

CHERRY RED DOWNLOADS

As the summer sun hasn't quite bucked its ideas up yet and come out to play, here's a little something to get your teeth into on a rainy day - try out our new download shop! You can get there in your tardis or something by going to www.cherryred.co.uk/downloads, or click the link on the usual Cherry Red homepage. There's a chunky portion of the back catalogue to browse through and you can purchase either individual tracks for 79p or entire albums at a discount price of just £7.99!

Of course, the avid record collectors and crate diggers among us may well palm off the world of digital music with words and phrases such as "dispassionate", "cold", "utilitarian", "sod off", and "well, it's not the same as holding a record in your hand, is it!?" but there are in fact loads of Cherry Red releases that have been deleted or are out-of-stock on CD that are now readily available for download.

All tracks are in mp3 format making them compatible with any digital audio device.

downloads

CHERRY RED JAZZ CLUB

Cherry Red's new found enthusiasm for Jazz just keeps getting stronger and this month is no exception as we bring you 3 new titles: Laurindo Almeida with 'Brazilliance' (Volume 1) (FIVEFOUR10) on FiveFour, while Giant Steps continues where it started off with 2 strong titles from Jazz giants Jimmy Giuffre - 'The Cool One' (GSCR017) - and Dizzy Gillespie - 'Dizzy Digs Paris' (GSCR016).

The Brazilian guitarist and composer Laurindo Almeida was closely identified with four different major genres across a lengthy career which began as a staff guitarist and bandleader at a radio station in Rio de Janeiro. Brazilian music remained an essential constituent of much of his subsequent work, whether played straight or combined with his other major loves, jazz and classical music.



This is a unique combination of two historic recordings made in the early fifties by the famous Brazilian jazz guitarist Laurindo Almeida - 'Brazilliance' and 'Concert Creations For Guitar'.



Fifty years on from these historic recordings, multi-saxist Jimmy Giuffre remains a most potent force in contemporary jazz.

The 'Tangent In Jazz' sessions that comprise the second half of this release, defines that all-important juncture where Giuffre marked out his future directions: creating jazz music with what he contentiously termed "a non-pulsating beat."

Dizzy dug Paris and, in turn, the Parisians dug Dizzy Big Time. And, never more so than when his sextet captivated a standing-room-only audience of jazz aficionados at the Salle Pleyel on the evening of February 9, 1953.

Dizzy's crew comprised seasoned bebop campaigners, baritone sax man Bill Graham and ebullient bebop babbler Joe "Bebop" Carroll. The entire rhythm section was made up of young wannabes - Wade Legge (piano), Lou Hackney (bass) and Al Jones (drums).



NOW, FOR THE FIRST TIME EVER ON CD, Giant Steps offers a newly remastered and unedited version of that evening's events with a number of butchered solos fully restored plus the addition of Bill Graham's previously discarded showcase 'I Don't Stand A Ghost Of A Chance' for which Dizzy makes a rare appearance on piano.

FALL IN LOVE WITH THESE TWO NEW ROMANTIC ALBUMS



Following on from 'LA VERITE' and 'NIGHT PEOPLE', this month sees the re-release of **Classix Nouveaux's** third and final studio album 'SECRET' (CDMRED303) (1983). An album that, in lead singer Sal Solo's words, 'probably does represent the best studio artistry ever achieved by Classix Nouveaux'. With top American producer Alex Sadkin at the helm, 'SECRET' veers between the artistic experimental of Peter Gabriel and the synth pop of the Thompson Twins. Our release includes sleeve notes written by Sal himself, providing a keen insight into the background of the album.

As you most likely know, we rarely miss an opportunity, so this month also heralds the re-release of Sal Solo's debut solo album 'HEART & SOUL' (CDMRED303) (1985). It was in the 1980s that Sal came to prominence, being the lead singer, songwriter and producer of Classix Nouveaux. A band that had chart success at home and abroad and were renowned for their hard work, performing all over the UK and extensively around the world.



In 1983 Sal had become disillusioned with the record industry and had taken himself off to San Damiano, in Northern Italy. It was there that he had a life-changing experience, he became happier with himself, relaxed.

Sal wrote and released a single called San Damiano which became a huge hit, not only in the UK but around the world, even making it to number one in Poland. TV, radio and numerous press interviews followed. Our release, lovingly re-packaged with the help of Sal himself, includes bonus tracks and previously unreleased material.

DANDELION FLOWERS ONCE AGAIN



June sees two more releases from John Peel and Clive Selwood's Dandelion label. They are both from the **Principal Edwards Magic Theatre** and are 'Soundtrack' (CDMRED306) which was originally released in 1969, and was produced by John Peel himself and 'The Asmotic Running Band' (CDMRED307) which came out two years later in 1971 and was produced by Pink Floyd's Nick Mason. 'Soundtrack' contains two bonus tracks that have never been on CD before.

Cherry Red are also working on a box set of all the Dandelion Records singles, A and Bs. It will be a three CD set containing all the 63 single tracks released on the label. This deluxe package should be ready for an early Autumn release.



BMX BANDITS



OK, here is the brief. There is a group, without which, there would have been no Teenage Fanclub, no Future Pilot aka, no Eugenius, no Superstar, no Soup Dragons. Just to confuse the argument, it is a group of unique, original vision which deserves appraisal on its own terms and not be hidebound by preconceptions. They are the **BMX Bandits**.

Formed in Bellshill, Lanarkshire in 1985, the group revolves around vocalist/composer Douglas Stewart.

Oasis did their first ever tour supporting BMX Bandits and Kurt Cobain (Nirvana), a major Bandits fan, announced on New York City radio he wished he could be in a band like BMX Bandits.

Twenty years on from their first release the Bandits are still thriving with a new album 'My Chain' (CRREV166) being released in the UK June 2006 on Re-vola Records. My Chain is already being heralded by critics as the group's best set yet. The group's newest member Rachel MacKenzie, the first female Bandit, has brought a new dimension to the group's sound. Her beautiful vocals have been compared to Carly Simon and Linda Rondstadt. The band had a sell out tour of Japan in February 2006 and will be performing UK and international dates throughout the year.

CLASSIC SOUL ON CHERRY RED



Cherry Red present two top Soul titles this month from two top talents. First up we have the two of the biggest icons (and indeed pioneers) in Funk and Soul, **Ike & Tina Turner** with 'The Soul Anthology' (REDLINE26). This 44 song, 2 CD set contains some of the best and most soulful studio material ever recorded by the dynamic Ike & Tina Turner. This comprehensive, digitally remastered set boasts 4 complete studio albums - "So Fine", "Cussin', Cryin' And Carryin' On", "Outta Season", and "The Hunter".

For **Shout Records** this month we have dug into the Epic sound vaults, from it we've gathered the essential R&B beat and ballads by **Roy Hamilton**, who rose to fame in the mid-1950's with big ballad hits like 'You'll Never Walk Alone', 'Hurt', and the seminal version of 'Unchained Melody'. "Don't Let Go" (SHOUT27) is packed with classic tracks, all sung with his warm, powerful, vibrant baritone voice. Hamilton then moved into the R&B era with the rocking 'Don't Let Go' the gospel-inspired You Can Have Her , and 'I'm Gonna Sit Right Down and Cry', covered by Elvis Presley.



WITCHFYNDER GENERAL



Lemon Recordings follows up on its hugely successful **Witchfynde** reissue series this month with our third instalment, 'Cloak And Dagger' (CDLEM88).

The first album for new label Expulsion Records, and the first to feature vocalist Luther Beltz - or was it? - alongside guitarist Montalo, bassist Pete Surgey and drummer Gra Scoresby, 'Cloak And Dagger' was well received by fans and press alike.

A rock-solid and exciting album, 'Cloak And Dagger' could have/should have been the album to catapult the band back to the forefront of the New Wave Of British Heavy Metal, but Expulsion's finances were as shaky as Rondelet's, and by early 1984 Witchfynde were walking away from their second bankrupt label....

WORLD CUP REALTONES!

With the FIFA World Cup in Germany just around the corner now is the perfect time to show your support for the lads by choosing your favourite English footy song for your mobile as a Realtone or CallerTune.

We've selected the biggest England footy anthems (Vindaloo/Three Lions/Meat Pie, Sausage Roll/ Hurry Up England) as well as many others (Amarillo (Is this the way to)/Hey Baby/Hot Hot Hot/Papa Loves Mambo/Nessun Dorma), and used the 'original' versions to create fantastic World Cup tones for your enjoyment.

Visit our website www.realfootballring-tones.co.uk to see the full range of tones available and listen before you buy!

Impress your mates and fly the flag. COME ON ENGLAND!!!

Turn to page 2 for our regular **Lemon recordings** update and **Matt's DVD** news.

Turn to page 4 for the latest **Top 51 Chart** and to see what has been doing well in the last quarter

Check out Page 3 for all of June's new releases and the latest news from **RPM**

IAN NORTH REPRESSED

Repressed is proud to present for its second release the 1980 synth-pop masterpiece 'My Girlfriend's Dead' (REPEAT2) by **Ian North**, former guitarist and songwriter with Milk N' Cookies.

Ian North was not only present at the birth of the New York punk scene - playing CBGB's shows with The Ramones and Talking Heads, among many others, with Milk N' Cookies - but also played in London with Neo at the time of the English Punk explosion.

At its time of the release of 'My Girlfriend's Dead' there were only a handful of other artists such as John Fox, OMD, The Human League and The Normal who were working in the same field of electronic music. This album is a pioneering synth-pop gem which gains its first ever release in the UK.



PRESS PRESS PRESS PRESS PRESS PRESS



Som Imaginaro
Som Imaginaro
CRREV144
MOJO 4/5
Uncut 4/5



Denim
Back In Denim
BRUM3CD
Guardian 4/5
Record Collector 4/5
Uncut 4/5
Classic Rock 4/5



Goodbye Mr. Mackenzie
Hammer And Tong
CDMRED293
Record Collector 3/5
Big Cheese 3/5



Bert Sommer
The Road To Travel
CRREV151
Q 4/5
MOJO 4/5

REV.OLA

REV-OLA NEWS FROM JOE FOSTER

www.revola.co.uk

As is traditional, I begin with this month's dip into the far past. "Country Goes Rock 'n' Roll Volume 2: The New Breed" (CRREV170) a long winded title for a fabulous collection of music - the moment when Rock 'n' Roll came to the Country Music charts, and transformed the world forever. I understand this one unique series is very popular on the wireless...

Screamin' Jay Hawkins, yes, there can be a great deal of screaming around here at the best of times, and the amazing Mr. Hawkins leads the pack in that respect. One of the most remarkable performers EVER in the world, all of his finest performances are here on "The Whamee" (CRREV169) - it's better to buy them, things tend to happen to those who ignore his music, Jump Blues of the most sinister type lies within the casket.

Passing on, we find the lovely **Leah Kunkel** with "Leah Kunkel" (CRREV167), songstress, vocal arranger, and sister of the equally lovely and talented Miss Cass Elliot, with her own two beautiful and remarkable albums for the first time ever on CD, and the same CD at that! What a bargain in these sorry days...

Hello children, as you can see I've taken over from The Shadow for now, as people were getting scared... Yes, he was witty and informative and popular, but sacrifices have to be made...

Martin Denny's Forbidden Island... no, no, it's not THIS particular "Forbidden Island", but somewhere where the palm trees are perhaps more appropriate. The beautiful and peaceful sounds of exotic places, where one can lurk in the twilight and drink a Mai-Tai and listen our latest offering "Exotica Vol 111" (CRREV105). This month we have Mr. Denny's mentor, the King Of Exotica himself, **Les Baxter** (CRREV 171), a fine Scottish name for a renaissance man, Jazz innovator, forward looking A&R man, musicologist and MOR hitmaker. Here we have for the first time on CD his masterpiece, the Stravinsky-esque "Ritual Of The Savage" paired with his rarely heard extreme tone poem "The Passions" featuring the lovely Bas Sheva, I can readily see how a ritual can raise the passions, so this is one I shall certainly be listening to.

To close, we come bang up to date, with the newest offering from Glasgow's own **The BMX Bandits** with "My Chain" (CRREV166), possibly the finest pop group in Scotland - and indeed the world - today. Popular worldwide, and beloved of those who love music, this issue of an already remarkable album features artwork and photos unique to the Rev-Ola edition. Radio sessions and a world wide series of concerts have already started to promote this jewel in the crown for Rev-Ola. If they come to your town, be sure to see them - tour dates will be on the Rev-Ola website soon! I have already booked them for the harvest festival myself which is usually a hot time for someone. And so my friends, I bid you farewell, until another day.

Returning to nearer our own time, we have **The Rockets** "The Rockets" (CRREV168), the fine psychedelic band with the unbeatable sexy groove which Mr. Neil Young just HAD to have to back his extraordinary compositions, renaming them Crazy Horse in the process, and, well, the rest is history... A fantastic album from the legendary White Whale label, I urge you to buy it without delay.



e/ NEWS FROM MIKE ALWAY

Erik Satie
Francis Poulenc Plays The Piano Music Of Satie And Poulenc
EI Records
(ACMEM78CD)

Exquisite historic recordings of the piano music of Erik Satie and Francis Poulenc performed by Poulenc. Both composers were an profound influence on French twentieth century music. Satie's fragile and melancholic compositions were far ahead of their time and have been championed by progressive modern figures such as Frank Zappa, Brian Eno and John Cage.

Donald Fagen & Walter Becker
You Gotta Walk It Like You Talk It...Or You'll Lose That Beat (Original Film Soundtrack)
EI Records
(ACMEM79CD)

Donald Fagen and Walter Becker are the two central figures in Steely Dan, the most erudite and sophisticated American rock group of the seventies. 'You've Got To Walk It Like You Talk It' is the soundtrack for a Richard Pryor film they recorded in 1971, one year before the formation of the band and release of 'Can't Buy A Thrill'. Sessions feature Steely Dan guitarist Denny Diaz with many of the band's stylistic features already apparent.

The Chordettes
Close Harmony
EI Records
(ACMEM80CD)

The best known of all girl acappella barbershop groups, The Chordettes epitomise the romance of idealised pre-rock & roll America. They combine technical precision with charm exemplified by their unforgettable American number one hit 'Mr Sandman'.

Laurindo Almeida
Brazilliance (Featuring Bud Shank): Concert Creations For Guitar
(FIVEFOUR10)

Effervescent, joyous and romantic, Laurindo Almeida's 'Brazilliance' combined West Coast cool with Brazilian Samba to anticipate Bossa Nova years before the craze hit. 'Concert Creations for Guitar' is a beguiling set of unaccompanied pieces performed intimately by this exquisite guitarist.

GIANT STEPS RECORDINGS

Dizzy Gillespie dug Paris and, in turn, the Parisians dug Dizzy Big Time. And, never more so than when his sextet captivated a standing-room-only audience of jazz aficionados at the Salle Pleyel on the evening of February 9, 1953.

Dizzy's crew comprised seasoned bebop campaigners, baritone sax man Bill Graham and ebullient bebop babbler Joe "Bebop" Carroll. The entire rhythm section was made up of young wannabes - Wade Legge (piano), Lou Hackney (bass) and Al Jones (drums).

Unbilled was an impromptu one song appearance by Sarah Vaughan ('Embraceable You')

In their original manifestation, the tapes of this memorable occasion were brutally edited with both solos and entire performances being binned.

Now, for THE FIRST TIME EVER on CD, Giant Steps offers a newly remastered and unedited version of "Dizzy Digs Paris" (GSCR016) that evening's events with a number of butchered solos fully restored plus the addition of Bill Graham's previously discarded showcase 'I Don't Stand A Ghost Of A Chance' for which Dizzy makes a rare appearance on piano.

DVD NEWS FROM MATT BRISTOW

Cherry Red Records are pleased to announce the release of a second DVD featuring one of the most popular Psychobilly bands of all time - **Demented Are Go** - following the success of their previous DVD featuring the band, "Sick Sick Sick / Call Of The Wired" (CRDVD23).

Originating from Cardiff in the early 1980's, Demented went on to become one of the Psychobilly scene's most popular bands. Their live performances were always something spectacular, with many surprises, and the two shows included on this DVD are no exception.

"**Holy Hack Jack**" is a packed DVD featuring three full live shows from the band - from Leicester and Morecombe on their 1998 UK tour and a 2004 show at the Calella Music Festival in Spain.

Following the success of their first two releases featuring the band, "Rock N Roll Outlaws / Sexual Favours" (CRDVD008) and "83-87 / Live At The Palm Cove" (CRDVD49), Cherry Red Records are pleased to announce the release of a third DVD featuring one of the all-time great Punk bands - **The Exploited**.

"Live In Japan / Buenos Aires" features two fantastic rare shows from the band as they toured the world.

The first show was filmed live at Club Citta in Kawasaki, Japan in June 1991 during the band's Japanese tour, and features many of their classic anthems including "Dead Cities" and "Troops Of Tomorrow".

The second show was filmed live in Buenos Aires, Argentina, on 20th March 1993. Wattie and the boys are in excellent form, sounding and looking better than ever in front of a capacity crowd.

Amongst the tracks featured are UK Independent chart top ten singles "Army Life", "Dogs Of War" and "Exploited Barmy Army".

"**Testify!**" (CRDVD130) is the first ever DVD to feature one of the most energetic and raw live bands on the UK rock scene - **Goldblade**.

Goldblade was formed by notorious music journalist and media commentator John Robb in 1994, following the demise of his previous band, punk legends The Membranes.

In 1996 they released the "Soul Power" E.P. to widespread critical acclaim and unleashed their scorching live act across the country. Follow up single "Strictly Hardcore" dented the national chart and the band began touring across Europe, building a substantial fan base.

Three years later the single "Hairstyle" was made single of the week by the Radio One breakfast show and the band performed on national Saturday morning TV show SMTV.

Goldblade continue to tour around the world to their devoted fan base.

"Testify!" features a full set from the band in Blackpool, England 2005 along with promo videos for five of their single releases and other bonus footage courtesy of John Robb's archive.

SPECIAL OFFERS ON OUR WEBSITE

Visit www.cherryred.co.uk and click on "Special Offers" for a list of our current offers for mail order / online orders.

To receive regular e-mail updates go to our website and click on "Mailing List" and await news of releases, competitions and tours.

Cherry Red are always looking for ideas for good reissue projects for both CDs and also our book division. If you have any interesting suggestions on either of these fronts then please get in touch with us ideas@cherryred.co.uk

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RECORD NEWS

by Mark Stratford mark@rpmrecords.co.uk



www.rpmrecords.co.uk

RPM PRODUCTIONS NEWS



Making up the four great bands of the 1966 pop-apocalypse were The Who, The Action, The Creation and finally The Attack. Four names that in their brevity summed up the instant flash of mod-pop appeal. They had more energy than an H-bomb after flash, and they hit the senses and the soul with a long awaited wake up call.

Led by ex Ready Steady Go dancer Richard Shirman, aka Jivin'K, Boots (!), and future Nice guitarist David O'List, the Attack recorded singles for Decca, plus a number of unreleased tracks (including two only recently unearthed on acetate) and a radio session. All included here.

Stand out tracks being Try It "bugged out insanity, with sexual overtones blowing the Standells version into oblivion"; We Don't Know "a tight explosion of mod-soul"; Anymore Than I Do "a freak beat classic" - plus of course their pre-Jeff Beck version of Hi Ho Silver Lining.

A special package by Phil Smea, with full involvement of Richard Shirman, and notes by Chris Welch who followed the band for Melody Maker in 1968. A must for all Mod Collectors.

The Attack "About Time" (RPMBC317)
the definitive mod-pop collection 1966-1968

REPRESSED



Repressed is proud to present for its second release the 1980 synth-pop masterpiece My Girlfriend's Dead by Ian North, former guitarist and songwriter with Milk N' Cookies.

Ian North was not only present at the birth of the New York punk scene - playing CBGB's shows with The Ramones and Talking Heads, among many others, with Milk N' Cookies - but also played in London with Neo at the time of the English Punk explosion. Returning to New York in the late 70s - and heavily influenced by Kraftwerk - Ian decided to utilise the now affordable synth technology and recording equipment to record My Girlfriend's Dead in his apartment in Brooklyn. He released the album and it's follow up EP Rape Of Orchids (also included on this release) in the US where the video for Only Lover Is Left Alive, a track from Rape Of Orchids, was shown heavily on MTV and was featured on the first day of the station's broadcast. It remains a play list regular on New York radio stations such as WFMU.

At its time of the release of My Girlfriend's Dead there were only a handful of other artists such as John Fox, OMD, The Human League and The Normal who were working in the same field of electronic music. This album is a pioneering synth-pop gem which gains its first ever release in the UK.

Ian North "My Girl Friends Dead" (REPEAT2)



SHOUT! NEWS



For Shout Records this month we have dug into the Epic sound vaults. A label perhaps more associated with Rock & Pop acts in the last twenty years than Classic

Soul, but during the early 60's it released its fair share.

From it we've gathered the essential R&B beat and ballads by Roy Hamilton, who rose to fame in the mid-1950's with big ballad hits like You'll Never Walk Alone, Hurt, and the seminal version of Unchained Melody. All sung with his warm, powerful, vibrant baritone voice. Hamilton then moved into the R&B era with the rocking Don't Let Go the gospel-inspired You Can Have Her, and I'm Gonna Sit Right Down and Cry, covered by Elvis Presley.

Roy Hamilton "Don't Let Go" (SHOUT27)
Epic R&B from the Golden Boy

FOR YOUR LISTENING PLEASURE

Fiona Agombar
Beat Fatigue With Yoga: A Step-By-Step Guide
BOOK

Various Artists
Ska Explosion
CRDVD 39

Yeah Yeah Noh
Leicester Square: The Best Of...
CDMRED 183

Ike & Tina Turner
The Soul Anthology
REDLINE 26

Helen Shapiro
Sensational
RPM 151

One Way System
Best Of One Way System
CDPUNK 50

Various Artists
This Is Mod Volume 2
CDMGRAM 101

Bruno Spoerri
Gluckskugel
FKR006CD/LP

Witchfynde
Cloak And Dagger
CDLEM 88

Principle Edwards
Soundtrack
CDMRED 306

Principle Edwards
The Asmoto Running Band
CDMRED 307

Erik Satie
Francis Poulenc Plays The Piano
Music Of Satie And Poulenc
ACMEM 78CD

Walter Becker & Donald Fagan
You Gotta Walk It Like You Talk
It... Or You'll Lose That Beat
ACMEM 79CD

The Chordettes
Close Harmony
ACMEM 80CD

Laurindo Almeida
Brazilliance - Concert Creations For
Guitar: Volume 1
FIVEFOUR 10

Classix Nouveaux
Secret
CDMRED 303

Sal Solo
Heart & Soul
CDMRED 311

Dizzy Gillespie
Dizzy Digs Paris
GSCR 016

Jimmy Giuffre
The Cool One
GSCR 017

BMX Bandits
My Chain
CRREV 166

Leah Kunkel
Leah Kunkel
CRREV 167

The Rockets
The Rockets
CRREV 168

Screamin' Jay Hawkins
The Whamee
CRREV 169

Various Artists
Country Goes Rock N Roll Vol 2
CRREV 170

Les Baxter
Ritual Of The Savage/The
Passions
CRREV 171

Martin Denny
Exotica Volume 111
CRREV 105

Demented Are Go
Holy Hack Jack
CRDVD 129

Goldblade
The Power Of Rock 'N' Roll
CRDVD 130

Exploited
Live In Japan/Argentina
CRDVD 131

Roy Hamilton
Don't Let Go
SHOUT 27

Ian North
My Girl Friends Dead
REPEAT 2

The Attack
About Time
RPMBC 317

COMING SOON!

Ivor Cutler
"Looking For Truth With A Pin"
(CTDVD002)

Wool
"Wool"
(CDELAY04)

Brigitte Bardot
"The Girl In The Bikini"
(ACMEM83CD)

Glaxo Babies
"Dreams Interrupted - The
Bewilderment Years"
(CDMRED291)

PRESS PRESS PRESS PRESS



Vince Martin
If The Jasmine Don't Get You... The
Bay Breeze Will
CRREV139
MOJO 4/5

Pat Travers
"Boom, Boom: Live"
CDLEM82
Classic Rock 7/0



Denim
Back In Denim
BRUM3CD
Q 4/5
Mojo 4/5

Jim Bob
School
CDBRED302
Rock Sound 8/10



FINDERS KEEPERS RECORDS



Finders Keepers presents the first ever collection of musical works of BRUNO SPOERRI "Gluckskugel" (FKR006CD/LP), the mythical character who worked with members of legendary Krautrockers CAN, composed music for engineering companies and made motivational music for industrial sites and factories utilising concrete techniques, primitive sampling techniques and contemporary experimental psych-rock and funk musicians.

Bruno also composed embryonic pre-Nintendo sprite-themes for the Germanic equivalents of It's A Knock Out and various Takeshi's Castle style fantasy sporting events - as well as educational robot sex films and art school cinematic anomalies.

Packed with rare and previously unseen photographs and detailed liners by Bruno, and following the success of Jazzman Records long deleted and HIGHLY collectable 7" reissue a few years ago, this unique collection of Bruno's vast, and largely unheard until today, body of work is sure to go on to similar critical and commercial success!

For more information contact doug@finderskeeper-records.com

LEMON RECORDINGS



Lemon Recordings follows up on its hugely successful Witchfynde reissue series this month with our third instalment, 'Cloak And Dagger' (CDLEM88).

As 1983 rolled around, Witchfynde fans were scratching their heads in bewilderment. Despite two extremely well-received albums in 1980's 'Give 'Em Hell' and its 1981 follow-up 'Stagefright' the band hadn't so much disappeared off the radar as simply disappeared full-stop.

With their label Rondelet going to the wall, Witchfynde had been left in limbo, trying to stay alive with absolutely no financial support. However, as the year progressed, a new album was finally confirmed with the release of 'Cloak And Dagger' and its accompanying single 'I'd Rather Go Wild'.

The first album for new label Expulsion Records, and the first to feature vocalist Luther Beltz - or was it? - alongside guitarist Montalo, bassist Pete Surgey and drummer Gra Scoresby, 'Cloak And Dagger' was well received by fans and press alike.



A rock-solid and exciting album, 'Cloak And Dagger' could have/should have been the album to catapult the band back to the forefront of the New Wave Of British Heavy Metal, but Expulsion's finances were as shaky as Rondelet's, and by early 1984 Witchfynde were walking away from their second bankrupt label...

www.cherryred.co.uk

CHERRY
RED RECORDS

Here is the Top 51 Cherry Red chart for the first quarter of 2006. There is no respite as we've started a new year as we see a whole host of new entries in the shape of **Mad Sin (CDMPSYCHO41)**, **Elvis (CRREV136)**, and **Poison (CRDVD114)**, and some welcome re-entries from **Johnny Cash (CRDVD002N)**, **Andy Votel's 'Folk Is Not A Four Letter Word' (CDELAY01)** and **Edu Lobo (CRREV140)**. 2006 looks set to be just as competitive as the previous year, as our labels continue to turn out one quality release after another.

CHERRY RED TOP 51 JANUARY - MARCH

TQ	LQ	Title	Cat No
1	2	Bobby Womack / Soul Seduction Supreme	CRDVD98
2	1	Dead Kennedy's / Fresh Fruit For Rotting Vegetables (25th Anniversary)	CDSBRED300
3	RE	Johnny Cash / The Man, His World, His Music	CRDVD002N
4	---	Bridget St. John / Ask Me No Questions	CDMRED282
5	NE	Mad Sin / Teachin' The Goodies	CDMPSYCHO41
6	NE	Elvis / The Sun Studio Sessions	CRREV136
7	5	Bridget St. John / Songs For The Gentle Man	CDMRED283
8	6	Bridget St. John / Thank You For...	CDMRED286
9	NE	Pufnstuf / Original Soundtrack Recording	ACMEM65CD
10	3	Dead Kennedy's / Fresh Fruit For Rotting Vegetables (Ltd ed. Digipack)	CDSBRED155
11	13	Claudine Longet / Hello, Hello: The Best Of	CRREV119
12	NE	Poison / Seven Days Live	CRDVD114
13	NE	Elvis/ The Memphis Flash	CRREV137
14	8	Evie Sands / Any Way That You Want Me	CRREV118
15	RE	Various / Folk Is Not A Four Letter Word	CDELAY01
16	NE	Nara Leao / Nara '67	ACMEM62CD
17	15	Jackie DeShannon / Are You Ready For This?	RPM303
18	7	Various / Prog Is Not A Four Letter Word	CDELAY03
19	NE	Vince Martin / If The Jasmine Don't Get You...	CRREV139
20	NE	Various / The World's Greatest AC/DC Tribute	CDMZEB30
21	22	Jackie DeShannon / Laurel Canyon	RPM304
22	11	Merry Go Round / Listen Listen The Definitive Collection	CRREV110
23	NE	John Jacob Niles / My Precarious Life...	CRREV138
24	NE	The Pat Travers Band / Boom Boom Live 1990	CDLEM82
25	NE	The Scaffold / Live at The Queen Elizabeth Hall 1968	ACMEM63CD
26	NE	Bugaloo's / Bugaloos	ACMEM66CD
27	NE	Anna King / Back To Soul	SHOUT24
28	NE	The Hi Lo's / Listen	ACMEM67CD
29	14	The Johnny Mann Singers / Sixties Mann	ACMEM53CD
30	41	Ivor Cutler / Life In A Scotch Sitting Room	CRREV1
31	NE	Clare Torry / Heaven In Mind	RPM309
32	25	Frantic Flintstones / The Legendary Mushroom Sessions	CDMPSYCHO39
33	16	Jackie DeShannon / Breakin' It Up On The Beatles Tour	RPM302
34	RE	The New Colony Six / Treat Her Groovy	ACMEM51CD
35	21	Blue Flag / A Tribute To Chelsea	CDGAFFER20
36	NE	Edu Lobo / Sergio Mendes Presents...	CRREV140
37	20	This Is Anfield / Liverpools Greatest Hits	CDGAFFER29
38	18	Every Conversation / The Story Of The June Brides And Phil Wilson	CDMRED273
39	51	Nino Rota / Lsd Roma	ACMEM61CD
40	NE	Som Imaginario / Som Imaginario	CRREV144
41	RE	Dead Kennedys / DMPO's On Broadway	CRDVD001N
42	NE	Dana Gillespie / Foolish Seasons	CRREV141
43	48	Elizabeth Taylor / Live In London	ACMEM59CD
44	NE	Nick Garrie / The Nightmare Of J.B. Stanislas	CRREV135
45	NE	Merrilee Rush / Angel Of The Morning	CRREV143
46	19	Les Baxter / The Fruit Of Dreams	ACMEM57CD
47	NE	King Kurt / Live Destination Zulu Land	CRDVD109
48	RE	Artery / Into The Garden	CDMRED296
49	RE	The Meteors / In Heaven	CDMPSYCHO36
50	NE	McKinley Mitchell / The Town I Live In	SHOUT22
51	NE	Joe Hinton / Funny (How Time Slips Away)	SHOUT23



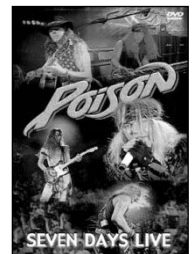
CDMPSYCHO41



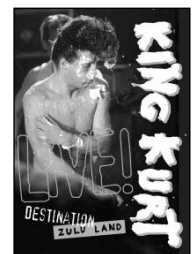
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