

Hello everyone!

With xmas a distant memory we hope you're all settling back into your normal routines, as you would have noticed we've had no problem and this month is no different as we present our usual menagerie of the finest exclusives and reissues from the worlds of Rock, Indie, Soul, Punk and a whole host more!

Be sure to check out our BRAND NEW special offers and RPM bags that are now available, and don't forget to catch up on the latest news from Cherry Red HQ below.

Until next month!

February News

1. DEATHROW: THE CHRONICLES OF PSYCHOBILLY
2. 'ACADEMY IN THE UK' IN ASSOCIATION WITH CHERRY RED IN NEWCASTLE AND BIRMINGHAM!
3. GO KART MOZART SUPPORT BELLE & SEBASTIAN, FRIDAY 3RD FEBRUARY AT THE HAMMERSMITH APOLLO!
4. LEO SAYER SPECIAL OFFER!
5. ORDER YOUR FREE COPY OF OUR 2005/6 CATALOGUE
6. EXCLUSIVE CHERRY RED, REV-OLA AND RPM T-SHIRTS ON SALE NOW!
7. NEW RPM BAGS NOW AVAILABLE!
8. SPECIAL OFFERS!
9. JANUARY NEW RELEASES

1. DEATHROW: THE CHRONICLES OF PSYCHOBILLY

Anagram Records' Psychobilly Collectors Series are pleased to present to you this month, 'Deathrow: The Chronicles Of Psychobilly' a superb 25 track compilation which features the leading names from the scene, artists include such legendary psychobilly acts as the Meteors, Guana Batz, Long Tall Texans, The Sharks, The Gazmen, Hyperjax, Restless and the Caravans.

The CD is an accompaniment to "Deathrow... The Chronicles Of Psychobilly" book. "Deathrow" was the world's only long running psychobilly fanzine and this book is a collection of all the original issues, which are now very collectable and greatly in demand. Read on below for more details.

2. 'ACADEMY IN THE UK' IN ASSOCIATION WITH CHERRY RED IN NEWCASTLE AND BIRMINGHAM!

Cherry Red are pleased to announce our association with the Academy In The UK gigs which will be storming into Newcastle into Birmingham on 30th April and Newcastle on 28th May! Prepare yourself for two 12 hour onslaughts from some of the biggest names in punk rock as they play together for the first time ever under one bill to celebrate the 30th anniversary of Punk Rock. Check the www.cherryred.co.uk or www.academy-music-group.co.uk for more details!



3. GO KART MOZART SUPPORT BELLE & SEBASTIAN, FRIDAY 3RD FEBRUARY AT THE HAMMERSMITH APOLLO.

Cherry Red are very excited to announce that ex-Felt indie legend Lawrence's new band Go Kart Mozart will be supporting current indie darlings and long-time Lawrence fans Belle & Sebastian at the Hammersmith Apollo on Friday 3rd February. Those of you lucky enough to get tickets, make sure you get down there early as not to miss this rare treat! With a handful of European dates in the pipeline, make sure to check back with us soon for more details.



4. LEO SAYER SPECIAL OFFER!

To mark the imminent release of Meck's dance remix of Leo Sayer's timeless 'Thunder In My Heart' Cherry Red are offering the chance to buy all 7 Leo Sayer titles in our catalogue for the handsome sum of £50 (+£2 for p&p to Europe and £3 the rest of the world), or any 3 for £25.



CHECK OUT OUR SUPER SAVINGS!

To celebrate the arrival of 2006 and the usual menagerie of top releases you expect from Cherry Red, we're offering some great savings! *

Buy any 5 CDs for £35 and get a LIMITED EDITION RPM bag FREE!

Buy Boobs: The Junkshop Glam Discotheque (RPM 298) and get any other 2 CDs from the Lipsmackin' 70s Series for £25, or any other 4 for £35!

Get the latest addition to our Clifford T. Ward reissue series and get any other 2 CDs from the series for £25, or any other 4 for £35!

Buy the new el Morricone compilation, 'Morricone In Love' and get any other 2 of our Morricone releases for £25, or 4 and another CD of your choice for £35!

Buy the new Billy Childish DVD, 'Billy Childish Is Dead', and get 'The Genius Of Billy Childish' DVD and CD for £30

Buy the new Billy Haley compilation on Rev-Ola and get any other 2 CDs from the 50's Rock 'N' Roll series – including Elvis, Clyde Mcphatter, and coming soon Ray Charles, for £25, or any other 4 for £35!

* (all prices quoted are for UK only, orders for Europe and the rest of the world carry an additional postage charge, see website for more details - <http://www.cherryred.co.uk/cherryred/offers.htm>)



ORDER YOUR FREE COPY OF THE 2005 CATALOGUE

Our catalogues have been flying out over the past few weeks, make sure you get your order in as soon as you can for our FREE brand new updated 180 page catalogue for 2005.

Featuring our entire family of associate labels and sub-divisions, this truly is your definitive guide to everything Cherry Red! Inside you will find detailed information on all of our releases across every format, as well as special contributions for our Chairman and Cherry Red founder Iain McNay, on the history of the label.

To order your FREE copy please call 020 8740 4110, email toby@cherryred.co.uk quoting "2005 catalogue" as the subject, or write to:

2005 Catalogue
Cherry Red Records
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Warple Way
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UK

<http://www.cherryred.co.uk/crzone/cat.htm>

EXCLUSIVE CHERRY RED, REV-OLA AND RPM T-SHIRTS ON SALE NOW!

Don't forget to check out our brand new and super exclusive T-Shirts, modelled by resident Cherry Red superstars Matt, Doug and Jon. Simply follow the link:
<http://www.cherryred.co.uk/cherryred/tshirts.htm>

NEW RPM BAGS AVAILABLE NOW!

!!!!SPECIAL OFFERS!!!!

www.cherryred.co.uk/cherryred/offers.htm

- * Buy any 3 albums for £25, or any 5 for £35
- * Buy any 5 CDs for £35 or any 4 DVDs £45
- * Buy any 2 DVDs for £25, or any 4 for £45
- * Buy any 2 books for £25, or any 3 for £35 (ONLY in the UK)
- * Buy the book "The Legendary Joe Meek - The Telstar Man" by John Reppsch, and any CD in our Joe Meek series for only £20 (inc. p&p).
- * Buy the Creation book, DVD and CD for £37 (inc. p&p).
- * Buy the book "Burning Britain - A History Of UK Punk 1980 to 1984" by Ian Glasper and any CD from our Punk Collectors Series for £22 (inc. p&p).
- * Buy the Burning Britain book and DVD for £30 (inc. p&p).
- * Spend over £50 and get a FREE RPM bag
- * For a limited period only, get a RPM bag for the special price of £9.99 (p&p outside the UK extra)
- * Buy our 3 Bridget St. John albums for £25
- * Get the brand new Deathrow book and any psychobilly CD for £20, or any psychobilly DVD for £25.
- * Buy all 7 Leo Sayer albums for only £50 (p&p outside the UK extra)

All prices quoted are for UK only, orders for Europe and the rest of the world carry an additional postage charge, see website for more details -
<http://www.cherryred.co.uk/cherryred/offers.htm>

For more information on any on this month's new releases and on how to order please visit our website www.cherryred.co.uk, or contact us at the address below.

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Also, don't forget to get your answers in for this month's competitions for a chance to win two CDs of your choice – you've got to be in it to win it (as they say)!

Until next month...

The Cherry Red Team



New Releases For February

Cherry Red

The Servants

Reserved

CDMRED 297

February sees the Cherry Red label release an album called 'Reserved' by The Servants (CDMRED 297). The Servants were formed in London in 1985 and were based around the carefully crafted guitar work of David Westlake. Phil Kingwho went onto play with Felt and Biff Bang Pow, was also in the band. Their first two singles, 'She's Always Hiding' and 'The Sun, A Small Star,' both on The Head label, attracted good press interest and both made the independent singles chart. Westlake then went on to a solo deal with Creation Records while The Servants reformed around future Auteurs and Black Box Recorder man, Luke Haines. Also involved in the new line up was Hugh Whitaker who had previously been with the Housemartins. Luke Haines wrote the sleeve notes for this release.

With sleevenotes from Luke Haines this is a long overdue retrospective.

The Sun, A Small Star/ A Fleeting Visit/ You'd Do Me Good/ Afterglow/ She Whom Once I Dreamt Of/ It Takes No Gentleman/ It's My Turn/ Rings On Her Fingers/ Meredith/ She's Always Hiding/ Do Or Be Done / Transparent/ Faithful To 3 Lovers/ Funny Business/ Loggerheads/ Search Under Stones/ Water Baby Blonde/ Who's Calling You Baby Now?/ Hey, Mrs John/ I Just Wasn't Made For These Times

The Woodentops

Wooden Foot Cops On The Highway

CDMRED 208

This CD release of the band's final album, the much acclaimed "Wooden Foot Cops On The Highway" was originally released by Rough Trade Records in 1988. The Woodentops, hailing from Northampton were very respected by the press and public alike for their unique brand of infectious pop songs and relentless rhythms. This album was co-produced by The Woodentops singer and writer, Rolo and former REM producer, Scott Litt. This completes Cherry Red Records' release of the excellent and innovative work by The Woodentops.

The CD features the 9 original tracks from the "Wooden Foot Cops On The Highway" album including the single "You Make Me Feel" plus the bonus tracks, "Get It On", "Why" and the extended mix of the single "You Make Me Feel (Late Night Mix)"

The CD booklet includes all the original artwork and a complete discography of the band incorporating all of the band's original sleeves by the legendary Panni Charrington.

The Woodentops enjoyed much critical acclaim as they wrote catchy pop songs with clever words and were very much a band of their time. On another day the band would have been

huge commercially. This album highlights the band's unique style of pop delivered with great verve and passion!

Maybe It Won't Last / They Can Say What They Want / You Make Me Feel / Wheels Turning / Stop This Car / Heaven / What You Give Out / Tuesday Wednesday / In A Dream / You Make Me Feel - Late Night Mix (bonus) / Get It On (bonus) / Why (bonus)

Rev-Ola

Love Generation

Let The Good Times Roll

CRREV 15

From their beginning as singers and dancers on some of America's top TV shows, the Love Generation went on to record some of the most luscious and adventurous soft pop extravaganza ever!

They racked up a number of hits, crowned by their ambitious 1968 hit rendition of Jimmy Webb's "Montage From How Sweet It Is". Next was a move into advertising and TV vocal session work including the legendary "Elvis '68 TV Special."

Now this collection of the Love Generation's most innovative work is repromoted and features tracks from their first three albums, including their first hit single 'Groovy Summertime', 'Montage From How Sweet It Is' and their original version of "Let The Good Times In", the song that started The Partridge Family phenomenon.

Groovy Summertime / Meet Me At The Love In / She Touched Me / Love And Sunshine / Magic Land / Montage / Catching Up On Fun / Let The Good Times In / The Love In Me / A Touch Of Love / Hey Look Around / When The Sun Goes Down/ I Keep On Talking / Love Is A Rainy Sunday / Sunrise Highway / You / Leaves Grow Gray / The Bummer/ Fluffy Rain / Wc Fields

Don & The Goodtimes

So Good

CRREV 142

Yeah! Don & The Goodtimes, stars of "Where The Action Is", Dick Clark's answer to both The Monkees AND Shindig! which was built around Paul Revere and The Raiders, and co-starred The Hard Times (don't miss their Rev-Ola CD collection "Blew Mind" (CRREV45), Monkees crony Keith Allison and others...

Don (Galluci) himself had been the underage keyboardist on The Kingsmen's immortal 'Louie Louie' - too young to even tour the hit, but Don had come back with a new band a couple of years later, scoring a plethora of regional and national hits on the legendary JERDEN group of labels, and being picked out by old mates The Raiders for their big TV break.

Signing to Epic, the hits continued with this classic of Los Angeles psychedelic pop, produced and arranged by the amazing Jack Nitzsche, architect of Spector's Wall Of Sound and the X Factor on the Rolling Stones' first run of Andrew Loog Oldham produced hits; a masterpiece of Softpop/Sunshine Pop/Superpop, with their Garage roots showing all over the place, and Jack's magic touch bringing it all together. Amazing stuff! A total must-buy!

And YES, fact fans, Don Galluci's second shot at Rock'n'Roll legend, after 'Louie Louie' was producing THE STOOGES on the bizarre, crazed, drug damaged whirlwind of legend that is "FUN HOUSE"!!! Two out of two... not bad!

I Could Be So Good To You / The Music Box / I Could Never Be / Gimme Some Lovin' / If You Want Her Cherish Her And Such / With A Girl Like You / My Color Song / And It's So Good / Sweet Sweet Mama / Good Day Sunshine / I Could Be So Good To You / And It's So Good / Happy And Me / If You Love Her Cherish Her And Such / Sally! (Studio A At 6 O'clock In The Morning) / Bambi/ May My Heart Be Cast Into Stone / Ball Of Fire

Merilee Rush

Angel Of The Morning (The Complete Bell Recordings)

CRREV 143

Activist in Seattle Women in Rhythm & Blues; a member of the Northwest Hall Of Fame (which puts her on a par with the mighty Kingsmen and Sonics!); maker of one of THE classic hit singles - a radio staple ever since, and a front runner in the Memphis pop explosion which led to famous Soul factory American Studios producing The Box Tops, a whole slew of singles for Eternity's Children, 'Dusty In Memphis' and this classic collection of popsoulfolkrock recordings on Bell Records (check out the songwriter credits on the right!) - you'd be right in thinking Merilee Rush is nothing short of a legend!

A huge live draw in their native Northwest, Merrilee and her band The Turnabouts were on tour in 1967 with their local superstar friends Paul Revere and The Raiders, who like ELVIS and DUSTY SPRINGFIELD had been intrigued by the Soul and Pop masterpieces emanating from American Studios and decided to make an album there with the crack team of writers / producers / musicians. They recommended Merrilee to the legendary studio boss, Chips Moman, who asked her to record a version of 'Angel Of The Morning', the Chip Taylor future classic. When released as a single, it became a monster hit and there followed a whole load of great material on BELL records, with that classic American Studios sound to the fore, and Merrilee's voice - owing as much to Evie Sands and Jackie De Shannon as it did to her own unique take on the songs -was the icing on the cake...as Folkrock met Soulpop!

At last, here are the complete BELL recordings, including the rare Quincy Jones produced take on 'What the World Needs Now' and Merrilee's amazing trippy version of the Motown classic 'Reach Out...I'll Be There'; apparently inspired by hearing Vanilla Fudge's overhaul of 'You Keep Me Hanging On', on the car radio one rainy night on tour - an amazing slice of Memphis pop Soul with a twist!!

It's Worth It All / Sandcastles / Billy Sunshine / Handy / San Francisco (Be Sure To Wear Some Flowers In Your Hair) / Angel Of The Morning / That Kind Of Woman / Working Girl / Observation From Flight 285 (In 3/4 Time) / Hush/ Do Unto Other/ Sunshine & Roses / Reap What You Sow / Reach Out / Love Street / Your Loving Eyes Are Blind / Everyday Livin' Days / Sign On For The Good Times / Robin Mccarver / Angel On My Shoulder / What The World Needs Now

Som Imaginario

Som Imaginario

CRREV 144

Som Imaginario! In the ferment of Brazilian music, which was taking place in the post Bossa Nova period and when the most unlikely musical figures had suddenly been thrust onto a world stage, many quite amazing musical explosions came to the surface as Tropicalia took hold, and the unlikely sounds of funk, prog, psychedelic rock and lord knows what else were filtered through the unique sensibility of Brasil. Som Imaginario!

Musical prodigy Wagner Tiso and the Wanderley brothers played in many combos with their neighbour Milton Nascimento, and when the latter had his major label international breakthrough he employed his old friends to back him on his debut, dubbing them SOM IMAGINARIO after a phrase in a review of a triumphant concert they did together.

Luiz Alves and Robertinho Silva, Tavito, Ze Rodrix, Laudir de Oliveira and Frederico were all members of SON IMAGINARIO, along with Milton Nascimento and other star guests on uncredited vocals on one of the most amazing albums ever to come out of Brasil. Bossa, Tropicalia and Samba meet Italian prog and Brit psych; western pop meets eastern soundtracks with DJ friendly beats breaking through all over the shop. An album that was acclaimed on its release by a gobsmacked Herbie Hancock, it has to be heard to be believed!!

Morse/ Super God/ Tema Dos Deuses/ Make Believe Waltz/ Pantera/ Sabado/ Nepal/ Feira Moderna / Hey, Man/ Poison

Billy Wright

Don't You Want A Man like Me

CRREV 145

Yes, the Prince Of The Blues, the most genius bona fide 1950s R&B superstar you NEVER heard; ladies and gents we present Billy Wright! Behind the Magnolia curtain, lay a... well, frankly lavender curtain; a world derived in part from the weirdness of the Medecine shows, in which a total one off like Harmonica Frank Floyd could seem quite normal and a culture of sleazy burlesque, strippers, drag acts and open flamboyant homosexuality could flourish in the midst of the segregated South. In this world strode Billy Wright like a colossus; a man whose R&B stylings were legend, who was an immensely influential and big selling artist, and who dressed like Jimi Hendrix, Prince and Kid Creole all in one. In full make up too... and all this in the late 1940s!

A huge influence on Little Richard, Elvis, James Brown, and the host of Southern Soulmen who came after, Billy Wright is one of THE blues stylists. Perhaps ignored slightly by the stuffy blues scholar establishment because of his flamboyance and sexuality (bluesmen are supposed to be morose and wear style-free rumpled suits after all!), his close relationship with Little Richard maybe a bit too open to fit comfortably into "Story Of The Blues" type books, but this is Rev-Ola, darn it, and those things only make Billy even more interesting in our eyes!

And here for the first time on CD, is his complete run of late 1940s/early 1950s hits; all beautifully remastered in classic RevOla style and wonderfully packaged with full on notes and memorabilia!

Man's Brand Boogie (Atlanta 1950) / You Satisfy (Savoy 1949) / Billy's Boogie Blues (Savoy 1949) / After Dark Blues (Savoy 1949) / 'Fore Day Blues (Savoy 1949) / Married Woman's Boogie (Savoy 1950) / Keep Your Hand's On Your Heart (Savoy 1950) / Stacked Deck (Savoy 1950) / Mercy Mercy (Savoy 1950) / Mean Old Wine (Savoy 1950) / Drinkin' And Thinkin' (Savoy 1951) / New Way Of Lovin' (Savoy 1951) / Hey Little Girl (Savoy 1951) / Gotta Find My Baby (Savoy 1950) / When The Wagon Comes (Savoy 1950) / Turn Your Lamp Down Low (Savoy 1951) / If I Didn't Love You So (Savoy 1952) / After Awhile (Savoy 1952) / Four Cold, Cold Walls (Savoy 1953) / I Remember (Savoy 1954) / Live The Life (Savoy 1954) / Every Evening (Savoy 1952) / Let's Be Friends (Peacock 1955) / Don't You Want A Man Like Me? (Peacock 1955) / The Question (Peacock 1955) / Bad Luck, Heartaches And Trouble (Peacock 1955) / Do Something (Live At The Harlem Theatre 1952)

The Clovers

Your Cash Ain't Nothin' But Trash...The Greatest Hits Of The Clovers 1951-55 CRREV 146

The Clovers were the one vocal group in the history of Rock and Roll music whose hit making talent spanned the entire spectrum of the first great age of this art form. Beginning in the early days of Black Rhythm & Blues during the post World War II forties, the "Moondog Years" when White

America discovered the music, the days of Elvis inspired pop idolatry, right up until the coming wave of Beatlemania which ushered in the "progressive rock" era, the Clovers were a constant.

Hit after Hit (just wait and see how many of these songs you know!), written by the cream of R&B songwriters; million sellers covered again and again by the likes of Elvis and all who followed, The Clovers never surrendered, never went away... and now here they are again, with their Greatest Hits from their immortal first run, when they helped create ROCK'n'ROLL itself!... and as a bonus, we present

an early version of the greatest hit from their second run, 'Down In The Alley' - with it's immortal refrain: ready now... changa ta changa ta changa ta changa... ta changa!

Featuring all their monster hits from the birth of Rock'n'Roll, meticulously remastered in true Rev-Ola style and beautifully packaged with detailed notes and rare memorabilia, this is a must for all fans of classic R&B and the wildest of early Rock'n'Roll.

Don't You Know I Love You / Skylark / Needless / Fool Fool Fool / One Mint Julep / Middle Of The Night / Ting-A-Ling / Wonder Where My Baby's Gone / I Played The Fool/ Hey Miss Fannie / Yes It's You / Crawlin' / Here Goes A Fool / Good Lovin' / Comin' On / The Feeling Is So Good / Lovey Dovey / Little Mama / I've Got My Eyes On You / Your Cash Ain't Nothin' But Trash / Blue Velvet / If You Love Me / Nip Sip / If I Could Be Loved By You / Devil Or Angel / Hey Doll Baby/ Down In The Alley (Bonus Early Version) / All Night Boogie (Bonus)

Beny More
El Barbaro Del Ritmo!!!
CRREV 147

Possibly the biggest star EVER in his native Cuba, and a major player as a singer, songwriter and bandleader throughout the Latin world. Beny was the amazing singer on some of Perez Prado's biggest hits, the leader of his own combos, AND a heart-throb superstar solo singer; he dominated the world of Mambo singing from the 1940s onwards.

Beny Moré is in short, the greatest singer of popular music Cuba has ever produced. Think Frank Sinatra or Nat "King" Cole combined with Elvis and The Beatles and you'll get an idea of how he's perceived in Cuba, especially by the older generation which became the backbone of The Buena Vista Social Club and how he should be regarded elsewhere.

In the 40 years since his death, no Cuban vocalist has emerged to fill his shoes, and he remains as close as ever to the hearts of the Cuban people. Few singers in this hemisphere have consistently matched his interpretive gifts, vocal virtuosity, and comfort with a range of styles.

Moré's genius lay in his effortless synthesis of two of the major currents of Cuban song -- Afro-Cuban son and the Spanish-derived guajiro music of the Cuban countryside. He was equally successful with boleros as with mambos and rumbas. Most important is what he conveyed with his singing: a tenderness and direct emotional appeal in his boleros, a hip-shaking exuberance in his mambos, and always from the heart!!

La Mucura / Encantado De La Vida / Mucho Corazon / Tu Solo Tu / Sopa De Pichon / Yiri Yiri Bon / Locas Por El Mambo / Parece Que Va A Llover / Pachito E Che / Ah Barbara / Donde Estabas Tu / El Bobo De La Yuca / Me Voy Pal Pueblo / Mata Siguaraya / La Culebra / Tocineta / Loca Pasion / Yo No Fui/ Puntillita / Los Posadas / Babaratira / Dolor Carabali / Mambo Del Ruletero

RPM Records

Sharon Sheeley
Songwriter
RPM 206

Sharon Sheeley is often referred to in pop music history as Eddie Cochran's girl friend, and that's it. In fact she has been a highly successful songwriter who currently has 194 active songs on the BMI register.

She was indeed for a time Eddie Cochran's girl friend but then she also dated Ricky Nelson (for whom she wrote the hit 'Poor Little Fool'), and was part of a whole scene of people in pop/rock'n'roll music, around California during the late 50's- early 60's. This was her most prolific writing period and she particularly connected with co-writer Jackie De Shannon, becoming the first female writing team to have significant success in the emerging pop world.

Hits sprang forth such as Somethin' Else (Eddie Cochran, later Sex Pistols), Dum Dum (Brenda Lee), Breakaway (Irma Thomas, Billie Davis, later Tracey Ullman), He's The Great Imposter (the Fleetwoods).

A great number of songs were demo'd at Liberty Music's studio in Los Angeles using in-house session musicians, with some vocals further provided by the co-writers. From the surviving tapes come these 28 songs collected together as Sharon Sheeley: Songwriter, as recorded between approximately 1959-1962 with the following famous players: Plas Johnson (sax), Hal Blaine (drums), David Gates (bass), Leon Russell (Keys), and Glen Campbell (guitar).

A further 25 songs were recorded with Jackie De Shannon as vocalist and they form part two of this extraordinary archive to be released at a later date.

The recordings are of a high quality as you would expect from a major studio and such professional musicians, and listening to the songs you can hear who they might have been

written and recorded for . In all a fascinating glimpse into the pre Beatles world of pop music, writing and recording.

Blue Dreams /Blue Ribbons / Don't Wait Too Long / Dream On /Guitar Child – Glen Campbell / Heartbreak You're Calling Me / He's The Great Imposter / I'd Weaken / It's A Good Thing / It's Just Terrible / Look Into The Mirror / Mrs Mac / My Woman Needs Me /Other Side Of Town/ See The Hills / She'll Be There / Something Different / Sun Never Shines /Thank Heavens For Tears /Trouble / Baby What Went Wrong / Don't Dress The World In Black/ The Dream Of The Year/ Cheers Love / Forgot to Forget / Mr Guitar Man / What A Groovy World

Rosetta Hightower

Rosetta Hightower

RPM 311

Rosetta Hightower was lead voice with the Orlons, the prime US girl group who scored several top 10 US hits between 1962-1964. Their full Cameo Parkway releases and sessions have just been reissued by Abkco.

Rosetta first recorded in England in the late sixties , and joined the ranks of the then all conquering female sessions singers who seemed to back every hit going. Madeline Bell, Lesley Duncan, Kay Garner , Kiki Dee, Liza Strike, Sue and Sunny . Moving permanently to England in 1970 Rosetta married musician producer Ian Green and recorded an album for CBS , swiftly followed this one for Rediffusion.

There are some truly fine arrangements of Motown songs complete with orchestration by Martyn Ford , and backing vocals from Kay Garner and Liza Strike . With Rosettas powerful and strident vocals this album has a great pop soul crossover sound. In all, a widescreen approach to music.

Bonus tracks are the first solo singles released by Rosetta in the UK on the collectable Toast label , from 1968.

A rare item, and collectable by US and Uk girl group fans alike.

Abraham Martin And John / River Deep And Mountain High / I Don't Blame You At All / Stoned Love / Never Can Say Goodbye / Friendship Train / Ain't No Mountain High Enough / Tracks Of My Tears / Remember Me / Signed Sealed Delivered / I Heard It Through The Grapevine / Every Little Bit Hurts

Bonus tracks

Pretty Red Balloons / How Can You Mistreat The One You Love / I Can't Give Back The Love I Feel For You / Big Bird

Anna King

Back To Soul

SH 24

The James Brown Revue has included numerous 'feature' female singers through the decades, from Tammy Montgomery(Terrell), Sugar Pie DeSanto and Vicki Anderson to Yvonne Fair and Lynn Collins, but while Mr Brown included most of these ladies in 'live' LPs, and others had solo contracts with his label, only Anna King enjoyed the privilege of James Brown producing an album by her.

It was 1963, and Brown had just signed with Smash Records to score a big pop hit with 'Out of Sight'. He noted the quality of Anna's voice, had her sign with Smash and produced the "Back To Soul" LP. The album includes Anna's distinctive versions of several soul and blues hits and some Brown originals written under various pseudonyms, plus a storming duet with Bobby Byrd, 'Baby Baby Baby', which took her into the R&B top 50 early in 1964 and 'bubbling under' the Billboard Hot 100.

Thus with Anna's stirring, soulful vocals, a range of familiar songs, the support of the James Brown Band and the production skills of Mr Brown himself, "Back To Soul" was a notable album

release on UK Philips in 1964, though it enjoyed but modest sales to the avid soul fans of the day.

Consequently it has long been a rare collectors' item, a situation which will be remedied by its long-awaited re-issue on Shout!.

This collectable album has never been reissued and hence this is the first time on CD.

If Somebody Told You / Come And Get These Memories / Baby, Baby, Baby (With Bobby Byrd) / Baby, Baby, Baby (Instrumental) / If You Don't Think / Make Up Your Mind / Come On Home / Sittin' In The Dark / That's When I Cry / Tennessee Waltz

El Records

Various Artists

Pufnstuf – The Original Soundtrack Album Featuring Jack Wild & Mama Cass

ACMEM 65CD

The soundtrack to the film version of Sid & Marty Kroffts gigantic children's tv hit 'HR Pufnstuf'-the programme that introduced psychedelia into the diet of English and American children in the late 60s/ early 70s.

It starred of course, the most famous English boy actor of all, Jack Wild (straight from the highly-acclaimed Artful Dodger in Lionel Bart's 1968 film musical smash 'Oliver!'), alongside the great Cass Elliot from the Mamas And The Papas (whose film debut this was), So a unique anglo-american appeal.

Pufnstuf was a smash hit in America and is today an institution. Still remembered fondly by those that were touched by it as children and now enjoyed by younger viewers through cable transmissions. Pufnstuf was also a hit here in the uk where like 'The Simpsons' it enjoyed prime airtime slot at 6pm in the evening.

The soundtrack written by Charles Fox and Norman Gimbel ('Barbarella' 'Happy Days' 'Laverne & Shirley) is a remarkable amalgam of bugglegum, psychedelic instrumentation and joyful knockabout songs including 'Zap The World' and the fine Cass solo number 'Different' which is exclusive to this record. Pufnstuf is full of great, clever, funny songs sung by Jack Wild, Cass Elliot, Witchiepoo and the cast.

If I Could (Sung By Jack Wild)/ Fire In The Castle/ Living Island (Sung By Jack Wild & The Entire Cast)/ Witchiepoo's Lament/ Angel Raid/ A Friend In You (Sung By Jack Wild)/ How Lucky I Am/ Pufnstuf (Sung By Jack Wild)/ Charge/ Different (Sung By Mama Cass)/ Zap The World (Sung By Jack Wild, Billie Hayes, Martha Raye)/ Leaving Living Island/ Rescue Racer To The Rescue/ Finale

A.If I Could (Sung By jack wild) b. Living island (sung by jack wild & the entire cast)

Bugaloos

Bugaloos – Songs From The Original Television Series

ACMEM 66CD

Syd & Marty Kroffts' enormously successful follow up to "Hr Pufnstuf" another wizard of oz style children's programme full of psychedelic metaphors and great music (Charles Fox and Norman Gimbel).

With a nod toward the contemporary success of Josie and The Pussycats and The Banana Splits (which placed a band at the centre of the story), and with insect wings that allow them to fly, The Bugaloos were a fake pop band of English bugs who live in Tranquility Forest (the last of the British colonies) along with their friend Sparky the firefly.

The Bugaloos theme was created by Charles Fox and Norman Gimbel (who had completed 'Barbarella' and 'Pufnstuf' and would soon write the famous themes for 'Happy Days' and 'Laverne and Shirley') with most of the other beautiful selections (including the hit 'Senses of Our World') penned by Hal Yoergler who also produced the soundtrack.

Touted as the British version of the Monkees, over 5000 aspiring Bugaloos auditioned to cast the four leads, each having to demonstrate aptitude in dance, singing, and acting. Apparently a young Phil Collins was amongst them, auditioning for the role of I.Q but failing to get the part.

If You Become A Bugaloo/ The Senses Of Our World/ For A Friend/ Believe/ It'S New To You/ Fly Away With Us/ Older Woman/ Just The Memory Stays Around/ Gna Gna Gna Gna Gna/ Castles In The Air/ The Bugaloos

The Hi Los

Listen

ACMEM 67CD

The Hi-Lo's are arguably the greatest vocal group of all time. In the fifties they brilliantly combined Doo-Wop, jazz and pop to create an incredible new genre that would change the whole direction of vocal popular music and eventually inspire Brian Wilson to create 'Pet Sounds'.

Although they grew from the 1950s, the Hi-Los appeal is by no means restricted to that decade. Their sounds anticipated the eclectic musical attitudes of the 60s and 70s influencing the Beach Boys, the Mamas and the Papas and Manhattan Transfer.

"Listen!" is the Hi-Lo's first album, originally issued in 1954. It is a landmark work of considerable artistry and has never been released in digital format anywhere in the world.

This is a beautiful record that will appeal to fans of all shades of vocal music; Free Design, the Association, Harpers Bizarre and followers of Doo-Wop.

The genius behind the Hi-Los, Gene Puerling went on to form the popular European group, The Singers Unlimited.

June In January / Little White Lies / I Don't Want To Cry Anymore / She's Funny That Way / Whatever Lola Wants / Island Of Desire / You Brought A New Kind Of Love To Me / Fools Rush In / Have You Met Ms. Jones / Where Are You / You Can't Hardly Get Them No More

FiveFour

Blue Stars Of France

Lullaby Of Broadway & Famous Hits

FIVEFOUR 6

Blossom Dearie is one of the most brilliant and attractive singers in jazz (the Astrud Gilberto of serious jazz).

She formed Blue Stars Of France at the outset of her career in the early 50s and the band enjoyed an immediate American hit with their imaginative version of George Shearing's 'Lullaby Of Birdland' which was arranged by Michel Legrand.

The Blue Stars Of France album is the coolest modern music; from it's source evolved the Double Six Of Paris, Lambert Hendricks & Ross and the Swingle Singers.

She is big in Japan (where many of Blossom's best albums are in print) and in the States, where she will always be remembered for her lovely performances on 'America Rock!'

Described by jazz critic Leonard Feather as "A Voice In a Million", Blossom Dearie continues to tour and bring joy to sophisticated audiences everywhere. With her intimate style and unique voice, she remains one of the few survivors of a specialized art...

Lullaby Of Birdland/ Tout Bas (Speak Low)/ Gina/ Plus Je T'embrasse (Heart Of My Heart)/ Toute Ma Joie (That's My Girl)/ Les Lavandieres Du Portugal (The Portuguese Washerwoman)/ Mister L'amour (Mister Sandman)/ En 1920 (In 1920)/ Embrasse Moi Bien (Hold Me Close)/ Lettre A Virginie (Letter To Virginia)/ La Danse Du Baiser (The Kissing Dance)/ Mambo Italiano

Anagram Records

Johnny Panic & The Bible Of Dreams

Not Bitter...But Bored

CDMGRAM 195

Johnny Panic featured Alain Whyte, long time guitarist and collaborator of Morrissey.

Many of the songs on this CD were later re-worked with Morrissey and are now Morrissey Classics, such as 'Not Bitter, But Bored' ended up as 'Irish Blood, English Heart'; 'Paranoia' ended up as 'Don't Make Fun Of Daddies Voice' and 'Stay With Me' became 'First Of The Gang To Die'.

Morrissey fans are fanatical and Alain has a huge following in his own right. Even though these tracks have never before been released, Morrissey fans know all about them via various Morrissey websites and fanzines and this material has been in demand for years.

Alain Whyte has just formed a new band Red Lightning, which are currently about to tour. This has meant media attention and renewed media interest in him and his musical career.

Not Bitter But Bored / Goodbye To All That / Stay With Me / Paranoia / My War / How Can You Do / Dear Gemini / Rebel Without A Car / Girl Pretty, Boy Ugly / Touch Her & You're Dead

Punk Collectors Series

Disorder

Under The Scalpel Blade / One Day Son All This Will Be Yourz

CDPUNK 19

A long awaited repromotion of these two classic Disorder albums – one of which, "Under The Scalpel Blade", was originally a top ten indie chart album

Alongside fellow Bristol based artists Chaos UK, Disorder waved the flag for the early 80's protest punk movement and these two albums shows why they are still held in such high esteem.

Driller Killer / Education / Security Guard / The Go-Song / Transparency / Victim Of The NHS / Bent Edge / The Rhino Song / God Nose / Overproduction / Other Side Of The Fence / Fuck Your Nationality / Men Make Frontiers / Prisoners Of Conscience / After / Double Standards / Be Bad Be Glad / Marriage Story / Love And Flowers / Togetherness And Unit

Psychobilly Collectors Series

Various Artists

Deathrow - The Chronicles Of Psychobilly

CDMPSYCHO 42

A superb 25 track psychobilly compilation which features the leading names from the scene, artists include such legendary psychobilly acts as the Meteors, Guana Batz, Long Tall Texans, The Sharks, The Gazmen, Hyperjax, Restless and the Caravans.

The CD is an accompaniment to "Deathrow... The Chronicles Of Psychobilly" book. "Deathrow" was the world's only long running psychobilly fanzine and this book is a collection of all the original issues, which are now very collectable and greatly in demand.

The Sharks – Deathrow / Frenzy - Till The Following Night / The Meteors - Go Buddy Go / The Frantic Flintstones - Your Time Is Up / The Caravans - Dirty Little Town / Dawg House - Final Justice / Guana Batz - I'm On Fire / The Gazmen - Rigormortise Rock / Elektraws - Lost In A

Time Vortex / Legendary Raw Deal – Jackson / Long Tall Texans - Notice Me / P.Paul Fenech - Daddy's Hammer / Phantom Cowboys - Voodoo Bunnies / Popeye's Dik - Searchin' For The King / Restless - They Don't Understand Me Anymore / The Sharks – Screw / Gazmen - The Kid From Mars / The Frantic Flintstones - Shake A Bone Capone / Hyperjax - Happy Pillz / The Guana Batz - Rockin In The Graveyard / The Meteors - Please Don't Touch / Shakeout - Breakin' Loose / Long Tall Texans - Border Radio / The Frantic Flintstones - Lunatics Are Raving / The Sharks – Hanger 84

**The Meteors
Stampede
CDMPSYCHO 43**

Goth Collectors Series

**1919
The Complete Collection
CDMGOTH 8**

This CD collection features the highly acclaimed and pioneering Goth band, 1919. The band formed in December 1980 in Bradford and set about recording heavy, melodic, intense dance music with no frills and pretensions. The band were an early contributor to what became the Goth genre. This collection features all the tracks that were recorded by 1919, including their singles "Caged", "Repulsion" and "Cry Wolf". The CD also has all the tracks from the band's ultra rare album "Machine" from 1984. These tracks are all appearing for the first time on CD.

The CD booklet will include all the band's original sleeves, sleeve notes and a complete discography of the band's releases to give a comprehensive view of the band's history.

With the renewed interest in the whole Goth scene, 1919's place in it's roots is undeniable and we expect widespread reviews, features and competitions across the music press. We will also be targetting the better web sites and specialist fanzines/ publications to promote this release.

Alien / Machine / The Haunted / The Scream / Slave / The Ritual / Control/ Earth Song / Can This Be Real / Midas Touch / Giant / Repulsion / Tear Down These Walls / Caged / After The Fall / Cry Wolf / Storm / Dream

Cherry Red Books

Alan Wilson
Deathrow – The Chronicles Of Psychobilly

'Deathrow: The Chronicles Of Psychobilly' is a book that gets behind the scenes on one of the worlds best kept secrets... Psychobilly!

Lovingly compiled by genre icon and former Sharks frontman, Alan Wilson, this is a tantalizing insight into the underbelly of Rock n Roll... A dangerous, drug-fuelled world where Rockabilly mutated with Punk.

With stories and interviews harvested from the Psychobilly scene's longest serving cult and now highly collectable magazine, Deathrow, this book is packed with articles on bands such as, The Frantic Flintstones, The Sharks, Batmobile, Demented Are Go, The Escalators and The Meteors and so many more.

A valuable reference of events, bands and facts for those too young to have experienced the UK and European Psychobilly scene in its heyday and a nostalgic reminder for those who were part of it... and survived!

About the author...

Alan Wilson is probably best known as founding member and front man of early 80's Neo-Rockabilly/Psychobilly pioneers The Sharks. Yet aside from this, behind the scenes, he has had a hand in so much in the Rockabilly and Psychobilly world that it's impossible to overestimate his contribution to the scene as we now know it.

Cherry Red DVDs

Various Artists

In Goth Daze

CRDVD 28

The Gothic genre – intriguing, entertaining and forever popular – is celebrated in all its glory on "In Goth Daze – The Gothic Video Collection". From it's first major explosion in the late 1970's / early 1980's, the Gothic scene has always been most fervently supported by its many followers. It is still incredibly popular around the world, as the many compilation albums dedicated to the genre testify. The scene has thrown up many great songs, bands and characters – many of which are featured on "In Goth Daze".

The artists included here include some of Goth's star names and stalwarts, such as Alien Sex Fiend, Ausgang, Inca Babies, Danse Society, Skeletal Family and Red Lorry Yellow Lorry. Also featured are two stunning live performances from Nico, who could is often considered to be amongst the biggest influences on the Goth movement as a result of her work with The Velvet Underground in the 1960's. Amongst the tracks featured there are 5 Independent Chart top twenty hits and many rare and previously unseen performances from some of the Goth scene's most engaging acts.

Alien Sex Fiend – Ignore The Machine / Hagar The Womb – Idol / Inca Babies – Jerico / Ligotage – Vanity / Nico – I'm Waiting For The Man / Ausgang – Weight / Flesh For Lulu – I May Have Said You're Beautiful / Creaming Jesus – Lillies / Bone Orchard - The Mission / Rubella Ballet – Twister / Andi Sexgang - Seven Ways To Kill A Man / In Excelsis - Vows (Live) / Play Dead - The Tenant (Live) / The Marionettes – Kisses / Malaria - Your Turn To Run / Danse Society – 2000 Light Years / Skeletal Family – Promised Land / Red Lorry Yellow Lorry – Cut Down / Ghost Dance – Celebrate / Virgin Prunes – Pagan Love Song / Alien Sex Fiend – R.I.P. / Nico – All Tomorrows Parties

Darts

Daddy Cool

CRDVD 110

The first ever DVD to feature perhaps Britain's best known doo-wop vocal group, Darts.

Bursting upon London's clubs in the late 1970's, Darts proved a very popular live act with unique versions of classic early US rock n roll and r n b songs.

The band were eventually signed to Magnet Records, where their debut single "Daddy Cool / The Girl Can't Help It" stormed into the UK top ten.

The band went on to become extremely successful with their next three singles all going to number two in UK chart. In less than three years they scored seven top twenty singles and three top twenty albums, becoming one of the UK's most loved acts.

"Daddy Cool" features the band doing what they did best, performing live before an adoring crowd during a UK tour from the early 1980's.

Amongst the tracks featured are UK top ten hits "Daddy Cool / The Girl Can't Help It", "Boy From New York City" and "Get It".

This Is The Night / Smooch With The Mooch / Dig This / Hold Me Down / Can't Teach A Fool / Get It/ Let Rip With The Lip / The Chilli Song / The Mystery Of Ragoula / Give And Take / Don't Say Yes/ Lunkhead / Boy From New York City / Nosey Joe / One Bad Stud / I Found Your Number / Gimme Some / Daddy Cool/The Girl Can't Help It / Gotta Go Home / Reet Petite

Danielle Dax
Bad Miss M
CRDVD 111

The first ever DVD to feature Britain's queen of Psychedelia, Danielle Dax.

A performer whose enigmatic and experimental work reflected the strong influence of Biblical mysticism and Middle Eastern musical textures, Danielle Dax was born in Southend, England. She made her musical debut in 1979 as the keyboardist in the seven-piece Amy Turtle and the Crossroads; and then went on to front the Lemon Kittens.

Upon the Lemon Kittens's 1982 split, Dax mounted a solo career. She debuted a year later with Pop-Eyes, a true solo effort for which she wrote and performed every song alone, even handling mixing and production duties and distributing the record through her own Awesome label.

While her heavy makeup and colossal hair aligned her with the thriving "Batcave" Goth scene, she steadfastly avoided easy pigeonholing, even making the leap into film with appearance's in Neil Jordan's adult fable The Company of Wolves.

Dax returned to music in 1984 with the Jesus Egg That Wept EP, and went on to recruit a live band, emerging as a significant concert draw; a series of singles including 1985's "Yummer Yummer Man," 1986's "Where the Flies Are," 1988's "Cat-House" and 1989's "White Knuckle Ride" — each slightly more commercial than the last — also established her as a force on the independent charts, and after the success of 1987's "Inky Bloaters" LP, she signed to Sire.

"Bad Miss M" captures a full show Danielle played in London at the height of her mid-1980's solo success. Amongst the tracks featured are UK Independent Chart Top Ten hit "Yummer Yummer Man".

Ostrich / Bedcaves / Pariah / Fortune Cheats / Evil Honky Stomp / Bad Miss 'M' / Up In Arms / Numb/ Companions / The Shamemen / Here Come The Harvest Buns / Yummer Yummer Man / Sleep Has No Property/ Hammerheads/ Fizzing Human Bomb / Tower Of Lies / Bad Miss M

Flesh For Lulu
Roman Candle
CRDVD 112

The first ever DVD to feature one of the UK's premier Goth-Rock bands – Flesh For Lulu.

Flesh for Lulu burst into the UK 80s pop music scene in 1983 with their widely popular "Roman Candle" EP and never did look back.

The band was built on the songwriting partnership of Nick Marsh and Rocco Barker, and slowly began to build a fanbase for their dark and powerful rock n roll around the world.

Third album "Big Fun City", released in 1985, was their major breakthrough, earning them legions of adoring fans and breaking the American market.

Several of their songs were featured in profile American movies of the mid-80's and their videos enjoyed heavy rotation on MTV in the U.S.

The band broke up in the early 1990's, but reformed in 2001 and frequently tour the U.S. (where they retain a heavy cult fanbase) and Europe.

"Roman Candle – Flesh For Lulu Live" captures the band at the height of their mid-1980's success with a full show from their 1985 UK tour. Amongst the tracks featured are debut single "Roman Candle" and fan favourites "A Cat Burglar" and "Subterraneans".

A Cat Burglar/ Roman Candle / Restless/ Golden Handshake Girls/ Blue/ Seven Hail/ Mary's/ Death Shall Come/ In your Smile/ I May Have Said Your Beautiful But You/ Know I'm Just a Liar/ Black Tattoo/ Lame Train/ Laundromat Cat / Subterraneans / I Feel Alright

Krewmen

Legend Of The Krewmen

CRDVD 113

The first ever DVD to feature one of the best loved and successful bands to emerge from the Psychobilly / Rockabilly genre – The Krewmen.

The Krewmen were formed in 1982 by lead writer, and later frontman, Tony Mcmillan. After a few years of playing the UK pub circuit their break came when chosen to play the backing band in "Elvis – The Musical" – a show which toured North America and the UK for a year in the mid-1980's.

On the back of those shows the band signed to Lost Moment records and released a series of classic Psychobilly albums over the next few years – gaining a reputation as one of the best live bands from the genre along the way.

The band are now veterans of the scene – but still as popular as ever, having released ten albums and played hundreds of shows around the world. They still continue to tour both the UK, Europe, North America and Japan, with each country still turning out fans by the bucketload.

"Legend Of The Krewmen" features a full show from the band at legendary UK Psychobilly venue "Billy's" in the early 1990's. Amongst the tracks included are excellent versions of The Clash's "Should I Stay Or Should I Go" and the Monkees "Steppin' Stone", along with many of the band's most popular original songs.

Bonus material comes in the form of five promo videos for classic period Krewmen singles.

Should I Stay Or Should I Go / Jungle Rock / Bar Room Fantasy / Let Loose / Don't Give A Toss / Undead / Steppin Stone / Move It / Swamp Club Ball / Nightmare Man / Night Shift Blues / Do You Wanna Touch / I Am Not Dead / Shout / The Hell Train / Wild Fire

Bonus Promo Videos

Legend Of The Piper/ Plague Of The Dead/ Do You Wanna Touch/ Steppin Stone/ Take A Little More

Poison

Seven Days Live

CRDVD 114

A fantastic live DVD featuring one of the most successful rock bands of all time – Poison.

In the early 80's, Bret Michaels, Bobby Dall, Ricki Rockett and C.C. Deville came together to form the band, and were soon signed to Enigma Records where they recorded debut album "Look What The Cat Dragged In". The album spawned three US top ten hits and went on to sell over two million copies. Second album "Open Up And Say...Ahh!" outsold its predecessor, with several hits, including US number one "Every Rose Has It's Thorn".

After the "Open Up" tour, they headed back home to record their third album "Flesh & Blood", in 1990. This was the album that launched them to worldwide success (going to number three in the UK album chart) and spawned more hit singles including "Unskinny Bop".

The band still continues to tour and record – retaining their massive worldwide fanbase.

"Seven Days Live" captures Poison at the height of their international success with a full show recorded at London's Hammersmith Apollo in 1993.

Amongst the tracks featured are UK top twenty hits "Every Rose Has Its Thorn" and "Unskinny Bop".

The Scream / Strike Up the Band / Ride The Wind/ Good Love/ Body Talk / Something To Believe In/ Stand / Fallen Angel / Look What The Cat Dragged In/ Until You Suffer Some (Fire

& Ice)/ 7 Days Over You / Unskinny Bop / Talk Dirty To Me/ Every Rose Has It's Thorn / Nothin' But A Good Time

Various Artists

Garage Punk – Nothin' But Trash

CRDVD 115

Believe it or not the swingin' sixties didn't just spawn mega-pop groups like the Beatles, Stones and Monkees. The decade of love also gave birth to something far darker and dirtier, and arguably much more fun. Yes, the sixties were also responsible for producing the seeds of what would eventually become Punk Rock. The legacy of such icons as The Sonics, The 13th Floor Elevators and The Monks lives on today, and over the past two decades has produced cult sensations such as Thee Milkshakes, The Prisoners and Kaisers. A filthy hybrid of Bad Taste, Rhythm n Blues, rockabilly, surf sounds and all that is unholy, Trash Punk is one of the most enduring forces in the rock n roll underground.

This DVD compilation covers nearly twenty years of Garage Punk and Sixties Style rock, AKA Trash and showcases some of the legendary characters that have emerged on the scene. Never anything less than inventive, "Nothin But Trash" shows exactly why this debauched tradition survives to this very day - It's bloody good fun.

From cult heroes The Gun Club and Link Wray to more recent contenders to the throne Saturn V and Empress of Fur, its no frills and big thrills all they way as we visit the seediest venues in the UK and spend time at 2003's Wild Weekend in Benidorm, Spain. A mixture of live and promo footage showcases one of most thriving genres of underground music history and present.

POOPTONES. Can You Waddle / DIABOLICS. Ramrod / LIGHTNING BEATMAN Wrestling Rock n Roll / SQUARES Squarification / SEXTON MING. Break His Spirit / MONSTERS Voodoo Love / STEWED. Black Mamba / ULCERS Stay Out All Night. / TIKITIKI BAMBOOS Everybody Says / LES TERRIBLES Tu L'as Voulu / BRISTOLS Can't You See That Is Mine / SATURN V Go Go Gorilla / WAU Y LOS ARRRGHS Busco / LES DRAGUEURS Bob / HONEY & THE HUCKSTERS. Fire / NOT OF THIS EARTH. She's So Fine / MILKSHAKES The Red Monkey / Brand New Cadillac. / HEADCOATS – The Good Times are Killing Me. / HEADCOATEES Meet Jacqueline. / PRISONERS Reaching My Head / Hurricane. / PHANTOM CREEPS Head On Backwards / BOZ AND THE BOZ MEN Everybody's Rockin'. / BAD KARMA BECKONS Six Brides For Jerry Lee. / GUN CLUB Jack on Fire. / OUTL4W Strychnine. / LINK WRAY Batman Theme / Rumble. / PRIMEVALS Sister. / STINGRAYS I Want my Woman / Escalator. / TALL BOYS Star / Through a Glass. / VALIANTS Crash the Party. / WIGS Six O'Clock Shuffle. / KAISERS She's Gonna 2Time, Watch Your Step.

