

REV-OLA

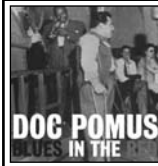
REV-OLA NEWS FROM JOE FOSTER

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Bert Sommer! May as well start with a **LOST GENIUS**. The man who co-wrote and sang two of The Left Banke's greatest songs ('And Suddenly...' and 'Ivy, Ivy'), stared in **HAIR** on Broadway and wowed 'em at Woodstock. He also made this album of rare beauty, seemingly the work of a mature talent at it's height - and all this before he was twenty! Yep, a frizzy haired amalgam of Brian Wilson and Orson Welles without the girth of either, this is a **MAJOR** rediscovery with art by original sleeve designer Victor Kahn (who also did 'Let It Bleed' and 'Band Of Gypsies' among others and interviews with the major players in Bert's life including an immensely rare interview with Michael Brown of The Left Banke...you need **"The Road To Travel"** (CRREV151) in your lives, believe me.

Well, it's new bizarre blue spectacles on the go, and once again I'm not going blind yet. So! Let's get some **REKKIDS** going, or CDs as you young folk say....



Let us enter the Tardis for a look into our Funhouse of 1940's and '50's delights... This month we have the fantastic **Doc Pomus** with **'Blues In The Red'** (CRREV148) which starts us off with the little known singing career of one of the greatest songwriters of the Brill Building era. Hear why hardcore black R&B/Jazz audiences LOVED Doc with a passion and see possibly the only album sleeve to feature a man on crutches as Doc slays 'em with R&B and Jump Blues to spare.....

Next up we have our second release from **The Telescopes**, **'Taste'** (CRREV152). Let us revisit a time when **EXTREME** noise experimentation was actually seen as Pop and actually made the charts and TV! Yes children, there WAS such a time, and The Telescopes were STARS of it. So here we present their first album including the hit "The Perfect Needle" and a whole load more. PLUS the legendary bootleg "Trademark Of Quality", a bonus look into another, more perfect world.

How about another one by the lovely **Evie Sands?** **'Estate Of Mind'** (CRREV 153) is her sophomore effort from 1975, a masterful production from Lambert and Potter, who not only turned the Grass Roots back into hitmakers, but did the same for no less than The Four Tops in their post-Motown run... yep, all Four of those Tops were a'spinnin' once more. Super stuff, and this one finds Evie as ever in fine voice, a wonderful experience to be sure....yeah!



WOOHOO! Staying in New York City, how about some **MEGA HITS** from some sexy ladies, two to be exact, **Ruth Brown & LaVern Baker** with **'Wild, Wild Women'** (CRREV149) and ain't it the truth, as some of the sassiest slabs of 1950's R&B slink out of your speakers. You'll just melt under the onslaught of hit after hit, **SURRENDER** to this twosome, mmmmm... Or maybe to **Lord Invader** and **'Master**

Stickfighter In New York' (CRREV 150) - he NEVER surrenders, so it's gonna be you, poetry and satire of a superior type from the **MASTER** of Calypso, in NYC to fight a copyright battle and **INVADE** the city. **AUTHENTIC** Calypso as you rarely hear it, by one of the greatest stars of the genre. What more can you for ask as I cloud your minds until the next time.



e/NEWS FROM MIKE ALWAY



MUSIC FROM THE FILMS OF ORSON WELLES: VOLUME ONE 1941-55 (ACMEM68CD)

Music from the films of Orson Welles, probably the most gifted director cinema has known. From Bernard Herrmann's venturous music for 'Citizen Kane'; the most respected, analyzed, and parodied movie of all time, to the distinctive zither themes of Anton Karas from 'The Third Man', the most popular and enduring of all european films and the one that made Welles the actor, as the elusive Harry Lime, an international star.

This fantastic release features music from 'Citizen Kane', 'The Magnificent Ambersons', 'Jane Eyre', 'The Lady From Shanghai', 'Macbeth', 'The Third Man', 'Mr. Arkadin', and 'Confidential Report'.

RAVI SHANKAR TRANSMIGRATION MACABRE (ACMEM70CD)



Few in the West had ever heard the Indian stringed instrument, called the sitar, before Shankar began playing in Europe and the United States in the fifties and sixties. The Beatles were disciples who with George Martin incorporated this unique instrument into such productions as 'Norwegian Wood' and 'Sgt Pepper' and propelled the master to international stardom. 'Transmigration Macabre' is Shankar at his imperious best; deeply psychedelic, yet radiating the heat, vigour and sensuousness of India.



THE COWSILLS PAINTING THE DAY (THE ANGELIC PSYCHEDELIA OF THE COWSILLS) (ACMEM69CD)

Best known for their 1967 flowerpower smash, 'The Rain the Park and Other Things' and their controversial hit version of 'Hair', The Cowsills were the best teen group in late sixties America and a real-life musical family; the blueprint for The Partridge Family. 'Painting The Day' focuses on the group's most psychedelic and best creative work (including in it's entirety the long deleted '11 x 11' along with all of the major single hits including their million sellers.



DJANGO REINHARDT THE GREAT ARTISTRY OF DJANGO REINHARDT & DJANGO'S GUITAR (FIVEFOUR7)

Django Reinhardt's final album; 'The Great Artistry...' was recorded in Paris in 1953 about a month before he died. In an atmosphere of almost religious solemnity, here is the mature

artist, the master at work. Exquisite performances of 'Night and Day', 'Insensiblement' and 'Confession' and a recording of 'Nuages' that many consider to be definitive.



COMING SOON... EI Records delves deeper into the eclectic to bring you the Four King Cousins, Music From The Films Of Marlon Brando and Michel Legrand while Five Four has a treat in store for you Jazz fans with The Johnny Smith Quarter!

DVD NEWS FROM MATT BRISTOW

DVDs



As the lead singer of the infamous **Plasmatics**, **Wendy O. Williams** emerged as one of the most notorious figures on the American punk scene; dubbed "the queen of shock rock," her on-stage theatrics were the stuff of underground legend.

Often clad in little more than strips of electrical tape covering her nipples, the raspy-voiced Williams earned a cult following for her on-stage antics, which included blowing up cars, sawing guitars in half, and setting equipment on fire; the Plasmatics behaviour frequently made headlines and gained fans. Relations within the band were strained however, and after 1982's Coup d'Etat the singer went solo.

On April 8, 1998 Williams committed suicide; she was just 48 years old. Wendy O Williams name and legacy live on amongst her many fans and **"Bump n Grind"** (CRDVD120) will be a must see for all of them.



"I Don't Want To Live With Monkeys" (CRDVD117) is the first ever DVD to feature one of the underground gems of the 1980's pop scene - **The Higsons**.

The Higsons were fronted by Charlie Higson who called himself "Switch" (and went on to find fame as a comic writer / actor on BBC series The Fast Show) and featured Terry Edwards on guitar and brass.

"I Don't Want To Live With Monkeys" features the band at the height of their mid-80's popularity with a full show from London featuring UK Independent chart top ten hits "I Don't Want To Live With Monkeys", "Music To Watch Girls By" and "Push Out The Boat".

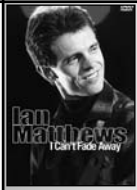


"Mama Weer All Crazee Now" (CRDVD118) features one of the biggest names from the second wave of British Heavy Metal - **Mama's Boys**

The trio hailed from Northern Ireland and was comprised of Pat McManus (guitar, vocals), John McManus (bass), and Tommy McManus (drums).

Merging traditional Irish influences with blues and heavy rock, they quickly developed a unique style that echoed the great Thin Lizzy. Their first two albums contained high-energy boogie and driving blues, but from "Turn it Up" onwards, they began to show a greater awareness of melody and veered towards AOR.

"Mama Weer All Crazee Now" features the band at the height of the success with a London show during a UK tour in the mid-1980's.



"I Can't Fade Away" (CRDVD119) is the first ever DVD release featuring one of the biggest names to emerge from the British Folk-Rock scene - **Ian Matthews**.

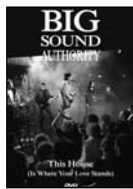
Matthew first gained fame as a member of folk legends Fairport Convention, where he shared lead vocal duties with Sandy Denny. He remained with Fairport for two albums, including the folk-rock classic What We Did on Our Holidays (considered by many to be the band's best work), before leaving during the recording of 1969's Unhalfbricking due to creative differences.

"I Can't Fade Away" features a full show from Matthews and his band at London's famous Marquee club in 1984.

"This House (Is Where Your Love Stands)" (CRDVD121) is the first ever DVD to feature a much loved 1980's pop act - **Big Sound Authority**. formed in 1983 by dual vocalists Tony Burke (who handled the band's rock material) and Julie Hadwin (who sang the blues parts). The band were complemented by a fine brass section.

The band were eventually signed by small label Source Records, and they immediately released the single "This House (Is Where Your Love Stands)", which gained much airplay and interest for the act - and went on to become a significant UK chart hit single. The band recorded and released one full-length album "An Inward Revolution", before splitting.

The DVD features the band at the height of its success, with a full recorded in London during a UK tour of 1984.



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RECORD NEWS

by Mark Stratford mark@rpmrecords.co.uk



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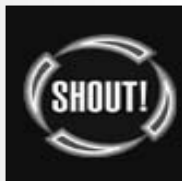
The heritage of Rhythm & Blues and Classic Soul catalogue continues to successfully expand now reaching its quarter century.

We return this month to the raw soul talent of **Don Covay**. Our third volume of Covay's over looked 70's recordings is a collection of his songs that he took to midtown Manhattan in 1977 and created an LP for release on Versatile Records.

Written, arranged, produced and sung by Don Covay, the 8-track LP was titled Funky YoYo, probably in the hope of inspiring a new dance craze, and while promotion copies reached distributors, the LP was reputedly never shipped out to stores. The songs are the usual Covay mixture of gospelly ballads and energetic beaters, and the raw soul content harks back to the style of the original Atlantic sessions, though the production is sometimes quite basic - in fact, true to the roots of soul!

We are also pleased to include as a bonus the five tracks from Don's Janus LP, adding to those previously included on the CD "Superdude" RPSH 292, to complete that reissue.

The 'lost' Don Covay LP is now lost no more, we give you "Funky Yo Yo" (SHOUT25)



aa"94 Baker St." (RPM 270), the Pop Psych Sounds from the Apple Era 1967-1969 has been one of the RPM catalogue's strongest sellers in recent years. Thus with the assistance of Stefan Granados, author of the History of the Beatles Apple Organization book, we have constructed a second volume entitled "An Apple A Day" (RPM 312).

More excellent released and unreleased pop psych gems from the mainstay writers such as Pete Ham, Tom Evans and Ron Griffiths of the Iveys, and George Alexander of Grapefruit, plus Graham Lyle and Benny Gallagher. As well as choice one offs such as the glorious title track by The U (Don't) Know Who!

COMING SOON.... As a follow up we will be presenting the Grapefruit BBC sessions. For 60's harmony pop fans there will be the definitive David and Jonathan with input from Roger's Cook and Greenaway.

FOR YOUR LISTENING PLEASURE

The Scruffs Wanna Meet The Scruffs CRREV 11	Various Artists Music From The Films Of Orson Welles ACMEM 68CD	Django Reinhardt The Great Artistry Of Django Reinhardt/ Django's Guitar Five Four 7	Various Artists An Apple A Day (94 Baker St Vol 2) RPM 312	The Higsons I Don't Want To Live With Monkeys CRDVD 117
Raped Singles Collection CDPUNK 35	Cowsills Painting The Day ACMEM69CD	Chapterhouse Whirlpool CDMRED 304	Jane Weaver (Featuring Doves) Seven Day Smile 2EGGS	The Higsons I Don't Want To Live With Monkeys CRDVD 117
Hello Singles Collection GLAMCD 5	Doc Pomus Blues In The Red CRREV 148	Charge Perfection Plus (The Best Of Charge) CDMGRAM 196	Christine Harwood Nice To Meet Miss Christine FKR005CD/LP	Mamas Boys Mama We're All Crazy Now CRDVD 118
Various Remembering The Roots Of Soul: Vol One RPSH 248	The Telescopes Taste CRREV 152	Ruth Brown & LaVern Baker Wild Wild Women CRREV 149	The Lost Cherries In The Beginning MORT A 5	Ian Matthews I Can't Fade Away CRDVD 119
Virgin Prunes Sons Find Devils CDMRED 218	Evie Sands Estate Of Mind CRREV 153	Bert Somer The Road To Travel CRREV 151	Various Artists Who, What, Why, Where, When? MORT A6	Wendy O Williams Bump N' Grind CRDVD 120
The Radiacs Hellraiser CDMPSYCHO 44	Band Of Joy 24K CDMRED 284	Lord Invader Master Stickfighter In New York CRREV 150	Icons Of Filth Onward Christian Soldiers MORT A7	Big Sound Authority This House Is Where Your Love Stands CRDVD 121
Various Artists Rockin' With Morrissey's Side Men CDMPSYCHO 45	Ravi Shankar Transmigration Macabre ACMEM70CD	Don Covay Funky Yo Yo Shout 25	Conflict Turning Rebellion Into Money MORT A8	

MORTARHATE RECORDS



As a follow up to our hugely successful new Lost Cherries album, 'Free to Speak But Not to Question' (MORT A4), we present the complete collection of the works of the lost cherries available on one package for the first time in a deluxe digipack containing all original artwork lyrics and information.

Formed in 1981, this male/female punk band inspired by the likes of Crass, first recorded for the Riot/Clone label, then on Conflict's Mortarhate label. Recorded three singles and an album 'All Part Of Growing Up'. They played 350 gigs, often together with acts such as Subhumans, Chumbawumba, Dirt, Flux of Pink Indians & New Model Army. The first time they've been on CD, this 28-track compilation includes exclusive tracks and a 12 page booklet with lyrics and photos. The Lost Cherries reformed in 2003 and Mortarhate hope to release their new album this summer.



In 1984, Conflict launched their Mortarhate label, after splitting from the Crass label. Their first album was

'Who, What, Why, Where, When?' (MORT A6), a multi-punk artist compilation, featuring exclusive tracks from established and new bands from the thriving anarcho-punk scene. The LP instantly leapt to no. 3 in the UK Indie Chart. For this reissue Conflict have included a 12 page booklet with original artwork, and messages from many of the bands involved.



An extra special treat for you this month, we have the alclassic Icons Of Filth album 'Onward Christian Soldier' (MORTA7).

The Icons were touring partners with Conflict for many years and became close friends. Conflict greatly admire their statements and sound. This package contains all the Icons recordings released on Mortarhate on one CD. Since the death of the Icon's singer - Stig, Mortarhate have decided to delete this project after the remaining stock is sold. A new complete Icons package is being organised at present and will be available soon.



Last up this month is Conflict's 'Turning Rebellion Into Money' (MORT A8). Recorded live at the Historic 'Gathering of the 5 000' festival at Brixton

Academy, London on Saturday 18th April 1987. Mixed at Southern Studios, this recording also includes crass tracks delivered by Steve Ignorant. The CD contains a 15 page background story.

COMING SOON... Conflict's 'Standard Issue' (MORTA9) and 'This Is Mortarhate' (MORTA10). Check out the website for more details and keep your eyes peeled for our new Mortarhate site!

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CHERRY
RED RECORDS

Here is the Top 51 chart for the first quarter of 2005, as you can see the top ten is awash with new entries, most notably **Dead Kennedys** and the "**Fresh Fruit For Rotting Vegetables: 25th Anniversary Edition**" which storms straight to the number one spot, followed closely by our **Bobby Womack "Soul Seduction Supreme"** DVD. The critically acclaimed **Bridget St. John** series charts very highly this month - 4th, 5th and 6th respectively and the latest **Delay 68** compilation "**Prog Is Not A Four Letter Word**" has also made an impressive chart entry. With far too many to mention competition in the coming months is going to be tough!

TOP 51 CHART OCTOBER - DECEMBER

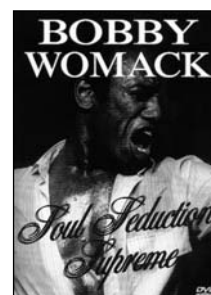
	LM	ARTIST / TITLE	CAT NO.
1.	NE	Dead Kennedy's / Fresh Fruit For Rotting Vegetables (25th Anniversary)	CDSBRED300
2.	NE	Bobby Womack / Soul Seduction Supreme	CRDVD98
3.	2	Dead Kennedy's / Fresh Fruit For Rotting Vegetables (Ltd ed. Digipack)	CDSBRED155
4.	NE	Bridget St. John / Ask Me No Questions	CDMRED282
5.	NE	Bridget St. John / Songs For The Gentle Man	CDMRED283
6.	NE	Bridget St. John / Thank You For...	CDMRED286
7.	NE	Various / Prog Is Not A Four Letter Word	CDDELAY03
8.	-	Evie Sands / Any Way That You Want Me	CRREV118
9.	NE	Toyah / Wild Essence Live In The 21st Century	CRDVD104
10.	7	Peter Frampton / Breaking All The Rules	CDLEM72
11.	1	Merry Go Round / Listen Listen The Definitive Collection	CRREV110
12.	NE	Elvis Presley / Concert Anthology 1954- 1956	REDLINE20
13.	NE	Claudine Longet / Hello, Hello: The Best Of	CRREV119
14.	NE	The Johnny Mann Singers / Sixties Mann	ACMEM53CD
15.	NE	Jackie DeShannon / Are You Ready For This?	RPM303
16.	21	Jackie DeShannon / Breakin' It Up On The Beatles Tour	RPM302
17.	NE	Nancy Priddy / We've Come This Way Before	CRREV134
18.	NE	Nancy Priddy / We've Come This Way Before	CDMRED273
19.	NE	Les Baxter / The Fruit Of Dreams	ACMEM57CD
20.	RE	This Is Anfield / Liverpools Greatest Hits	CDGAFFER29
21.	RE	Blue Flag / A Tribute To Chelsea	CDGAFFER20
22.	NE	Jackie DeShannon / Laurel Canyon	RPM304
23.	NE	Jim Bob / Live From London	CRDVD103
24.	NE	Various / A Tribute To Blink 182	CDMZEB31
25.	NE	Frantic Flintstones / The Legendary Mushroom Sessions	CDMPSYCHO39
26.	NE	Shaun Harris / Shaun Harris	CRREV127
27.	NE	Ennio Morricone / Happening	ACMEM58CD
28.	9	Barry Ryan / Singing The Songs Of Paul Ryan	CRREV115
29.	NE	Cinderella / Live In Concert	CRDVD99
30.	32	Dead Kennedy's / Fresh Fruit For Rotting Vegetables	CDMRED10
31.	NE	Toyah / Mayhem	CDMRED285
32.	RE	Hypnotique / The Exotic Sounds Of Martin Denny	CRREV130
33.	NE	Little Richard / Get Rich Quick	CRREV130
34.	RE	Various / A Tribute To Coldplay	CDMGRAM170
35.	RE	Various / A Tribute To Metallica	CDMGRAM188
36.	NE	Showaddywaddy / Living Legends	GLAMCD21
37.	NE	The Gary McFarland Orchestra Special Guest Soloist Bill Evans	FIVEFOUR3
38.	NE	Nick Garrie / The Nightmare Of J.B. Stanislaus	CRREV135
39.	NE	The Meteors / Don't Touch The Bang Bang Fruit	CDMPSYCHO38
40.	RE	Various / A Gothic Acoustic Tribute To Linkin Park	CDMGRAM192
41.	NE	Ivor Cutler / Life In A Scotch Sitting Room	CRREV1
42.	30	Lori Burton / Breakout	CRREV128
43.	NE	Dolenz, Jones, Boyce And Hart / Dolenz, Jones, Boyce And Hart	ACMEM52CD
44.	NE	The Loft / Magpie Eyes 1982-1985	CRREV122
45.	NE	Michel LeGrand / Le Jazz Grand	FIVEFOUR1
46.	4	Steve Marriot / Steve Marriot	CDLEM68
47.	NE	The Germs / Media Blitz	CRDVD101
48.	NE	Elizabeth Taylor / Live In London	ACMEM59CD
49.	NE	Liverpool Echo / Liverpool Echo	CRREV131
50.	NE	Twiggy And Linda Thorson	ACMEM56CD
51.	NE	Nino Rota / Lsd Roma	ACMEM61CD



CDMRED282



CDDELAY03



CRDVD98



CRDVD104

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