk/downloads) to discover material from artists such as Dead Kennedys, Felt, Alien Sex Fiend, Marc Almond, Momus, Everything But The Girl, Sid Vicious, Cabaret Voltaire, Clifford T. Ward, Cockney Rejects, Graham Parker, Marc Bolan, Nico, Spencer Davis Group, The Runaways and many others.

We will be adding many new features and download only material / collections to the site in the coming months, as we build to become the site for Punk and Post-Punk downloads.

The Cherry Red Songs publishing catalogue continues to grow apace, with several new acquisitions over recent months.

We have added some major catalogue items to our stable, including the vast majority of the sizeable collection from punk legends Conflict, and also tracks from a number of the offerings served up by legendary indie label Flickknife Records and the eclectic Pipe Music catalogue.

We have just completed agreements with writer David Westlake for the majority of the tracks on the Cherry Red Records released Servants album "Reserved", ex-Carter USM frontman "Jimbo", for the much of his solo catalogue and Douglas Stewart for several tracks on the BMX Bandits album "My Chain", very recently issued on Rev-Ola. For more information on the Cherry Red Songs catalogue contact Matt Bristow - [matt@cherryred.co.uk](mailto:matt@cherryred.co.uk)

Rev-Ola and Cherry Red are proud to announce the launch of Rev-Ola Bandstand, the new home for Rev-Ola's critically acclaimed 1940s/50s rock 'n' roll, blues and country titles. These releases have taken on something of a life of their own and so, rather fittingly, we've decided to give them a brand new identity of their own.



The label's two inaugural releases are released in August. **Rock-Ola: A Rev-Ola Rock 'n' Roll Sampler Volume 1 (CRBAND1)** is a self-explanatory sweep through our existing r'n'r catalogue with a handful of new, as yet unreleased goodies thrown in just to catch you unawares.

Amongst the artists included are Ray Charles, Little Richard, Buddy Holly, Billy Haley, Clyde McPhatter, Fats Domino, Julie London, Cab Calloway, Ike Turner and Screamin' Jay Hawkins...! A virtual role call of the greatest rock 'n' roll artists ever in fact!

And is if that wasn't enough, we're also serving up some seminal rhythm and blues courtesy of **Louis Jordan's Rock 'n' Roll Call (CRBAND2)**. The superstar band-leader scored 57 hit singles and spent no less than 113 weeks at #1 during the 1940s before embarking on an astounding second phase in the early '50s as a rock 'n' roll pioneer. The inspiration for the smash hit musical '5 Guys Named Moe' lives on courtesy of Rev-Ola Bandstand.



We have superb releases from **Buddy & Ella Johnson, H Bomb Ferguson, Tiny Bradshaw** and the legendary **John Lee Hooker** ready to unleash on the world over the coming months so whatever you do, stay tuned!

**AVON CALLING!**



July sees the release on Cherry Red of the **Glaxo Babies** compilation 'Dreams Interrupted - The Bewilderment Years 1978-1980' (CDM-RED291). The Glaxo Babies were originally on Bristol label Heartbeat Records which was licensed to Cherry Red in the early 1980's. They were also included on the well received 'Avon Calling' compilation which appeared on CD on Cherry Red last year. They had two Top 20 Indie chart albums in 1980, and there is good press interest in this release.

Check out Page 3 for all of June's new releases and the latest news from RPM

Turn to page 2 for our regular Lemon recordings update and Matt's DVD news.

For all of the latest news and release information check out our website [www.cherryred.co.uk](http://www.cherryred.co.uk)

Turn to page 4 for the latest DVD and book Charts and to see what has been doing well in the last quarter

**WOOL ON DELAY 68**

**Delay 68** follow up on the huge success of the continuing '... Is Not A Four Letter Word' series with the first ever reissue of the criminally underexposed self-titled 1969 LP from juggernaut-rockfunk outfit **Wool (CDEDELAY04)**.



Formerly known as The Pineapple Heard, Wool comprised of brother and sister Ed and Claudia Wool, Pete Lulis (drums), Tom Haskell (guitar) and Eddie Barrella (bass). Plucked from obscurity by producer legend David Rosner and Margo Guryan, this LP and 2 subsequent 7" are the only releases that saw the light of day.

Primarily a covers band, Wool inject their own brand of infectious juggernaut-rock-funk into the likes of Neil Diamond's 'The Boy With The Green Eyes' (reputably with a little help from the man himself), Big Brother And The Holding Company's 'Combination Of The Two' and Dyke & The Blazers' 'Funky Walk', as well as stamping their own authority with self-penned peons 'If They Left Us Alone Now'.

**CUTLER'S LAST STAND**



**"Looking For The Truth With A Pin / Cutler's Last Stand" (CTDVD002)** is the first ever DVD to feature one of true greats of English song and poetry - **Ivor Cutler**. The DVD features two enthralling presentations that will delight Cutler's many fans around the world.

Looking For The Truth With A Pin - is a fascinating documentary on the life of the poet, songwriter, performer, painter and writer. The film includes rare archive footage, personal photographs, interviews with Ivor and contributors including Paul McCartney, Billy Connolly, Neil Innes and Alex Kapranos of Franz Ferdinand.

Cutler's Last Stand - Ivor's Cutler's farewell performance at London's Queen Elizabeth Hall in February 2004 in front of an adoring crowd and including songs and poems spanning his career. Cutler is on sparkling form for his last ever stage appearance.

Cutler was a treasured British cultural icon, and passed away in March of this year, leading to many tributes and renewed interest in his catalogue around the world.

**EVIE SANDS & BMX BANDITS LIVE!**



Evie Sands and BMX Bandits will be appearing live at the ABC2 in Glasgow on Sunday 16th July. Doors 7pm, tickets £8.50. Don't miss this rare treat!!! For more information visit:

[www.abcglasgow.com](http://www.abcglasgow.com)

**THE ROAD TO GLORY**

First week was a disaster results wise. Pundits across the nation were of the opinion that the Chairman would soon be wielding his much used axe! Second week, things are improving on the results front. Despite the poor start the team can't be faltered for effort and the quality of the football being played has been impressive in patches. I think the main problem has been the alarming lack of fitness displayed by the majority, if not the entire squad. And I don't exclude myself from that. A resident dietician may need to be employed to discover if there are any benefits to the sausage roll and Guinness diet currently in place.

**PRESS PRESS PRESS PRESS PRESS PRESS PRESS PRESS PRESS PRESS PRESS**



Django Reinhardt  
The Great Artistry Of  
Django Reinhardt  
FIVEFOUR07  
Record Collector 5/5



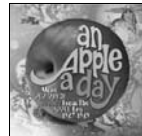
Don Covay  
Funky Yo Yo  
SH25  
Record Collector 4/5



Ruth Brown & Lavern Baker  
Wild, Wild Women  
CRREV149  
Blues & Soul 4/5



Various Artists  
Deathrow: The Chronicles  
Of Psychobilly  
CDMPSYCHO42  
Big Cheese 4/5



Various Artists  
An Apple A Day...  
RPM312  
Record Collector 3/5



The Cowsills  
Painting The Day  
ACMEM69CD  
Uncut 4/5  
Record Collector 4/5

Rev. OIA

# REV-OLA NEWS FROM JOE FOSTER

[www.revola.co.uk](http://www.revola.co.uk)



We have a wonderful start, with the legendary **Mortimer** and their self-titled debut (**CRREV172**) 1968 psych pop/powerpop from New York, in a semi-acoustic style is what we have here, on their first album which clinched them a deal for a second with The Beatles fledgling Apple label - the second album remains a mystery due to it never appearing so the only way to hear what all the fuss was about is to buy this, their immaculate first album. It includes the attendant singles and never-heard demos and outtakes, all the usual Rev-Ola stuff...

On a similar tip, we have **The Family Tree** with a seminal semi-concept album "**Miss Butters**". Recorded in the same studios at the same time as Harry Nilsson's legendary debut and featuring not only the same arranger as well as Harry himself as a co-writer and performer. An amazing album, we present it here in the original and proper MONO mix. Head Tree-er Bob Segarini is working on this one almost as much as he did on the original recording - it'll be yet another astonishing Rev-Ola revelation!!



**Hello everyone! It's me, The Shadow... HAHAAAAH!!!! Mr. Foster went away to the Island with Lord Summerisle for some kind of "Midsummer" nonsense, and since being back spend they most of their time at the Parley in Edinburgh. So who knows what's coming up then? The Shadow Knows...**



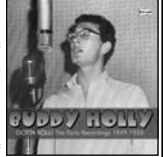
And there's more... Coming almost up to date, the lovely **Pete Astor** with "**Injury Time**" (**CRREV123**), who between The Weather Prophets and The Wisdom Of Harry re-proposed himself as a Euroboy troubadour. Taken dreadfully seriously in France and acclaimed everywhere, this is the cream of this surprising yet crucial period in the career of one of the UK's finest songwriters. Picture Pete in Serge Gainsbourg pose fusing balladry with electronics as you listen, and discover the missing link in the Pete Astor story!

We also have my old friend and colleague **Ike Turner & His Kings Of Rhythm** "**Early Times**" (**CRREV173**). Rock n Roll Hall Of Fame-er and a most wonderful and sinister man all round. Following up his groundbreaking 'Rocket 88' with a slew of OUT THERE rockin' tracks which will have you jumpin' and shoutin' - and he hadn't even met Tina yet at this point!

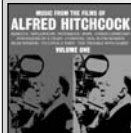


So we go back to the 1950s, when men wore proper clothes, suits, slouch hats and capes (OK, maybe not capes) and women wore fascinating underwear, none more fascinating than **Yma Sumac**. The Diva of the rich and strange comes at you once more, with a revamp of "**Mambo And More**" (**CRREV175**), one of the biggest sellers from the original Rev-Ola run over at Creation Records, and a wonderful listening experience in anyone's language. Outtakes, instrumental backing tracks, the original album and the singles make for 20-odd tracks of pure pleasure. Then of course we have **Martin Denny's** "**Forbidden Island**" (**CRREV104**), pure sex in a cocktail glass made sound, apparently...

Another top release comes in the shape of **Buddy Holly**, possibly the most beloved Rock n Roller by you Brits, with a collection of the crucial and little heard formative tracks which launched him on the road to stardom - "**Gotta Roll**" (**CRREV174**). Astonishingly assured country and R&B workouts from the young Buddy, his hits and his tragedy still lie in the unimagined future. This is a piece of history in the making you CANNOT miss!



## e/ NEWS FROM MIKE ALWAY



**Various Artists**  
**Music From The Films Of Alfred Hitchcock**  
**ACMEM83CD**

Alfred Hitchcock remains the acknowledged master of the thriller genre he virtually invented, a brilliant technician who deftly blended sex, suspense and dry, playful humor. This is compilation of film music from the fertile period of the forties and early fifties. Compelling themes from 'Spellbound', 'Rope', 'Strangers On A Train', 'Rear Window'. Music as playful and tense as the films themselves.

**The Four Freshmen**  
**Blue World**  
**ACMEM82CD**



A pre-echo of the sixties, The Four Freshmen created a revolutionary new style of close-harmony vocals that set the stage for bands like the Beach Boys, The Mamas & Papas, Spanky & Our Gang, The Lettermen, the Association and countless others. 'Blue World' showcases their pioneering first five years of recording; A programme of hit singles and outstanding selections from such landmark albums as 'Voices In Modern' and 'Four Freshmen and Five Trombones' that over half a century later still sound extraordinary.



**Brigitte Bardot**  
**The Girl In The Bikini**  
**ACMEM81CD**

Brigitte Bardot-the name has generated headlines and cinema queues over five decades. Her very initials are known far and wide and signal instant revolution in films, fashion, lifestyles, sexuality. She is undoubtedly one of the most famous Frenchwomen of all and there has rarely been any woman from anywhere creating such an impact on her times-reverberating still in her retirement, as film-makers and actresses, designers and jet-setters, continue to pour through the doors of permissivity she kicked open with elan.

This is the soundtrack of 'The Girl In The Bikini', Brigitte's second film made in 1952 in Paris and on the Mediterranean. The original vinyl edition of this album is an almost impossible rarity; amongst the most sought after of all Bardot artifacts.



**Anita O'Day**  
**Keep The Coffee Coming**  
**FIVEFOUR11**

One of the most talented singers to emerge from the swing era, Anita O'Day was a masterful scat singer and true improviser. Hard-swinging and hard-living, she had her own unique style that was unmatched by any of her contemporaries. Her exuberant vocal abilities could make even the most recognizable standards seem fresh and innovative. This is a collection of masterful recordings from the early fifties that launched her solo career.

FiveFour

## DVD NEWS FROM MATT BRISTOW

DVDs



"**Looking For The Truth With A Pin / Cutler's Last Stand**" (**CTDVD002**) is the first ever DVD to feature one of true greats of English song and poetry - **Ivor Cutler**.

The DVD features two enthralling presentations that will delight Cutler's many fans around the world.

Looking For The Truth With A Pin - is a fascinating documentary on the life of the poet, songwriter, performer, painter and writer. Cutler's career included television and radio appearances spanning five decades and four BBC networks, albums released on most UK major labels and over thirty books. The film includes rare archive footage, personal photographs, interviews with Ivor and contributors including Paul McCartney, Billy Connolly, Neil Innes and Alex Kapranos of Franz Ferdinand. This film was shown on BBC TV last year and gained a very favourable reaction that should heighten interest in the DVD release, especially as extra interview and photo footage not in the TV broadcast has been added.

Cutler's Last Stand - Ivor's Cutler's farewell performance at London's Queen Elizabeth Hall in February 2004 in front of an adoring crowd and including songs and poems spanning his career. Cutler is on sparkling form for his last ever stage appearance.

Cutler was a treasured British cultural icon, and passed away in March of this year, leading to many tributes and renewed interest in his catalogue around the world.

## GIANT STEPS RECORDINGS



Emotions ran much higher than normal on 27 September 1947, when entrepreneur Normon Granz staged a Midnight Matinee at Carnegie Hall. At that time there was nothing quite like a Jazz At The Philharmonic concert to put critics and fans at each others throats. Now referred to as the 'Perdido/Mordido/Endido' suite, this is a no-holds barred souvenir of what took place on stage, at New York's hallowed Carnegie Hall on that controversial September night when tenor sax titans **Illinois Jacquet** and **Flip Phillips** locked horns and produced '**Mayhem In Manhattan**' (**GIST004**).

Jazz Review said "and the battle commences straight away, bolstered by the tense pulse of the rhythm section, Brown's unvarying bass throb is punctuated by sparse Jo Jones hits. This is the R & B corner of jazz, heralding rock n' roll. Spat on by many at the time, but Granz just said 'If the people liked it it wasn't jazz. Jazz has a cult mentality and cannot deal with acceptance without feeling like a whore!' And he's right. This is macho preening at its best : bullish competitive that elicits a rampant, barnyard crowd response that players nowadays can only yearn for hopelessly"



**Chet Baker's** nine month sojourn with Gerry Mulligan's original piano-less quartet (1952 - 53) may have amounted to one of the most famous collaborations in jazz, but it was during his next partnership with pianoman **Russ Freeman**, that Mis'tah Chet truly became an international celebrity, with '**A Grand Encounter**' (**GIST012**). The Guardian quotes "almost everything about this 2 disc compilation from Roy Carr on his Giant Steps label is irresistibly cool".

"Here, the music is full of vivid life, with the trumpeter sounding looser and melodically freer with the lively Freeman for company than with the pianoless band, with its sometimes sleepwalking style. The trumpet playing is often scintillating, and Baker's double-time passages are effortlessly executed and full of imaginative development across the choruses on Carson City Stage and Freeman's sparky boppish themes, such as Batter Up and Band Aid."

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Cherry Red are always looking for ideas for good reissue projects for both CDs and also our book division. If you have any interesting suggestions on either of these fronts then please get in touch with us [ideas@cherryred.co.uk](mailto:ideas@cherryred.co.uk)

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# RECORD NEWS

by Mark Stratford mark@rpmrecords.co.uk



[www.rpmrecords.co.uk](http://www.rpmrecords.co.uk)

## SHOUT! NEWS



The first hit single for Deep Purple was a version of the song Hush. Their then bass player Nick Simper told Mojo Magazine recently "the version Ritchie (Blackmore) and I heard was by Kris Ife, in Manchester at a discotheque called the Phonograph. I had a friend in a ballroom band who taught us the song."

The Kris Ife version, released in 1967 was a top discotheque spin then, and has become a club fav today, original copies of the single now commanding decent prices on ebay.

Kris Ife had been in the harmony rock band The Quiet Five (see RPM 308) and was asked by a producer to sing a soulful version of this country pop song written by Joe South. On the session was also keyboard genius Alan Hawkshaw. It sold well in Germany and the UK..

As the boundaries between rock and soul blurred during the late 60's Ife recorded more in that vein through the period working with Mark Wirtz and Larry Page. There were singles for the UK white soul label Music Factory, a take on the Righteous Brothers in the duo Jackson & Jones, and swamp rock as Judd for an album in the style of Tony Joe White for Larry Page and Penny Farthing Records. The latter's UK rock soul credentials were enhanced by the addition of Madeline Bell and Doris Troy on soaring backing vocals.

All is collected together on the album **Kris Ife 'Hush' (RPM 318)**, with excellent track by track notes from Kris Ife, and photos from his personal archive.



The song "Shake a Tail Feather" took music and movie fans by storm when sung by the late Ray Charles in "The Blues Brothers" movie in 1980, and it had a similar effect on the dance-crazed USA back in the summer of 1963 when the Five Du-Tones' gritty, manic R&B hit record took off from the dancefloors of Chicago to reach the national Top 50.

This vocal quintet from St Louis, Missouri, recorded a number of dance tracks and ballads over two years which have become a landmark in the transition of gritty R&B into sophisticated soul, and for the first time the complete collection of the **Five Du-Tones** soulful output from Chicago's One-derful label is now made available by Shout! Records.

Classic Dancers and Dreamers from the dawn of Chicago Soul collected together as **The Five Du Tones Shake A Tail Feather 'The Complete One-derful Recordings'** on Shout! Records (**SHOUT 28**).



**Rosetta Hightower** version of 'Signed Sealed Delivered' picking up Club Dj play... **David And Jonathan** album subject of BBC Radio 2 'Sounds of The Sixties' competition (June 17th + July 2nd)... **Jackie DeShannon** BBC Radio 2 'Tracks of My Years' on Ken Bruce show was broadcast week starting June 26th (go to BBC listen again service)... Second installment of **Duffy Power** career in the works including 3 unreleased tracks backed by Keith Tippett group... **Leonore Drewery** on **Dream Babes 5**, hitherto nothing previously known, has surfaced as a City Councillor in Kingston, Ontario, Canada!

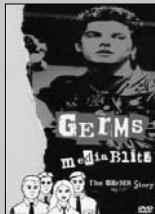
## FOR YOUR LISTENING PLEASURE

Illinois Jacquet v Flip Phillips Mayhem In Manhattan GIST 004	Paul Jones Vol 2 RPM 169	Wool Wool CDDELAY 04	Glaxo Babies Dreams Interrupted - The Bewilderment Years CDMRED 291	Ike Turner & His Kings Of Rhythm Early Times CRREV 173
Chet Baker & Russ Freeman A Grand Encounter GIST 012	Frantic Flintstones Jamboree CDMPSYCHO 15	Brigitte Bardot The Girl In The Bikini ACMEM 81CD	Stage Frite Island Of Lost Souls CDMPSYCHO 48	Buddy Holly Gotta Roll CRREV 174
Ivor Cutler Looking For Truth With A Pin CTDVD 002	Eyeless In Gaza Rust Red September CDMRED 111	Four Freshman Blue World ACMEM 82CD	Mortimer Mortimer CRREV 172	Yma Sumac Mambo And More CRREV 175
Out4w It's Only Rock n Roll (DVD) in14w01	Various Artists Punk Rock Rarities Vol 1 CDPUNK 63	Various Artists Music From The Films Of Alfred Hitchcock ACMEM 83CD	Pete Astor Injury Time CRREV 123	Five Du Tones Shake A Tail Feather SHOUT 28
Out4w Get In The Van in14w02	The Canterbury Music Festival Rain & Shine CRREV 33	Anita O'Day Keep The Coffee Coming FIVEFOUR 11	Martin Denny Forbidden Island CRREV 104	Kris Ife Hush RPM 318

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Bert Sommer  
The Road To Travel  
CRREV151  
**Uncut 4/5**  
**Mojo 4/5**



The Germs  
Media Blitz - The Germs Story  
CRDVD101  
**Big Cheese 4/5**



Julie London  
Julie Is Her Name  
CRREV159  
**Mojo 5/5**



The Rah Band  
The Crunch & Beyond  
REPEAT1  
**Uncut 4/5**



Mama's Boys  
Mama Weer All Crazy Now  
CRDVD118  
**Classic Rock 6/10**



Johnny Smith  
Spring Is Here  
FIVEFOUR08  
**Mojo 5/5**

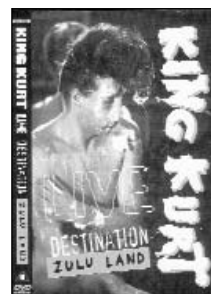
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**CHERRY**  
RED RECORDS

Here are the DVD and book charts for the first quarter of 2006 and it is all change in the DVD chart with a flurry of new titles storming into the top 10 - including **King Kurt**, **Poison**, **Danielle Dax** and **The Krewmen**, as well as a high new entry from the man in black Johnny Cash. The book chart remains largely unchanged with the notable exception of **Alan Wilson's** brilliant 'Deathrow: The Chronicles Of Psychobilly' the only new entry this quarter. **Ian Glasper's** 'Burning Britain' once again climbs into the top spot, and with his new Anarcho Punk book round the corner you can expect to see him at the top of the charts for some time to come!!

## DVD CHART JANUARY - MARCH

TQ	LQ	ARTIST / TITLE	CAT NO
1	--	Bobby Womack / Soul Seduction Supreme	CRDVD001N
2	10	Dead Kennedy's / Dead MPO's On Broadway	CRDVD001N
3	RE	Johnny Cash / The Man, His Music, His World	CRDVD002N
4	NE	King Kurt / Live Destination Zulu Land	CRDVD109
5	NE	Various Artists / Nothin' But Trash	CRDVD115
6	NE	Poison /Seven Days Live	CRDVD114
7	NE	Danielle Dax / Bad Miss M Live	CRDVD111
8	NE	The Krewmen / Legend Of...	CRDVD113
9	15	Black Flag / Live	VISDVD003N
10	NE	Red Alert / Take No Prisoners	CRDVD88
11	7	Spencer Davis Group / Gimme Some Lovin' Live 1966	CRDVD74
12	NE	Darts / Daddy Cool Darts Live	CRDVD110
13	NE	The Blow Monkeys / Animal Magic	CRDVD107
14	4	Cinderella / In Concert: The Heartbreak Station Tour	CRDVD99
15	2	Toyah / Wild Essence: Live In The 21st Century	CRDVD104
16	NE	Wendy O Williams / Live Bump N Grind	CRDVD120



**CRDVD109**



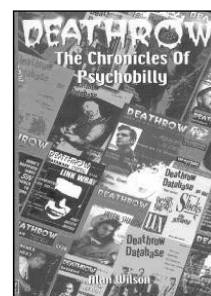
**CRDVD114**



**ISBN 1-901447-24-3**

## BOOK CHART JANUARY - MARCH

TQ	LQ	TITLE / AUTHOR	ISBN
1	3	Burning Britain - A History Of Punk 1980 to 1984...Ian Glasper	ISBN 1-901447-24-3
2	1	The Secret Life Of A Punk Rocker: The Andy Blade Chronicles... Andy Blade	ISBN 1-901447-50-2
3	2	The Legendary Joe Meek: The Telstar Man... John Repsch	ISBN 1-901447-20-0
4	--	Goodnight Jim Bob - On The Road With Carter USM...Jim Bob	ISBN 1- 901447-23-5
5	NE	Deathrow: The Chronicles Of Psychobilly... Alan Wilson	ISBN 1- 901447-55-3
6	5	Good Times Bad Times: The Rolling Stones 1960-69... T. Rawlings & K. Badman	ISBN 1-901447-04-9
7	RE	Johnny Thunders - In Cold Blood...Nina Antonia	ISBN 1-901447-15-4
8	6	Bittersweet: The Clifford T. Ward Story	ISBN 1-901447-18-9
9	RE	Why Me? My Journey From ME To Health And Happiness...Alex Howard	ISBN 1-901447-17-0
10	7	Rockdetector: A-Z Black Metal...Gary Sharpe-Young	ISBN 1-901447-30-8
11	8	Rockdetector: A-Z of Death Metal...Gary Sharpe-Young	ISBN 1- 901447-35-9



**ISBN 1-901447-55-3**

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