

April 2006

Cherry Red News

JIM BOB GOES BACK TO SCHOOL



'School' is the new album from former Carter USM frontman **Jim Bob**. He says the album tells the story of a school and its struggle to move up from the foot of the education league tables. The album tells a tale of foul-mouthed food technology teachers (Mrs Fucking MacMurphy), bitter geography teachers ('Storm In The Staff Room') and the

Mufty Day Riots'.

Following the success of his critically acclaimed book, "Goodnight Jim Bob", and his brilliant debut DVD "Live From London" (CRDVD103), this is a somewhat special release, recorded with the 12-piece Jim Bob School Orchestra - who performed the record in its entirety last Christmas at a packed Islington Academy.

Now write it down 1000 times - I must go out and buy Jim Bob's fantastic brand new album "School" - and pay attention next time!

CLUB TROPICALIA

Rev-Ola Records follow up on our recent El Records recent Rita Lee release, 'Rita Lee' (ACMEM44CD) with the wonderful "Hoje O Primeiro Dia Do Resto Da Sua Vida" (CRREV154). Rita's stalled pop career caused her to record album 2 at the commune where



she and the other Os Mutantes lived - making this in all but name a LOST Os Mutantes album. Taking it's cue from their early masterworks in a crazy riot of Tropicalia sensation. An Os Mutantes reunion is mooted for the London festival, making them very newsworthy although sadly, it looks like Rita will be a no-show - so enjoy this amazing album instead!!

JACKIE DE SHANNON LIVE IN LONDON

RPM records presents
needles & pins
when you walk in the room
come and stay with me
put a little love in your heart
bette davis eyes

and many more
from the pen of...

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tickets from: dingwalls.com
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www.rpmrecords.co.uk

Turn to page 2 for our regular Lemon recordings update and Matt's DVD news.

Turn to page 4 for the latest round up of reviews from some of our great recent releases.

CHERRY RED ARE BACK IN DENIM



Denim was the brainchild of Lawrence who had spent the previous decade as the singer, songwriter and mastermind behind that ultimate independent rock band, Felt. Having achieved his goal of releasing 10 albums and 10 singles in 10 years during the course of the 80s, Lawrence disbanded Felt and relocated to New York. It was there that

Lawrence translated his homesick thoughts from abroad into the series of songs that made up "Back In Denim" (BRUM3CD). Over in New York he wrote as he reminisced about his West Midlands childhood, flares, chopper bikes, tower blocks, stringy beards, hippies, skinheads and the IRA's pub bombings in Birmingham. He set this to a musical backdrop of Mickey Most and Mike Leander productions, Lee Perry and the Glitter Band.

"Back In Denim" should now get its just desserts just as Lawrence, a true wild card, completes a brand new album from what was once a Denim side project, Go Kart Mozart. He's back...

LAWRENCE IS OFFICIALLY A 'LEGEND'

Fans of Felt, Denim and of course Go Kart Mozart will not be surprised to learn that Uncut are to honour Lawrence in their May issue as one an Uncut legend! Make sure to pick up a copy as it features an exclusive interview with the great man himself! Issues in store early April!

ALL TOMORROWS PARTIES

One of the most fascinating figures of rock's fringes, Nico hobnobbed, worked, and was romantically linked with an incredible assortment of the most legendary entertainers of the '60s. Nico first rose to fame as a European supermodel, and in the mid-1960's she moved to New York, where Andy Warhol installed her as a vestigial presence and occasional lead singer for the Velvet Underground. The band never really accepted her as a bona fide member and she departed in 1967, but not before contributing unforgettable deadpan vocals to three of the songs on their classic 1967 debut album.



Nico embarked on a solo career, recording folk-rock-flavored songs for her debut "Chelsea Girl" album with assistance from Jackson Browne, Lou Reed, and John Cale. Her 1969 follow-up, "The Marble Index", was a dramatic departure that unveiled her doom-laden, gothic persona, produced by Cale and prominently featuring her deep vocals, impenetrable lyrics, and ghostly harmonium.

The original goth rocker, Nico's albums are demanding and bleak, but map a unique and starkly powerful vision that has become more influential with age. "All Tomorrow's Parties" features extremely rare material from two shows Nico played in the UK in the early 1980's.

CHERRY RED PODCASTS



Cherry Red, in association with the Podcast Brewery, are pleased to present the first in our brand new series of exclusive FREE podcasts. Featuring the legendary Leo Sayer it includes rare and exclusive interviews as well as all your favourite songs and a few extra special treats!

Download the podcast from <http://www.cherryred.co.uk> NOW!

For those new to the concept, a podcast is a downloadable radio-style show in a single digital file. This file can be listened to on a computer or any device that will play an MP3 such as an iPod (hence the podcast).

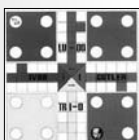
For more information go to <http://www.podcast-brewery.com>.

IVOR CUTLER (15th JAN 1923 - 3 MAR 2006)



It is with heavy hearts that we must now speak of recent the sad passing of Ivor Cutler, a long-time Rev-Ola artist, and Scotland's greatest modern poet - to which description Mr. Cutler would have turned to me and said "bloody fool!" There

are many websites where Ivor's story is better and more articulately told than by me, so go there, I urge you. I'll just say that the intense satisfaction we had on signing the great man to Creation Records at the height of Britpop will never be beaten...and his words will live forever...naturally, we all raised a glass, quietly as he would have preferred, to his memory at the CCA in Glasgow, which building in a former life was of course The 3rd Eye Centre, where the classic "Life In A Scotch Sitting Room" was recorded. Mr. Ivor Cutler was one of a kind, unrepeatable, a true genius. Goodbye Ivor.



MIKE SILVER'S HEAVEN



Cherry Red have signed singer songwriter Mike Silver and are releasing his new album 'Heaven In Mind' (CDBRED 298) on April 24th. This is Mike's 6th album, his previous release, 'Solid Silver,' was released on the Demon label in 2003 and received extensive radio play on BBC Radio 2. With consistent plays on Wogan, Bob Harris and Johnny Walker shows, and also occasional plays on Ed Stewart and Mike Harding the album sold very well in the UK. 'Solid Silver' was also play listed on over 30 regional stations in the UK. Cherry Red are hoping to repeat this success with the new album. Mike also has a small UK tour of around 10 dates to help promote the 'Heaven In Mind.'

CHERRY RED DOWNLOADS

Cherry Red have recently signed deals to represent several labels for download rights. They include Robin Greatorex's Razor Label with artists such as The Adicts, and David VIRR's Graduate and Ready Steady Go labels which includes The Maisonettes. More such signings are to follow.

DOWNLOAD WITH UPLOADER

Cherry Red Records are delighted to announce a brand new partnership with Uploader for distribution and representation of its digital catalogue (currently consisting of around 12,000 tracks and growing at a considerable rate).

Uploader will play a crucial role in expanding Cherry Red's presence on digital download sites around the world and also in the mobile communications arena.

HOT OFF THE PRESS!



Nara Leo
Nare '67
ACMEM
Uncut 4/5
Q 4/5



McKinley 'Soul' Mitchell
The Town I Live In
SHOUT 22
Sonic 4/5



Joe Hinton
Funny (How Time Slips
Away)
SHOUT 23
Record Collector 3/5



Various Artists
Zoot Suit Riot!
CRREV132
Record Collector 3/5



Artery
Into The Garden
CDMRED296
Record Collector 3/5



Liverpool Echo
Liverpool Echo
CRREV131
Sonic 9/10



Vince Martin
If The Jasmine Don't
Get You...
CRREV139
Uncut 4/5



Jane Weaver
Seven Day Smile
2EGGS
Q 4/5
Buzz 4/5
Record Collector 3/5

REV-OLA

REV-OLA NEWS FROM JOE FOSTER

www.revola.co.uk



OK children, this month we have SO many things. Lovely things, as we shoot straight for some Aural Erotica - the very origin of the form in fact as the sensational Miss **Julie London** heavy breathes her way into any young man's er...heart over sparse late night jazz backing, mmmm... We present Julie's "**Julie Is Her Name**" (CRREV159). Play this one and you are on for the night, it says here. My nights, of course, are rather more sinister...HAHAHAHA!

The Shadow returns!! Lifting for a brief moment, the cloud from your minds - for what exactly IS reality? HAHHAHA... Hold on, I have to take my scary red scarf off...



does it like Fats!

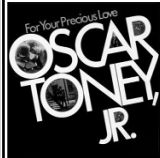
So now children, before I cloud your minds once more, let us return to the 1950's, a magical era of music and mayhem, to hear the wonders of **Fats Domino** "**The Fat Man's Frenzy**" (CRREV 157), the KING of New Orleans, in the news recently for his defiant attitude to natural disaster, gives it to you hot and classic. Creole and inimitable - no one

Big Joe Turner "Flip, Flop & Fly" (CRREV 158) jazz genius back working as a Barman in the bustling dangerous night of Kansas City, coming back as The Dean of the blues. No one could beat Big Joe at this game - he was worshipped by all the early rockers, black and white, as THE DADDY! You know it makes sense....



FLIP, FLOP AND FLY

What about the wonderful Miss **Rita Lee** with the wonderful "**Hoje O Primeiro Dia Do Resto Da Sua Vida**" (CRREV154) very timely with all the fuss about Tropicalia in the media. Rita's stalled pop career caused her to record album 2 at the commune where she and the other Os Mutantes lived - making this in all but name a LOST Os Mutantes album. Taking it's cue from their early masterworks in a crazy riot of Tropicalia sensation. An Os Mutantes reunion is mooted for the London festival, making them very newsworthy although sadly, it looks like Rita will be a no-show - so enjoy this amazing album instead!!



And we close, as so often here at Rev-Ola, with the emotions and **Oscar Toney Jr** "**For Your Precious Love**" (CRREV155) a masterpiece of Southern Soul from the legendary American Studios, where everyone from Dusty Springfield to Eternity's Children and even Elvis himself made magic. Oscar Toney's COMPLETE Bell Records output all in one place. Does it get any better? You be the judge, let's pass along to **Price & Walsh** "**Temptation Eyes: The Price & Walsh Songbook**" (CRREV156) and the first EVER collection of these amazing songwriters, demos of all the hits vying with psychopop soul oddities and their unreleased **GARY ZEKLEY** produced 1968 LP, a lost LA masterpiece - mindblowing baby!

e/NEWS FROM MIKE ALWAY



The Four King Cousins Introducing... **El Records** **ACMEM71CD**
Produced, arranged, and conducted by David Axelrod using the pseudonym Lex de Azevedo, The Four King Cousins 1969 set for Capitol is one of the finest, most elusive sunshine pop / harmony vocal albums of the late sixties.

"Introducing..." is positioned at almost the exact meeting point between the romantic classicism of The Association and Harper's Bizarre and early seventies pop MOR Carpenters. This is an enormously attractive record and with the sound in the hands of the gifted Axelrod, it's charged with the fantastic sensuality that is characteristic of his work.

Music from the Films of Marlon Brando Volume One 1951-55 **El Records** **ACMEM72CD**



'Music from the Films of Marlon Brando' explores the period between 1951-55 when Brando exploded onto the screen to revolutionise cinema and become one of the biggest stars in movie history. Nothing like it had ever been seen before; with acting described as being like a "blood transfusion" for film, Brando's characters were both brutish and beautiful and he was praised for making their aggressive attitudes appear poetic and tragic.



Michel Legrand **PARIS ROME VIENNA** **El Records** **ACMEM73CD**

'PARIS ROME VIENNA' comprises the original 1954 version of Michel Legrand's very first and possibly finest album 'I Love Paris' in its entirety, along with selections from his popular travelogue sequels 'Holiday in Rome' and 'Vienna Holiday'

'I Love Paris' is a continuous piece of music, ingeniously arranged and brilliantly played. It is regarded by many to be the greatest album of instrumental music ever recorded. What is not in doubt is that it was one of the most popular albums of the fifties, spawning the whole "euro-pean music" theme that was taken up by so many artists of that generation. In an America captivated by the romantic idea of Paris, the album sold millions of copies. The success took everyone by surprise, including Legrand who had accepted a flat session fee for his work on the album (without a percentage royalty).



Johnny Smith **Spring Is Here - The Guitar Genius of Johnny Smith** **FIVEFOUR08**

The sublimely gifted American jazz guitarist Johnny Smith is justifiably considered to be one of the handful of true greats after Django Reinhardt and Charlie Christian.

This compilation comprises selections from all of his landmark lps of the early fifties; the entire 'Johnny Smith quartet' album, 'Moonlight in Vermont', his biggest hit and one of the best selling jazz singles of all time, which Johnny recorded with Stan Getz and his most famous composition 'Walk Don't Run!' that would be a major international hit for the Ventures.



DVD NEWS FROM MATT BRISTOW

DVDs



"**Live At The Hacienda**" (CRDVD122) is the first ever DVD featuring one of the outstanding alternative bands of the 1980's - **The Gun Club**.

Tribal, psychobilly blues is the best way to describe Gun Club's energetic death rock, the band's leader Jeffrey Lee Pierce had a reputation as an unreliable wildman, and well-publicized bouts of drunkenness dogged him throughout his career. Formed in Los Angeles in the early '80s, the band rested more comfortably around the New York downtown set and Pierce's mentors, Debbie Harry and Chris Stein.

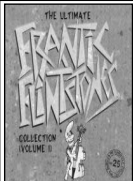
The group were one of the most popular draws on the live circuit during their mid-1980's heyday - and "Live At The Hacienda" captures two visits the band made to Manchester's legendary venue. Jeffrey Lee Pierce remains a legend to his many fans and a biopic of the frontman is currently in production.



"**All Tomorrow's Parties**" (CRDVD123) is a brand new, previously unseen DVD featuring one of the great all-time rock music icons - **Nico**.

One of the most fascinating figures of rock's fringes, Nico hobnobbed, worked, and was romantically linked with an incredible assortment of the most legendary entertainers of the '60s. Nico first rose to fame as a European supermodel, also landing a bit part in Fellini's 'La Dolce Vita' film. In the mid-1960's she moved to New York, where Andy Warhol installed her as a vestigial presence and occasional lead singer for the Velvet Underground. The band never really accepted her as a bona fide member and she departed in 1967, but not before contributing unforgettable deadpan vocals to three of the songs on their classic 1967 debut album.

The original goth rocker, Nico's albums are demanding and bleak, but map a unique and starkly powerful vision that has become more influential with age. "All Tomorrow's Parties" features extremely rare material from two shows Nico played in the UK in the early 1980's.



"**The Frantic Flintstones Story**" (CRDVD124) is the first ever DVD to feature one of the great Psychobilly bands of all time - **The Frantic Flintstones**.

Credited as one of the innovators of the Psychobilly scene, the Frantic Flintstones have been kicking around the underground since the beginning of the '80s. They have been releasing albums steadily since their inception, often working with Sharks frontman Alan Wilson. In 2001, they toured Europe as a celebration of 18 years in the music industry.

"The Frantic Flintstones Story" is a jam-packed collection featuring two full shows from the band (both introduced by Chuck Harvey), along with rare and previously unseen documentary footage, much of it shot by the band themselves.



"**Live At The Assassination Club**" (CRDVD125) is the first ever DVD to feature one of the great Punk bands of all time - **D.O.A.**

Originally formed in 1978, D.O.A. has been led from the beginning by singer/guitarist Joe Keithley, aka 'Joey Shithead', who has been joined by a wide variety of other bandmates through the years.

The same year as their formation, D.O.A. issued a debut EP, 'Disco Sucks', before following it up with a pair of full lengths that many longtime fans consider D.O.A.'s classic recordings, 1980's 'Something Better Change' and 1981's 'Hardcore '81'. Since the beginning Keithley has been unafraid to voice his political opinions (a renown D.O.A. slogan among their faithful is 'TALK-ACTION 0') which landed him in jail.

"Live At The Assassination Club" features a full show from the band during their 1984 tour of the UK.



If AC/DC lays claim to being Australia's top international hard-rock band, then **The Church** represent the country's more eclectic side. The group was formed in Sydney in 1980 by British-born singer/songwriter Steve Kilbey and guitarist Peter Koppes.

Their influences were predominantly British glam-rock (T Rex, Cockney Rebel) and American folk rock (Dylan, Big Star, The Byrds). Signing to Parlophone, the Church's second single, 'The Unguarded Moment', reached the Australian Top 10 in 1981 and ensured debut album, 'Of Skins And Hearts', went gold.



Their ninth album, 1994's '**Sometime Anywhere**' (CDLEM85), is important as it was first to be recorded without founding guitarist Koppes. Whilst his spacious, reverb-laden style was definitely missed, a different guitar vibe prevailed.

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Visit www.cherryred.co.uk and click on "Special Offers" for a list of our current offers for mail order / online orders.

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"Mailing List" and await news of releases, competitions and tours.

Cherry Red are always looking for ideas for good reissue projects for both CDs and also our book division. If you have any interesting suggestions on either of these fronts then please get in touch with us ideas@cherryred.co.uk

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RECORD NEWS

by Mark Stratford mark@rpmrecords.co.uk



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I'D LIKE TO TEACH THE WORLD TO SING



As song writers, between 1965 and 1973, Roger Cook and Roger Greenaway wrote 25 UK top ten hits, plus many others around the world, for the likes of the Fortunes, Cliff Richard, Hollies, Blue Mink, the Drifters and one of the biggest 'in the world ever' as Virgin would say, in I'd Like To Teach The World To Sing.

As artists, Cook and Greenaway's alter ego David and Jonathan's own biggest hit was a cover of the Beatles Michelle, which made no.11 in the UK, and no.18 in the US. Their Beatles link stemmed from being signed by producer George Martin to his Air Productions stable, producing the majority of their recordings during a peak period between 1965 and 1968. It yielded two more international hits in their own songs Lovers Of The World Unite, and How Bitter The Taste Of Love.

Musically Cook and Greenaway recorded in a similar vein to the Ivy League with close harmonies over beat backings. Their vocal skills were further in demand as session singers, such as backing the first Paul and Barry Ryan hits, Peter Sellers on his memorable take on the Beatles A Hard Days Night, and the lead on the title song to the cult movie Modesty Blaise.

During their period as David and Jonathan, Cook and Greenaway recorded early versions of many of their songs that became hits for others, such as You've Got Your Troubles, This Golden Ring (The Fortunes), Softly Whispering I Love You (The Congregation), Somethings Gotten Hold of My Heart (Gene Pitney), Green Grass (Gary Lewis & Playboys).

All the hits and versions of hit songs for others, mentioned above, are present on this new and comprehensive 25 track compilation compiled with the assistance of messers Cook and Greenaway.

David And Jonathan "David And Jonathan" (RPM313)

REVERSE INTO THE FUTURE WITH RE-PRESSED



The first release of the label is The Crunch + Beyond by the RAH Band who were the brain-child of arranger Richard Hewson. His career dates back to arranging the Long and Winding Road for the Beatles, followed by arrangements for almost every top UK artist of the 1970's, into TV and Film work since.

The Crunch + Beyond features the influential analogue synth classic track The Crunch, a top 10 UK hit in 1977, which has heavily influenced such contemporary artists as Goldfrapp (check out recent hit single Strict Machine/We are Glitter) and producer Richard X (Girls Aloud, Rachel Stevens). Close your eyes and you could be back in... hmmm... January 2006.

The album features other such glam space cadet instrumentals as Concrete / Electric Flag / Turkey Roll and 'Is Anybody There?'. As a bonus we also present the non LP single 'Jiggery Pokery' / 'Porridge'.



Digital remastering from Richard Hewson's original tapes has brought out the best of this electro glam pop masterpiece.

The RAH BAND "The Crunch + Beyond" (REPEAT1)

FOR YOUR LISTENING PLEASURE

3rd April
Jim Bob
School
CDBRED 302

Fox
For Fox's Sake
RPMBC 254

Martin Newell
The Wayward Genius...
CDMRED 154

Chaos UK
Radioactive Earslaughter/100%
Two Fingers...
CDPUNK 103

Showaddywaddy
Glam Singles
GLAMCD 9

10th April
Fiona Agombar
"Beat Fatigue With Yoga"
Cherry Red Health (BOOK)

Various Artists
The World's Greatest '80s Tribute
To Madonna
REDLINE 22

Various Artists
Electro Goth Tribute To Prince
REDLINE 23

Chet Baker
On The Road - Live In L.A. &
Boston
GSCR 014

The Gerry Mulligan Quartet
Live At The Haig, Hollywood
GSCR 015

17th April
The Church
Sometime Somewhere
CDLEM 85

Shorty Rogers
Sigmund Freud
GSCR 009

Oscar Peterson
Historic Carnegie Hall Concerts
GSCR 011

Four King Cousins
Introducing...
ACMEM 71CD

Various Artists
Music From The Films Of Marlon
Brando
ACMEM 72CD

Johnny Smith
Spring Is Here - The Guitar Genius
Of Johnny Smith
FIVEFOUR 8

Oscar Toney Jr
For Your Precious Love
CRREV 155

Fats Domino
The Fat Man's Frenzy
CRREV 157

Big Joe Turner
Flip, Flop & Fly
CRREV 158

24th April
Michel LeGrand
Paris-Vienna-Rome
ACMEM 73CD

Denim
Back In Denim
BRUM 3CD

Rita Lee
Vamos Tratar Da Saude
CRREV 154

Price & Walsh
Temptation Eyes: The Price &
Walsh Songbook
CRREV 156

Julie London
Julie Is Her Name
CRREV 159

Conflict
Standard Issue
MORT A9

Various Artists
This Is Mortarhate
MORT A10

The RAH Band
The Crunch & Beyond
REPEAT 1

David & Jonathan
David & Jonathan: The Best Of
RPM 313

Ted Taylor
1962-1966
SHOUT 26

Mike Silver
Heaven In Mind
CDBRED 298

Gun Club
Live At The Hacienda 83/84
CRDVD 122

Nico
All Tomorrows Parties
CRDVD 123

Frantic Flintstones
Frantic Flintstones Story
CRDVD 124

DOA
Positively D.O.A.
CRDVD 125

MORTARHATE RECORDS



Conflict "Standard Issue" (MORTA9)
This fantastic Conflict compilation is a brand new sampler containing 20 digitally remastered tracks taken from the original source exclusively for this project.

Presented in a deluxe digipack containing full lyrics and information booklet, and including unreleased artwork and photographs from the relevant periods.



Various Artists "This Is Mortarhate" (MORTA10)
This is a brand new two-disc Mortarhate sampler containing the history of Mortarhate and Fight Back label.

Digitally remastered from the original source this deluxe digipack contains full lyric and information booklet and original artwork from each original release.

Features bonus material including unreleased live versions and demo's of some of the groups' material.

GIANT STEPS RECORDINGS



THE CHET BAKER QUARTET - "Live In LA and Boston" (GSCR 014) captures Chet in his prime, being recorded live and close up at the prestigious Tiffany Club in Los Angeles and also at Boston's equally famed Storyville niterie.

At both locations, Chet is accompanied by Russ Freeman, former Mulligan Quartet bass player Carson Smith while Bob Neel is at the drums. Without question, Chet's post-Mulligan work with Russ Freeman is every bit as productive as that with his former employer. It's quite evident that, in keeping with their numerous studio recordings, here, on the bandstand Chet and Russ interact with immense skill and attention to detail.



GERRY MULLIGAN - "Live In California" (GSCR 015) focus-

es on both Mulligan's Chet-era Quartet taped live at The Black Hawk in San Francisco and at their L.A. HQ - The Haig plus two post-Chet College appearances in Stockton and San Diego where Jon Eardley proves himself a worthy successor to the iconic Talented Mr. Baker. On a handful of the Haig sides, alto sax man Lee Konitz - then a featured star with Stan Kenton - guests with immaculate results.

While both these live releases from Chet Baker and Gerry Mulligan are new to the Giant Steps catalogue, the label is currently repackaging and reissuing three of its most popular titles such as the universally acclaimed **SHORTY ROGERS** double CD 'The Sweetheart Of Sigmund Freud' (GSCR 009) which features in The Penguin Guide To Jazz CD (Richard Cook and Brian Morton) as part of their 'Core Collection' selection. 'Great Scott - The Birth Of A Legend' (GSCR 013) covers the career of **RONNIE SCOTT** from his early days with Ted Heath, Jack Parnell and various Brit Bop groups to fronting his own rip-snortin' orchestra and sports a wonderful cover shot of The Guv'nor flanked by Lester Young and Flip Phillips. "The Historic Carnegie Hall Concerts 1949-53" (GSCR011) gathers together those live performances, which, overnight, elevated **OSCAR PETERSON** to his unchallenged position as one of the all-time great jazz piano masters. Meanwhile, watch out for upcoming Giant Steps releases from **DIZZY GILLESPIE** ('Dizzy Digs Paris' and **JIMMY GIUFFRE** ('The Cool One').

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